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"TANTRUMS" ON TOUR.

A very cordial welcome was given to "Tantrums," which was presented for the first time in the provinces, at the West Pier Theatre, Brighton, last Monday evening, when Mr. Frank Stayton's comedy was presented under the direction of the author, by Mr. and Mrs. Vyvian Thomas's company. The play had a hearty reception on its production at the Criterion last autumn, and its diverting situations and dialogue created great amusement. Miss Violet Macaree achieved distinct success with her artistic and brilliant impersonation of the shrewish Virginia. In the first and second acts she displayed dramatic force, while in the last she imparted charming grace and winsomeness to her acting. Mr Vyvian Thomas showed much skill in his portrayal of Charlton Vansittart; Mr. Leslie Clare made a manly Cranley Fordyce; Mr. W. S. Stevenson was well placed as Mr. Halstead; Miss Madge Laverton acquitted herself effectively as Mrs. Halstead; Miss Fay Farren acted with vivacity as Myrtle; and able support was given by Mr. Harry Stock (Gustave), and Miss Lois Christine (Rose).

"JANE" AT ROTHERHITHE.

This great farcical success is vastly amusing audiences at this popular south-side variety house, where it is capably enacted by the excellent company, pioneered by Messrs. Bransgrove and Slaughter. Pride of place is given to Mr. Harry Nicholls (part author of the comedy) as William Tipson, and Miss Jenny Lynn as Jane, both of whom act with dry humour. Mr. Harry Hardy is good as Charlie Shackleton, realising the perplexities of that character to a nicety, whilst Mr. Lionel Ellis as Mr. Kershaw, the trustee, is well placed. Mr. Charles Usher as Mr. Pixton adds to the gaiety, and Mr. Percy Dyer does what he can with the part of Claude. Miss Zoe Davis acts well as Mrs. Chadwick, and Mrs. Pixton's breezy entry is effectively worked by Miss Jeannie Holmes. Miss Winnie Wing looks dainty and fascinating as Lucy. The appointments are exceptionally good.

MUSICAL COMEDY ACTRESS AND AGENT.

Miss Marjorie Maxwell, the musical comedy actress, who is appearing in the Alhambra Revue, "8d. a Mile," was sued in the Westminster County Court, on Thursday afternoon, by Mr. Ernest Mayer, theatrical agent, of Dewar House, Haymarket, who claimed £28 15s., alleged to be due to him as commission in respect of "all professional earnings" obtained by the defendant.

Mr. G. C. Rankin was counsel for the plaintiff and Mr. Samuel Duncan represented the defendant.

The plaintiff's case was that when Miss Maxwell was playing at the Coliseum, at the end of 1911, Mr. Mayer got into communication with her and she signed a contract for him to act as her sole and exclusive business representative throughout the world, the plaintiff to receive 10 per cent. of her earnings per week, in consideration of his securing her professional engagements and advancing her career as an artiste for a period of five years. The plaintiff had seen Miss Maxwell in "Darby and Joan" at the Coliseum, and regarded her as a very competent actress. He secured her a part in "Daring, of Diane," at the Tivoli, and she then signed the agreement. Plaintiff then obtained her an engagement in "Oh, Molly!" at the London Pavilion, and subsequently Miss Maxwell was engaged in the Alhambra Revue, the plaintiff claiming that he was also entitled to commission under this engagement.

Miss Maxwell, who presented a picturesque figure in the witness box said it was true that she had received considerable assistance from Mr. Mayer in the past, and she was willing to pay him anything that she thought was reasonably owing by her, but she maintained that nothing was due on account of the Alhambra engagement, which, she said, she herself secured from the management direct.

In reply to counsel, Miss Maxwell said Mr. Mayer saw her at the Coliseum when she was playing there, and told her that the Tivoli management considered that she was not good enough for "Daring of Diane," but he thought she was. It was true that he provided her with singing lessons.

Judge Woodfall gave judgment for the plaintiff, with costs. His Honour added that in case it should be sought to upset his decision, he might say that he found on the facts that the plaintiff did obtain the "Oh, Molly!" engagement, but not the Alhambra engagement, therefore the plaintiff would not have been able to recover on the latter, but for the clause in the agreement signed by the defendant, having reference to "all professional earnings."

An Annual Actors' Mass has been instituted by the Catholic Stage Guild, and Corpus Christi Church, in Maiden-lane, the thoroughfare so long and closely associated with the theatrical and variety professions, has been secured for the inauguration on Thursday, July 31, the Feast of St. Ignatius. Mass will begin at 10.30, and the preacher will be the Very Rev. Charles Nicholoson, S.J. It is hoped that all members and associates will attend. July 31 has been appointed a General Communion Day.

Meanwhile, several important fixtures have been arranged by the Guild. A meeting will be held at the Vaudeville Theatre on Tuesday, July 1, at 3 p.m., when the Earl of Denbigh will preside, and the speakers will include Father Bernard Vaughan, Mr. Lister Drummond, R.S.G., Mr. Charles J. Cameron, and Mr. Arthur Curtis. At the Fourth National Congress at Plymouth, the Catholic Stage Guild will hold a sectional meeting on Monday, July 7, at 10 a.m. His lordship the Bishop of Salford will occupy the chair, and the speakers will be Miss Mary Rorke and Mr. Charles J. Cameron, who will deal with "The Guild and its Future Possibilities." The revenue account for the year ended 1912 shows a balance in hand of £12 18s. 6d.

Mr. Frederick Whelen, lecturing to the members of the Women's Franchise Club in Grafton-street, on Tuesday, said there was no chance at the West End theatres for the ordinary dramatist. The chance would be there if they had a few repertory theatres in London, where plays could be put on and revived periodically. It would be in the interests of the actors also, because in a repertory theatre the actor would be engaged, not for a run of one play, but for the season or the year, and in some cases for three years. Our London system was farcical from the point of view of the public. It was amazing that with a population of seven millions and fifty-nine theatres there was so little choice of plays. Mr. Whelen referred to the influence of "picture palaces," and said he hoped that gradually out of the instinct for plays we should get not only local picture palaces but local theatres, which might develop into repertory theatres. He spoke of the great advances other countries had made in this direction of repertory and State-aided theatres, and said he thought that sooner or later London would approximate to little German towns with one-tenth or one-twentieth of its population.

SUMMER AT STRATFORD-UPON-AVON.

The summer Shakespeare season at Stratford-upon-Avon this year promises to be even more interesting and attractive than those which have preceded it, and during the month of August a perfectly delightful holiday may be spent in the quaint old town, the visitor having never a dull moment.

What could there be more pleasant than, the sights of the town itself having been exhausted, to take a punt and paddle slowly up the river, which runs between the meadows of some of the most beautiful pastoral country to be found anywhere, and in the evening witness a performance of, say, "As You Like It," given in the true Shakespearean spirit by Mr. Benson's company of players?

The spirit of the poet seems to walk abroad all through the sunny days, and the atmosphere created in the theatre, in the town itself, and round the countryside revives memories of the England of long ago, when the simple joys of the people were expressed in folk song, folk dance, and rustic revels on the village green.

The theatre programme, for which Mr. F. R. Benson and his company will be responsible, will include three plays from English history, "King John," "Richard II.," and "Henry IV., Part II."; the tragedies of "Hamlet" and "Romeo and Juliet"; and six of the comedies: "The Merchant of Venice," "As You Like It," "The Taming of the Shrew," "Much Ado About Nothing," "The Merry Wives of Windsor," and "Twelfth Night."

Modern authors will be represented by Mr. John Masefield's "The Tragedy of Pompey the Great" and George Bernard Shaw's "The Devil's Disciple." Lord Lytton's "Richelieu" will also be given. In addition to the above, the programme will include examples of local dramatic work. The Norwich players will produce "The Drama of Job," arranged by the Hon. Sybil Amhurst, the Bedford players will appear in Glastonbury," by the Rev. W. T. Saward, and the Dunmow players will give "The Tinker's Wedding." Performances will also be given by Stratford-upon-Avon townsfolk of "The Harvest Masque," arranged by R. T. Rundle Milliken. A school of folk song and folk dance, organised by the English Folk Dance Society, under the direction of Mr. Cecil Sharp, will be run in connection with the Festival. There will also be numerous lectures on the drama, folk song and dance, and kindred subjects.

ACTORS' ASSOCIATION.

Minutes of council meeting, held at 32, Regent-street, on Tuesday, June 17. Present: Messrs. John Mortimer (in the chair), W. H. Mote (hon. solicitor), Cyril Cattley, F. Morland, W. G. Fay, C. F. Collings, Frederick James, Clarence Derwent, Ben Webster, Murri Moncrieff, Duncan Young (secretary), the Misses Laura Leicester, and Beatrice Chester. Minutes of the previous meeting were read and confirmed.

The Chairman read a letter from Mr. Arlton, re the Actors' Orphanage Fête, enclosing a letter from Mr. Cyril Maude.

It was decided that a vote of thanks be sent to all the helpers in the "Wildest Worst Menagerie" at the Actors' Orphanage Garden Party, and that thanks and congratulations be given to Mr. Arlton for the splendid way in which he carried out the whole affair.

A letter from the hon. solicitor, re proposed alterations of the Articles of Association was considered, and after prolonged discussion it was decided that Article 8 of the Articles of Association be in future strictly enforced.

The Hon. Solicitor reported on two cases, the Finance Committee's report was read by Mr. Morland and adopted, and Georgina Milne was nominated for election.

DE LARA RECITAL.

Mr. Frederic de Lara, assisted by his charming and talented wife, gave their second recital at the Steinway Hall on Wednesday last. Notwithstanding the attractions of Ascot and a temperature of 74deg. in the shade prevailing, a large audience assembled—eloquent testimony of the appreciation accorded by the public to these popular recitals.

The various items in Mr. de Lara's attractive programme were rendered in the customary artistic manner; and the interest of the occasion was enhanced by an excellent address given by Dr. H. H. Hulbert on "The Science of Appreciation in Song and speech."

Adèle Levey made a tremendous success at T.R., Plymouth, appearing at 10 o'clock and also at daily matinées at Mr. J. M. Glover's special request.

Mr. Wentworth Croke, the popular proprietor of the New Lyric Opera House, Hammersmith, changed back to the one-house-nightly on Monday, when Mr. E. A. Hill-Mitchelson, jun., opened with the romantic military play, "A Queen for a Wife."

Miss Doris Ludford, a musical comedy actress, has been married to Sir Miles Talbot Stapleton, Bart.

The Pavilion Theatre, Morley, was reopened on Monday with Mr. Carr Loates's company in "A London Outcast."

"Faust" has been a great success at His Majesty's Theatre, Melbourne, and Mr. Perrold Robertshaw has scored heavily as Mephisto.

The full history of the John Gay's "Beggar's Opera," together with the romantic story of the early eighteenth-century actress who became Duchess of Bolton, is recorded entertainingly in "Polly Peachum," the new book by Charles E. Pearce, which has just been published by Stanley Paul and Co.

"The Marriage of Kitty" and "The Open Question" have been played at the Westcliff Palace this week by a strong company, including Mr. Norman V. Norman, Mr. F. Lock Whittaker, Mr. Victor Hardy, Mr. Edward Wynter, Miss Lisa Colman, Miss Ethel Coleridge, and Miss Beatrice Wilson. Miss Mabel Mannering will visit this fine house next week with "The Liars" and "Mrs. Dane's Defence."

Dalston Theatre will remain closed until towards the end of July, when it will re-open for a season, during which patrons of this popular house will have the opportunity of witnessing representations of some of the latest and best of the West-End productions. During the recess a good deal of work will be going on inside the house, including redecorating, carpeting, and seating, and fresh heating and lighting installations.

There will be gilded pills for all the members of the audience at the Globe Theatre during the run of Mr. Storer Clouston's play, "The Gilded Pill," which was produced at that theatre on Wednesday evening. Everyone will be given a little box of gilded cachous, and, in addition, in a certain number of these boxes there will be a dainty little gold brooch. The gilded pills will be distributed in every part of the house at every performance.

PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor): S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: Tom Purslow, eccentric comedian; Wee Dot and Doris, juvenile entertainers; Avis and Barre, comedy conjurers; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: Burley and Burley, the dude and the Scot; Hart and Edie in vocal comedy act, "The Middy and the Dutch Girl"; Bugler Carr, assisted by Miss Notland, equilibrist and musician; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week (twice nightly): "The Eternal Rag-time"; Geo. Prince, comedian; Field and Mansell; Aimee Roberts, dialect impressionist; Ventoi Bros., equilibrists; Correa and La Crollita; Dolly Elsworthy, comedienne; pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Florence Yaymen; Lauri Brothers, athletes; Doreen O'Connor, in "The Future Lady Watteau"; Yvrene's Silhouettes; Wheeler and Wilson, comedians; the Two Plumbs, singers and dancers; Henri Cazman, protean marvel; and pictures.

TIVOLI.—P., The Tivoli, Ltd.; M. D., Mr. Walter Gilbert.—This week (twice nightly): Miss Jean Aylwin, in "A Careless Lassie"; Mignon and Frasettis, in dancing and musical act; Violet Stockelle, singer; Larry Lewis, comedian; Kirk and Saraski, aquatic marvels; Bertram Banks, mimic; Leo Stormont; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: Mr. Wally George's London variety company, the Nomads. The company includes: Mr. Paul Freeman, comedian; Mr. Joseph Story, humorist; Mr. Arthur Roby, accompanist and entertainer; Mr. Claud Hogg, baritone; Miss Elsie La Barte, soubrette and dancer; Miss Gertie Dickeson, soprano; and Miss Edith Butler, piccolo and flute soloist.

CASTLE GROUNDS.—Mr. Tom Johnson's Yachtsmen. Included in the party are Mr. Bennie Barrow, Mr. Percy Kingston, Mr. Charles Beeby, Mr. Wal Kent, Mr. H. Neil Vernon, Mr. Tom Johnson, Mr. Willie Johnson, Mr. Charles Wilson, Miss Eva Johnson, and Miss Hilda Klee.

SYLVAN PALACE.—M., Mr. A. Vaughan.—Mr. Harry Collins's Mascots. The company includes: Mr. Harry Kirk, comedian; Mr. Claude Tomlin, tenor; Messrs. Newco and Sullo, American comedians; Mr. Tom E. Sloan, comedian; Mr. Cecil Blanchard, protean actor; Mr. Eric Landon, pianist; and Mr. Harry Collins.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R.M., Mr. Fred. W. Green.—This week: Messrs. H. Montague Ashley and Campbell Goldsmit present "A Cigarette Maker's Romance." The cast includes: Mr. Campbell Goldsmit, Mr. Fred Emery, Mr. Val Gully, Mr. Powell James, Mr. Murray Yorke, Mr. Arles Conway, Mr. Fred Wright, Miss Winnie Donovan, Miss Violet Whitaker, Miss Muriel Haydn, and Miss Maud Morton Powell.

NEW HIPPODROME.—M.D., Mr. Fred Willmott; R.M., Mr. J. Windsor Stevenson.—This week: Doyle and Doyle, comedy acrobats; the Claymore Trio, vocalists and dancers; Chas. St. Just, entertainer at the piano; Hope Campbell in "The Lift Man"; Hal Miller, light comedy rag-timer; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week (twice nightly): The Martellee Trio, musicians; Mr. George Gray presents "The Fighting Parson"; Terse and Sharp, singers and dancers; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

OLYMPIA.—This week: James Houston and company, in "Bashfu' Jock" and "The Best Man"; Charles D'Elroy, magician; Hart and Hall, comedians.

PALACE THEATRE.—L. & G. M., Mr. Arthur Dean; Mus. D., Mr. Herbert Dowson.—This week (twice nightly): Lizzie Glenroy, Scotch comedienne, assisted by Wee Betty, dancer; Lewis and Lansky, Hebrew comedians.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.; Mus. D., Mr. W. H. Halton.—This week (twice nightly): Morton Powell's Enterprises, Ltd., present "From Mill Girl to Millionairess." The company includes: Miss Dorothy Haigh, Miss Florence Hamilton, Miss Emily Huby, Miss Irene Carrington, Miss Lizzie Lennon, Miss Mabel Roselle, Mr. Alfred Stretton, Mr. Fredk. Freeman, Mr. J. A. Hybert, Mr. Richard Webb, Mr. Western Beecher, Mr. C. H. L. Locke, Mr. E. R. Shrewd, Mr. Albert Sangar, Master G. Blaze, Mr. P. Clay, Miss Arnie May, Miss Lucy Lauder, and Miss Marion Mason. T. M., Mr. J. M. Hybert.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): Walter Bird's company in "Her Husband"; Jessie Lee, comedienne and dancer; Reg Wentworth, comedy artiste; Lilian Gould, contralto; the Darleys, in "Chips of the Old Block"; the Dandy Mascots, vaudeville entertainers; Chas. Erard at the piano; Harry Nelson, comedian; the Aerial Budds, trapeze artistes; and pictures.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): The Carnation Trio in vocal and dancing scena; and pictures. Matinées, Monday, Tuesday, and Saturday, 2.30.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M. Mr. Wilfrid Bryan.—This week: Winkipop and Edie, in music, comedy and dancing; and pictures. Matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; M. D., Mr. Rowland Allen.—This week: Gray and Richards, musical entertainment; Master Worlick, character vocalist; the Scarlet Band; and pictures. Children's matinée, Saturday, 2.30.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Tom Carrick.—This week: Clempert (Napoleon of mystery) is heading the bill; Brothers O'Brien, in comedy bar act; Guitanio and Dog; the Four Henriques, dancing and singing; Little May, child vocalist; Vi August, male impersonator; Will Willis, in a parody on "Everybody's Doing It."

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock Company presents "Another Man's Wife." The company includes: Mr. Victor Rae, Mr. Sydney Grant, Mr. Weldon Collins, Mr. George Belmore, Mr. C. W. Spencer, Mr. Robert Sawin, Miss Mona Hall, Miss Kathleen Emmett, Little Nellie Smith, Miss Kate Saville, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Arthur Aiston, comedian; James Clemons and Gussie Dean; Sisters Sinetti, vocalists and dancers; T. C. Eric, ventriloquist; the Millwards, comedy gymnasts; Brothers Honri, comedians; Zellini, comedy juggler; Irene May, vocalist; pictures.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Ingersol, mystery comic conjurer; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Lady Little, the doll lady; Martin and Merwin, comic duo; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—P., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Geo. and Leo Bliss present the Busy Bees. Company includes: Messrs. George Stone, Edward Lorraine, Louis Kerno, Frank Melville, Leo Bliss, Misses May Harper and Dorothy Ward.

BATH.

PALACE THEATRE.—L., Mr. W. S. Pearce; D., Messrs. Wm. Trussell and W. S. Pearce; M., Mr. Leslie Fairfax.—Picture season.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week: Eight Seaside Girls; Sunny Sarah Hicks; Seekhett; Downa's Trio; and pictures.

BELFAST.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Miss Winifred Maude commenced on Monday the third week of her successful dramatic season here, when, with her talented company, she appeared in "The Woman from Scotland Yard." Miss Maude herself played the title-rôle, and distinguished herself with her skilful impersonation; and the part of Sir James Stanhope was done full justice to by Mr. George Warden. Mr. C. Vivian Charles must be congratulated on his excellent impersonation of Harry Stanhope; and Mr. Arthur L. Read powerfully depicted the rôle of Paul Obanoff of the Russian Secret Service. Miss Gipsy Alexander realistically portrayed Lady Mary Stanhope, alias Marie Le Rouge, the various phases of the character being cleverly delineated; and Miss Lilla Norden appeared as her maid Mary White. Mr. Will White was all that could possibly be desired as Jack Brown, and other parts were adequately sustained by Messrs. Walter E. Simpson, Jack E. Carroll, Gerald Raymond, Jas. Barron, etc. Next week: "The Stowaway."

ALEXANDRA THEATRE. — P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—The substitution of pictures for drama here has found much favour with Mr. Leicester Jackson's many patrons. This week, by arrangement with the All-Ireland Film Supply Co., Ltd., "The White Slave Traffic" is shown (3,200 ft.). Other pictures exhibited include "The Elk Bank robbery," Pathé's Gazette, etc.

ROYAL HIPPODROME.—M. D., Mr. Fred Will mot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Conrad and Whidden, whose rag-time items, so cleverly rendered, have been accorded an enthusiastic reception; Haley's Juveniles (20 in number) are paying a return visit, and their vocal scena has, as usual, scored a tremendous success; Mr. Pat Rafferty, Irish comedian, is an old favourite here, and his songs have been loudly encored; the Three Sisters Sprightly afford the utmost pleasure with their capital character songs, and well deserve the frequent recalls tendered these talented artistes. Also billed are Mlle. Marjutti ("From Demon to Fairyland"); Mr. Wal Langtry, the popular comedian; Dolan and Darty, comedy acrobats; Harry Atkinson, the Australian Orpheus; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—At this theatre Mr. Michael D'Arcy presents Mr. Bernard Knowles and Miss Cicely Esdaile and company, who appear with terrific success in a most attractive musical comedietta, entitled "A Military Miss." Miss Amy Bellwood is a dashing and accomplished comedienne, and Correze and Keith are surprisingly talented comedy equilibrists. Also billed are Henderson White, the Australian tenor; the Rurals, in novelty musical scena; Carter Lee, vocalist; Harry Vardon, ventriloquist; and the Bioscope. Next week, Miss Minnie Cunningham.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Selby and Myers, comedians and dancers; and Stanley Walters, ventriloquist. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Len Kilroy, character vocalist. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Arthur Bright, comedian and Milanese piper, and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; G. M., Mr. J. C. Jazon.—This week: Ten Loonies, the crazy comedy band; Adkin, novelty ventriloquist; the Draycotts (Eva and Tessie), harmony duettists; and Maro Duo, comedy bar performers.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Eric Graham, character comedian, and Sisters Bechstein, vocalists and dancers, together with pictures.

ALHAMBRA.—P. & M., Mr. T. Jackson.—This week: Pictures.

ELECTRIC THEATRE.—M., Mr. J. McConville.—This week: Pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Charles Locke's company in "A Blind Girl's Love." Company includes: Messrs. Elton Morgan, T. Arthur Ellis, G. Polson Turner, Wallace Bruce, Emil Turner, Artie Francis, Fred Morris, Mesdames Cherry Veheyne, Flo Norman, Adeline Raby, Hettie Senior, and Little Edna. Music by E. Graham Dunstan.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. Ernest Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. M. Montgomery's repertory company in "A Warning to Women." Company comprises: Messrs. Vernon Fortescue, Charles Langton, Charles Dickens, Fred Monti, R. Seath Innes, Sydney Fiennes, Herbert Vere, Mesdames Doris Brooks, Grace Emery, Alice Defoe, and Nora Coronne.

ARGYLE THEATRE OF VARIETIES. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney. — This week: The Seven Ragged Rag-time Gipsy Girls; Miss May Henderson, the dusky comedy queen; J. Alexander's Nine Empire Opera Singers; the Castillian Quintette, versatile variety artistes; the Four Burnetts, "the crazy golfers"; George Rae, Scotch comedian; Miss Amy Clevere, comedienne; Jimmy Godden, comedian; Harry Levaine, comedian; and Brown's Royal Bioscope.

BIRMINGHAM.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Mr. E. Watson Mill's "Mid Pleasures and Palaces" is presented here for the first time, and proves a very thrilling drama. Mr. Edward E. Ashby is very interesting as Raval; and Miss Joan Ellis plays effectively the rôle of Iroma, the flower girl. As the scheming Robert le Grand Mr. Edward E. Louis is very good; and Mr. Horace A. Whitmore scores as Captain Derrick.

BORDESLEY PALACE. — P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; A. M., Mr. H. E. Cox.—A capital drama, dealing with life in California, is seen in "At the Mercy of the Mormons." There is a stirring plot, and the characters are well portrayed. As hero and heroine, Mr. Pat Sullivan and Miss Ethel Giddings are very good; and Mr. James Mailey appears effectively as the Judge. Mr. Dan Mathews lends a touch of humour to the production; and the character of the villain is ably interpreted by Mr. Leslie Beaufort.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—That very popular drama, "The 10.30 Down Express," is very successfully presented here. There is a thrilling plot, and a good element of comedy. The author-producer, Mr. Horace Stanley, takes the part of Sam Wagstaffe; and Miss Kate Kilpack is very successful as Peggy. Good work is also done by Miss Maggie English. Mr. Harry Scott, and Mr. Oswald Douglas.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Victoria Monks delivers her songs in entertaining style, and presents a very novel item in "The Vicky glide"; Sammy Shields is very entertaining as the sporting enthusiast; some very clever work is introduced into a novelty by Robert and Robert; Cavalieri presents a smart Protean comedy scena; H. O. Wills is an original comedian; McGee and Reece dance very smartly; clever acrobatic comedy work is done by La Maye Trio; and Ena Compton is a dainty comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Miss Jane Courthorpe makes her first appearance in England in a powerfully dramatic sketch, "Lucky Jim"; Marie and Billy Hart are comedy musical entertainers of merit; a refined instrumental performance is given by Roma and Romani; excellent contralto singing is provided by Mildred Bryan; Felix Adler is a clever comedian with new methods; considerable amusement is caused by the exhibitions of strength of Le Clair and Sampson; Morris and Allen are capable Hebrew comedians; Elsie Bower is a vivacious juvenile; and Victor Travers scores as an eccentric comedian.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Betty Barclay and a Baritone present a very enjoyable vocal act; musical novelties and clever dancing are provided by The Graziers; Ruby Raymond and Co. present an entertaining vocal and dancing act; Du Cros Trio are clever comedy gymnasts; Demokritos presents smart caricatures in a novel way; Billy Simpson is an entertaining comedian; and Fanny Howard and Partner have a novel speciality.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Buck Baker and Co. present a thrilling Western sketch, "Pete, the Sheriff"; Bleriot's Fairy Fountains are a novel and pretty production; a pleasing song scena is furnished by Les Petits Anglais; Sisters Holman dance smartly; Barrie and Wood are good comedy entertainers; the Juggling Folettes have a smart novelty; and Billy Sands appears as comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—A very effective and elaborately staged musical production is presented by Mr. George Webster, under the title "The Golden Harpist"; The Four Vagabonds score with their humorous act, "The Rosary"; "Wayward Concerts" is a good musical item; Bert Woodward is a clever trick cyclist; Mathews and Haming present a humorous sketch; Bartholomew Girls are smart entertainers; and Bert Shaw is a good comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Pictures and Jerome and Jerome, Nancy Woodward, Dorrie Homan, and Bert Evans.

BLACKBURN.

THEATRE ROYAL.—M., Mr. Harry Lyons.—Rebuilding. Opening early in August.

PRINCES.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Mr. Lodge-Percy and Miss Henrietta Schrier present "The Woman He Wanted," by Lodge-Percy and Henrietta Schrier. The company includes: Mr. Walter Clarke, Mr. Claude Graveley, Mr. Will Kirk, Mr. T. Weston Fields, Mr. J. O. Cuthbertson, Mr. William S. Allen, Mr. Frederick Johneon, Mr. Theo Gautier, Mr. Reginald Winter, Mr. Harold Montague, Miss T. King, Miss Hilary Burleigh, Miss Tina Langlois, Miss Gladys Carton, and Miss Margaret Tueskie.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week: H. J. Corner and Leo Ward's company in sketch, "1,000 to 1 Against"; Strength Brothers, humorous acrobats; Norton and Doone, in comedy spasm, "The Wrong Wright"; J. H. Franklin, with a player and piano; Signor Torti, Italian tenor; Arthur Page, Lancashire comedian; the Dainty Danes, dancers; Johnson and Bert, comedians; and pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Pictures, and Bob Royal, descriptive vocalist.

ALEXANDRA HALL.—M. D., The Dowey Picture Co.—This week: Pictures, and Firth and Forth, in comedy act.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: Pictures, and Tom Moyers, tenor.

EXCHANGE HALL.—L. & M. D., Messrs. Rading, Hardcastle, and Rawlinson; A. M., Mr. J. Kerrigant.—Pictures, and Mme. Terry, vocalist.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly and Saturday matinée, 2): Mr. B. Iden Payne's company present "Man and Superman." Cast includes: Claude Haviland, Edward Montagu, Isabel Turner, Alfred Wild, Carrie Haase, Minnie Webb, Isobel Carma, Sylvia Dawson, Arnold Reynor, Alfred Payne, Carleton Crowe. Next week: "The Honeymoon."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Messrs. Armitage and Leigh present "Leah Kleschna." The company includes: Louis Hector, Stanley Bedwell, Graham Pockett, Arthur Leigh, Richard Hicks, Henry Nunn, C. C. Grattan, Harry Morgan, Lester Matthews, Arles Conway, Francesca Strickland, Jessie Belmore, Leonora Caldwell, Emilee Finch, and Marguerite Cellier. Next week: "Pete."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Chas. Kasrac and company; Fred Russell, ventriloquist; Felix and Fishers, in comedy bar act; Mlle. De Rose and Hilda Claremont, in musical act; Tom E. Dean, comedian; J. H. Hawtrey, singer; Ina Lorimer; Mona Vivian, vocalist and dancer; Arthur Ferriss; and pictures. Matinée, Saturday, at 2.30.

BOGNOR.

KURSAAL THEATRE.—P., Mr. Wm. Tate; M., Mr. Harold Reading.—This week (once nightly, and Saturday matinée at 8): Mr. Miller Anderson's company in "The Liars." "Joseph Entangled," and "Mrs. Dane's Defence." The company includes: Miss Mabel Mannering, Miss Doris Laine, Miss Marian Boughton, Miss Jessie Phillips, Miss Laura Hansen, Miss Nora Yates, Messrs. Millar Anderson, Vernon Crabtree, Dalzell, Gordon Fleming, Alfred Wiltshire, Charles R. Stone, Charles Milne, L. Parsons, Walter Long, and Harry Davies. Next week: Vaudeville. Sunday, pictures, with special music by the Kursaal Orchestra, augmented for the season, under the leadership of Mr. Kimberley.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Thomas Rhyde and Co. in "The Sheriff of Lonesome Pine." Cast includes: Miss Jean Marvin, Thomas Rhyde, Ernest Dare, Benson North, Hugh Webb, Larry McDougal, Laurence Atkins, Frank Lynne, Steve Jackson, Harry Roberts, George Tozeland, Horace Cobham, Bud Monroe, Miss Lizzie Maddocks, Miss M. Lowe Tree-Pe-Dee, T. M., Mr. Harold Howell. Next week: "Mexican Hearts Aflame."

GRAND.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Lorch Family, acrobats; Sisters Earle, dancers; Layton and Douglas, instrumental soloists; Walter Wade; Biff, Braff, and Broff, in comedy tumbling act; Walter Lawley and Sadie East, in "A Chance Acquaintance"; Les Noisettes, in vocal and dancing act; Isobel Carol, vocalist; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Hilda Beverley presents "The White Slave Girl." Cast includes: Frank V. Fenn, James Jarrett, Syd. Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Dorothy B. Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley, T. M., Mr. Arthur Clifton. Next week: Annette Kellermann in dancing and aquatic productions.

BOOTLE.

METROPOLE.—P., Pennington Estates Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly): Mr. E. L. Garside presents "A Girl's Good Luck." Cast includes: Mr. Wentworth Fane, Mr. Lionel French, Mr. Beric Hammersley, Mr. Wm. Attfield, Mr. Millar Wilson, Mr. Ben Robey, Mr. John McNicol, Mr. Alfred Shott, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, Miss Nellie Garside, T. M., Mr. Leslie Vyner. Next week: "Midnight London."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Messrs. Payne and Theodore's company in "The Younger Generation." The company includes: Rupert Harvey, Ethel St. Barbe, Dorothy Kingsley, Arthur Philips, Eda Farmer, H. Brough Robertson, Lionel Fancourt, Bertram Moore, Kenneth Bruce, Katharine Herbert, William Dexter. Matinée, Saturday, 2.45. Preceded by "The Tallyman." Next week: "His Indian Wife."

WINTER GARDENS.—This week (each evening, except Monday and Friday): Miss Marion Broom, vocalist; Manitto Klitgaard, bass vocalist; Sam Walsh, the actor at the piano; and the Municipal Orchestra. Each afternoon (Monday and Thursday excepted): The Impromptus concert party. On Monday (3.15 and 8): The Finnish Choir, Suomen Laulu. On Friday, at 3.15: Piano recital by M. Pachmann.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—A second week of the wonderful Kinemacolor, with an entire change of programme, brings the season here this week to a close, and the vacation will be extended to Aug. 4.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—"The Vacant Chair," a drama of domestic interest by Messrs. Percy Brown and F. Thorpe Tracey, is charmingly staged here this week by Mr. and Mrs. Brown, whose capable company give a performance of all-round excellence which holds the audience interested from start to finish. Mr. Brown, in the character of Merton Cudworth, an abandoned wretch, is a dominant factor in working out the plot. Miss Gladys Hastings-Walton very gracefully fills the part of Mary Walton; Mr. Reginald Brown is a manly Jack Desmond; as Phoebe Symes Miss Vida Hazlewood is bright; and Mr. Leslie Graham-Hamlyn as Stephen Walton, and Mr. Arthur Lowry as Marmaduke Mogg, claim special recognition.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Farr and Farland, although they neither sing nor dance, are simply irresistible comedians who compel hearty laughter here this week; the Robins-Collier Trio, who present "Miss Bacon's Easter Egg," are clever, amusing, and versatile; Fred Edwards and May Yates, in "A Savage Encounter," are highly diverting; Edna Lyall's sweet soprano vocalism wins unstinted applause; Harry Bedford cleverly illustrates the origin of rag-time in a capital comic song, "Stammering Sam"; Betty Boden, comedienne, is an eccentric dancer; George Benson is a clever mimic; Arthur Lennard gives some acceptable character songs; the Fourteen Tromboniers contribute rag-time and other selections with commendable skill, and provide a novelty as a brass band; and the pictures are interesting.

PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—A fine bill here is topped by the Six Brothers Luck in their familiar farcical absurdity "The Demon of the Cellar"; the Messrs. Lynn and Miss Gertrude Gilbert thrill the audience with their acting in "The Awakening," a sketch in which tragedy and comedy are well blended; Karr and Kooney are quite original in their comedy act, "The Phantom Mr. Fuller"; the Mars Trio, pedestal comedy acrobats, perform some clever feats; Garadini, the protean actor-musician, cleverly presents some well-known personalities; Jack Walsh, a comedian on crutches, is responsible for much hearty laughter; Ellerslie Pyne, tragedian, gives excellent examples of famous masterpieces; in a vocal and dancing mélange Lily and Dolly Lang are favourably received; and the pictures are good.

BRIDLINGTON.

ROYAL PRINCES' PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his grand orchestra in classical and popular promenade concerts twice daily, at 11 and 7.45. Vocalist for the week, Mr. Furness Williams, tenor.—In the Grand Pavilion, Mr. Reg. Belton and his company, "The Fashion Plates," every evening at 8; matinées, Tuesday, Thursday, and Saturday, at 3. Artistes: Dorothy Belmore, entertainer; Nance West, soprano; Geo. F. Ford, ventriloquial humorist; Reg. P. Jecks, baritone; Norman H. Lee, black and white impressionist; and Reg. Bolton, "the limit."—In the Royal Victoria Rooms every evening, at 8, the latest in animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (twice daily): In the Glass Dome, at 3, and Opera House, at 8, R. Nightingale's company, "The Ranchers." Artistes: Dorothy Burstwood, soprano; Nellie Mesent, comedienne; Fred Preston, baritone; Bert Cayley and Bert Delmar, comedians; Percy James, humorist; and Edmond Andrews, pianist and entertainer.—In the Gardens (twice daily): The "Bouncing Peps" in gymnastic performances. In the new open-air bandstand the band of the Royal Marines, under the conductorship of Mr. Chas. Hoby, Mus.Bac. (Oxon), A.R.C.M., L.R.A.M.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week (once nightly): Waterloo Pierrots in variety entertainments of songs, dances, and burlesques, including A. B. Coda's pantomime burlesque, "Fun at the Baths."

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Pooles' Theatres, Ltd.; M., Mr. C. Cooper.—This week we have Bird, Walsh and Holt, in "A Lightning Rehearsal"; Miss Rena Briton, an athlete, assisted by Mr. Fred Briton; pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Frank Weathersby's company is here with "Mice and Men." Mr. F. Pennington Gush submits a fine character study as Mark Embury; Miss Kitty Crichton's Peggy is charmingly portrayed; Mr. Leonard Robson, as Captain Lover, and Mr. J. D. Geddes, as Roger Goodlake, are admirable; Miss Ilma Dayne's Joanna Goodlake, and Miss Gladys Gaunt's Mrs. Deborah are well played, and able support is rendered by Mr. Howard L. Tracy, Mr. Arthur Gibbons, Mr. Ashton Winslow, and Miss Babs Stuart.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Miss Carlotta de Yonson's company is here with "The Great Detective." Mr. C. Douglas Carlile achieves much success in the title rôle; Mr. Lee Gilbert is highly entertaining as Tatters, and the remaining parts are satisfactorily enacted.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—Alfred Lester, the popular comedian; Gaby Revetta, with her artistic tableaux; May Mars, charming vocalist; Morgan, Bailey and Morgan, in a vocal and instrumental turn; the Four Holloways, trick cyclists; Ray Ford, vocalist and dancer; Harry Leybourne, comedian; and the popular F. V. St. Clair. On Thursday Mr. Martin Harvey and full London company gave a matinée performance of "The Faun."

WEST PIER THEATRE.—S., Mr. A. E. Scholey.—"Tantrums" is presented here for the first time in the provinces, and is fully noticed in another column.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—An amateur week here in aid of the funds of the Sussex County Cricket Club was opened on Monday with "You Never Can Tell." Mr. G. A. Hammond made an admirable William; Mr. Ivan Samson was very artistic as Philip Clandon; Mr. H. Bolingbroke was excellent as Bohun, K.C.; and pleasing impersonations were submitted by Miss A. Montgomery Campbell, Miss E. Montgomery Campbell, Miss Marjorie Rose, Mr. Adrian Brunel, and Mr. Edward Clark and Miss Dorothy Burry. The programme for the week also included: "A Fool's Paradise," "How he Lied to Her Husband," and "The Professor's Love Story." The plays were under the stage direction of Miss Elsie Chester.

In the Winter Garden the Gems are giving charming afternoon and evening performances; and in the Amphitheatre Transfield's Circus company present pleasing turns every afternoon and evening.

COURT THEATRE.—M. D., Mrs. M. Barrasford.—This week (twice nightly and Thursday matinée at 3): Tom and Neil, in "Hits" and "Bumps"; Dorothy Lena, comedienne; Harry Blake, comedian; pictures.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R. Chapman.—Mr. Leigh Lovell and Miss Octavia Kenmore and company are here for the week. On Monday Bernard Shaw's comedy, "Captain Brassbound's Conversion," was performed to an attentive and appreciative audience, the play being both staged and acted well. Miss Octavia Kenmore was a charming and exceptionally clever exponent of Lady Cicely Waynflete; Mr. Bartlett Garth acted carefully and effectively as Captain Brassbound; Mr. Leigh Lovell made the most possible of Felix Drinkwater; Mr. Cecil Lloyd presented a good study of Sir Howard Hallam; Mr. Stanley Yourke did well as Captain Kearney (U.S.A. Navy); Mr. Andrews Buck was quietly effective as Mr. Rankin, the Scottish missionary; and the remaining characters were all carefully undertaken. Ibsen's plays—"A Doll's House," "The Wild Duck," and "The Master Builder"—were also given during the week.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Stanley Carlton's company is here with "The White Slaves of London," by Arthur Shirley. Miss Amy Dalby acts in good emotional style as Astra Bell; Miss Charlotte Ballinger displays power as Sarah Shafto; Miss Nellie De Lacy is effective as Madge Rendall; Mr. Stanley Vine presents a clever and interesting study of the Rev. Allen Gordon; Mr. William G. Marshall displays considerable power as Gratton Gale; Mr. R. F. Wilson does well as Sam Rendell; Mr. Geoffrey Broughton makes the most of Collini; Mr. W. H. Vernon is amusing as Percy Plunker; and the rest of the long cast is in good hands.

Clarice Mayne and "That" at the piano present a pleasing entertainment. Miss Mayne's songs being all rendered in charming style. Mr. Ernest Edelsten's company do well with their new morality sketch, in four phases, "Everybody," the artistes being all good in their respective parts; J. R. Scotland has a fine baritone voice, and his songs are well selected; the Anartos are amusing comedians; Herbert Clifton has a remarkable voice, which he uses effectively; Elise Malpass provides a pleasing speciality turn; the Manchester Mites (twelve in number) are smart little girls, who dance really well; Amos Howard, coloured comedian and dancer, is appreciated; and the pictures are up to date.

EMPIRE.—R. M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Signor Arvi heads the programme with his "Grecian Temple of Mystery." The illusions are remarkably well done, and the posing of his models is artistic. The Dunford Trio present a charmingly refined musical turn; Horace Jones, comedian, is appreciated; the Three Warringtons do a fine herculean and balancing act; Saltley and His Nibs accomplish a smart wire comedy act; Dainty Doris is a charming vocalist and dancer; Herbert Rule, comedian, submits a diverting turn; and Nat Lewis, comedian, is also much applauded. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—L. and G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Mr. James Willard and company do excellently with their clever dramatic sketch, "The Ace of Hearts." Donna Rita, comedienne, does a pleasing and attractive turn; the Philippi Quartette contribute in excellent style superior vocal and instrumental music; Rosie Archer does some entertainnig and clever imitations, etc., at the piano; Grace Stohl, musical comedy artiste, presents a charming turn; the Eight Lancashire Lads entertain with song, simultaneous dancing, etc.; and Kitty Temple sings prettily.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading picture for the week is the film drama, "The Shadows of the Night," which is both interesting and sensational. There are numerous other excellent films, including an amusing one depicting the celebrated comedian, Will Evans, engaged in harnessing a horse, which is really very comical. The solo vocalists are Mr. David Llewellyn (bass) and Mr. H. G. Francombe (tenor).

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Frank Wilson and company, including Little Lorna Reyard, in "The End of the Season"; A. D. Robbins, the cycle tamer; Jenkins Brothers, acrobats; Downes and Langford, comedians; Marie Blythe, vocalist; Frank and Beryl Harmer, in burlesque and harmony; Miles Stavordale Quintette; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Schmettans, equilibrists; Fred Curran, comedian; Arthur Sinclair, vocalist; Nervo, dancer; Little Ena Dayne; Sara Williams, vocalist; Gillin, ventriloquist; pictures.

BURTON-ON-TRENT.

OPERA HOUSE.—L., The Burton Theatres, Ltd.; M., Mr. Jno. H. French.—This week (twice nightly): Miss Annette Kellermann, the perfect woman; W. Macpherson, chorus singer; Carlton and Rosslyn, comedy couple; Les Wartanas, in juggling act; the Melroses, speciality artistes; Marie Terry, comedienne and dancer; Jess and Tony, that irresistible pair; Alice Hughes and Co., including Frank Lurin.

BURY (Lancs.).

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Edna Zora and company in song scena; Eric Hudson, in "Her Handsome Dad"; Fred Pridoe, ventriloquial act; Molly McCarthy, vocalist and comedienne; the Meadens, comedy artistes; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. and S., Mr. F. A. Hastings.—This week (Monday Tuesday, Wednesday): Mr. Reginald Fry and Miss Muriel Pratt present Mr. Dennis Neilson-Terry and company with "Candida." Characters by Messrs. D. Neilson-Terry, H. F. Maltby, Percy Marmont, Reginald Fry, Misses Muriel Pratt, Lola Duncan, Mary Byron. Preceded nightly by "The Understudy." Saturday, 21st, at 3 and 8.5: Flying visit of Miss Violet Vanbrugh in "Helen and Modus" scenes from "The Hunchback," and "His Wedding Night"; Mlle. Katrina Blakowski, Russian dancer; Mlle. Besoni, in magical and musical séance; Mr. Edwin Bennett, character sketches and impersonations; interludes by Miss Lottie Hilliard at the pianoforte.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Three Stewarts, hand balancers; William Heaughan, principal bass from the O'Mara Opera company; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly, matinée, Saturday, 3): Vagabond West, vocalist; Freda Danilo male impersonator; Musicus, the musician; Leo Tell and Page, in novel imitations; Cribb and Cribb, the fellows who talk of work but never touch it; and pictures.

PICTURE PALACE.—L., Mr. Hawkins (of Hawkins and Frank); M., Mr. Cullen; Mus. D., Mr. A. E. Clennett.—This week (twice nightly): Pictures only. Next week: Variety nad pictures.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week, for first three nights only, at 8 p.m., Clifford Marquand and Kathleen Leigh in "She Stoops to Conquer." Cast includes: Mr. Clifford Marquand, Mr. Frederick Meads, Mr. Wilton Ross, Mr. Fred Forrest, Mr. Philip Gordon, Mr. Richard Newman, Mr. P. L. Julian, Mr. Haywood Luck, Mr. A. Lynds, Mr. W. Lane, Mr. Herbert Black, Mr. L. Wallace, Mr. A. Roberts, Mr. Richard Pelham, Miss Marie Hassell, Miss Gabrielle Paul, Miss Ella Dixon, Miss Kathleen Leigh. Thursday, Friday and Saturday, at 8 p.m., "Liberty Hall."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): The Royal repertory company present "Man and Wife." The company includes: Carl Kerzo, Richard Ferris, Lillian Fenn, Geoffrey Chate, Wallace Curnock Algy Spalding, Arthur Beaufort, Norman S. Chantry, Kathie Bratby, Hattie Hanson, and Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Charles Austin and company present "The Bombshell"; the Manchus, equilibrists; the Keppels, entertainers; Phil Parsons; the Willuhn Trio, comedy gymnasts; Jack Smiles, comedian and dancer; Berkeley and Wheeler; Rachel Lowe, comedienne; Thornton and Wagner, musical entertainers; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Lipinski's 40 dog comedians; Chiko, comedy acrobat; Mills and Mac, comedy duo; Ted Mercell, skating comedian and dancer; Dorothy Millar, burlesque artiste; Ada Fawn, comedy actress; David Poole, ventriloquist; pictures.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; G. M., Mr. Thomas France; R. M., Mr. Harry Armstrong.—This week (once nightly): Grand cinema season. Matinée, Saturday at 2.30.

CASTLEFORD.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre, Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly): Vandinoff, lightning cartoonist; Elsie Blanche, ballad vocalist; Mabel and Cliffe Diamond; and pictures. Matinées, Monday and Saturday, at 3 p.m.

CHATHAM.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): T. Elder Hearn presents "The Romance of a Studio"; Conway George, vocalist; Ernie Mayne, in new successes; Mary Fulton and company present "The Quality of Mercy"; Alma and Ella; the Martineks; Lil Elfreda; pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Weston and Lynch, comedy artistes; Sisters Allen, dancers; Sunny Day, dancer; Wal Croft, assisted by Kathleen Naughton; Arthur Croxon, singer; Arthur Swansea, comedian; the Society Quartette; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Closed.

MONTPELLIER PAVILION. — L. & M., Mr. Alfred W. Newton.—This week Mr. Robert Carr presents The Georgians, including Miss Maude Coles, Miss Gladys Trevor, Mr. Vivian Vivian, Mr. Harry Hearne, Mr. Eustace Wallace, and Mr. Robert Carr. Next week: The Humoresks.

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot-Carlton.—This week: Chas. Graydon; Kitty Wilmore and company, in "Honest John"; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: "Mascot," the educated horse; W. L. Rowland, the mirth provoker; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Bertram Brennan.—This week (twice nightly): Bros. Horne, in comedy boxing sketches; Sinclair's Three Bluebells, singers and dancers; Billy Curzon; the Sisters Eston, trapezists; Harold Heath, dancer; Three Lascelles; pictures.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week: The Wireless Airship; the Boriskis, singers and dancers; the Great Marconis, in electric act; Byers and Hermann, in "The Clown's Dream"; pictures.

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): John McElroy and Co. in "Helping a Pal"; the Three Jewels, dancers; Owen King, tenor vocalist; pictures.

NEW TOWN HALL.—This week (twice nightly): The Three Eltons, comedy acrobats; Irene Armitage, vocalist; pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, and matinées Wednesday and Saturday at 2.30): R. G. Knowles in "Little Journeys to Big Places."

COVENTRY.

OPERA HOUSE.—This week: Messrs. Jas. Bell and company in "The Idol of Paris." The company includes: Messrs. Gordon Robey, Charles Kean, Alf Harvey, T. Handley Parker, Frederick Carr, Fred Wilby, Alfred G. Raymond, P. Anderson, Miss Annie Bell, Miss Edith Evans, and Miss Marjorie Grierson.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright. This week: Harry Ford; Kartelli; Cliff Berzac; the Rag-timers; the Slaters; Jennie Alexander; Meg and Jock; and the Dancing Gilberts.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—M., Mr. Williams.—Frank Maura, the Mexican wonder; Irene Loraine, comedienne and dancer; Learto and his clever dog; electric pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: Vera Vanaldo, vocalist and dancer; Jack and Etta, Welsh harmony duo; Jack Oswald, comedian; Ryde and Beeman, acrobatic grotesques; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer.—This week (twice nightly): Mr. Max Cardiff presents the Glad Idlers, including Muriel George, Phyllis Beadon, Norah Blaney, Courtenay, Ernest Butcher, and Max Cardiff.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Gore Ouseley's company, in "The Cingalee." The company includes: Mr. E. Statham Staples, Mr. Sam Lockridge, Mr. Carl Beechey, Mr. F. W. Ford Mr. Stanley Liston, Mr. George Mudie, junr., Mr. Frank Bevan, Mr. Herbert Upton, Mr. E. Anderson, Mr. W. A. Reid, Miss Daisy Lake, Miss Hebe Bliss, Miss Nancy Hanlon, Miss Queenie Lang, Miss Violet Rees, and Miss Cissie Sephton. Next week: "La Poupée."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): The New Macs; Joe O'Gorman; Jack Shires; Rebla; J. W. Jackson's Sixteen English dancers, in "Henley Sports and Revels"; Tim O'Connor; the Rochester Sextette; pictures; selections by Mr. Leslie Russell's orchestra; and Potts Brothers and company, in "A Double's Trouble." The cast includes: Mr. W. Potts, Charles Potts, Mabel Kelly, William Roche, and T. F. Messick.

DARLINGTON.

THEATRE ROYAL.—L. and M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal stock company present "Jane Shore." The company includes: Mr. Naylor Grimson, Mr. J. Dobson Clyde, Mr. Alex Alexander, Mr. Geo. Osmond Tearle, Mr. A. West Mr. Ted Mooney, Mr. Roxborough Kelso, Mr. Frank Harrison, Miss Gwyne Graham Miss Maggie Sember, Miss Beatrix Erle, Miss Marie Wright, Miss Marie Fountaine, and Miss Grace Stafford.

HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Ethel Ward and company in "Her Madcap Majesty"; Ash and Alder; Goodall and Knox in comedy act; Little Ettie Howard; Lyle and Lena, comedians and dancers; W. F. Reno and his bike; Two Tombo and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week: The Araluzs, comedy acrobats; Butt and Ward, vocalists; Will Foy, the human band; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week: The Beau Brummels, dancers; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week: The Four Manchesters, vocalists; and pictures.

DERBY.

GRAND.—P. and M., Mr. T. Allan Edwardes; A. M., Mr. C. Denley; Asst. M., Mr. J. B. Torr.—This week: Geo. Abel and company, in "Three of a Kind"; Tudora's educated ponies; Agnes Tina, mimic; Edith St. Clair, burlesque actress; Tim Carlisle, comedian; Dorrima Trio, in a vocal act; Rudyer Bann, musician; Chas. Vesty, athletic speciality; Fox and Melville in illustrated songs; and pictures.

PALACE.—L. and M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. A. J. Knight.—This week: A. Fitzmaurice and R. Lord's company in "The Ragged Patriot"; Bombardier Morris, soldier baritone; Phyllis May, juvenile male impersonator; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: The Taffies, Welsh vocalists; Myles Platting, Lancashire dialect comedian; and pictures.

PAVILION AND GARDENS.—This week: The Excelsiors.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: The famous Okabe Family, Japanese equilibrists, acrobats, and entertainers; Les Andres, introducing M. Victor Andre, premier protean dancer; the Kirbys, comedy and burlesque entertainers; Owen Clark; Max Rivers and Mamie Sullivan; Archie Glen, comedian and raconteur; and Millie Doris, in comedy and burlesque characters.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." The company includes: Mr. George Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lillywhite, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Clare O'Sullivan, Miss Georgie De Lara, and Miss Betty Seymour. Thursday, Friday, and Saturday: Miss Mary Austin and Mr. E. Vivian Edmonds present "The Cotton Spinner." The company includes: William Manning, E. Vivian Edmonds, Sydney Bryant, J. Adrian Byrne, J. Milne Taylor, Fred Williamson, Percy Hordish, Frank Eastley Mrs. Manning, Miss Ethel Vinroy, and Miss Gladys Ford-Howitt.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Mr. R. G. Hunter presents Marie Studholme in "Her Ladyship"; the Biltons, comedians; Tom Casey, vocalist and whistler; the Holsons, comedians; Colbert, club juggler; Ethel Eden, comedienne and dancer; Phil and Phlora, in silent comedy; Six Donovans, in musical act; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepherd.—This week: Blanche Haddon; and pictures.

INDUSTRIAL HALL.—L., Andrews' Pictures, Ltd.; R. M., Mr. J. B. O'Keefe.—This week: Pictures.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Sam Lowenwirth and Charles Cohan, Britain's premier Hebrew comedians; Edgar Curtis, the human marionette; Abel and Wyn, in "Selling a Dog"; Cavallotti Bros., instrumentalists; Happy Attwood; comedian, assisted by Kitty Crawford and Tubby Stevens; Woodhouse and Wells, patter comedians and dancers; Hanvarr and Lee, presenting "The Knut and the Flapper"; and pictures.

GRAND THEATRE.—Closed for the summer season.

DOVER.

ROYAL HIPPODROME.—G. M., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Arthur F. Ward, artiste juggler; Walter Stanley, comedian; Sylvia and Mignon, in drawing-room entertainment; Fyne and Hurley, in comedy act, "Coster and the Dude"; Dora Hawtry, singer of chorus songs; Frank Tooley, comedian; Chas. Prellis, bijou circus; pictures.

KING'S HALL.—G. M., Mr. H. R. Geddis.—This week (twice nightly): The Three Meers, in wiry comedy act; Bell Hattons (Six), introducing instruments, with works of great composers; pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The £ s. d.'s, a costume comedy company, are drawing large houses here. Their performance includes songs, dances, and humorous sketches, and various other clever and amusing items. Miss Daisy May, one of the cleverest of the combination, has already appeared here, and her reception is most cordial. Mr. Teddy Miles is an excellent comedian, whose songs and humorous performance added a good deal of mirth to the programme; Mr. Sydney Locklynne, a versatile artiste, has a strong aptitude for mimicry; Miss Gladys Maitland and Miss Florence Froissant contributed several attractive items; as also did Mr. Dan Dowsett and Mr. Gerald Osborn.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—Mr. and Mrs. Millane's No. 1 company are appearing here in "A White Slave," dealing with the white slave traffic. Miss Mabel Rose gives a striking portrayal of the good girl with the good name; Miss Olga Jefferson and Miss V. St. Lawrence played difficult rôles with much ability and distinction; Mr. George Porteous makes the most of an unpopular part. The cast was very strong all round, and applause was frequent and hearty.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry; Mus. D., Mr. J. Moody.—Clark and Hamilton introduce an amount of new and original humour, and earn many recalls; May Moore Duprez seems as happy and clever as of old; the Brothers Egbert, in a pretty garden setting, indulge in some delightful fooling; Christy and Willis juggle cleverly, the male artiste causing many a hearty laugh; Mr. Jack Sheridan seems a chip of the old block; and Park's Eton Boys and Girton Girls treat the audience to some charming vocalism.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong; S. M., Mr. Small.—Dublin's warm favourite, Miss Minnie Cunningham, is drawing large and delighted audiences; Barney Vox, ventriloquist, proves a witty turn; a gigantic Cossack, Zakaree Erna Koz, provides a thrilling exhibition with the weapons of his country; an exceedingly entertaining acrobatic turn is provided by the Brothers Leopold; Little Jack Marks for his songs gets an imperative encore; Nelia Dene sang and danced prettily; and Kitty Clifford portrayed a number of characters; Rundelle Billington gives some choice selections on the violin; and the pictures are well up to the usual standard. Mr. Arthur Armstrong, the new manager, took up his duties on Monday night.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—An all-star programme here this week includes Ireland's Own Band, in some choice selections; John Child, the well-known operatic vocalist; J. W. Rowley, an old favourite; Miss Ella Dean vocalist; the Keeley Brothers, in a clever knockabout act; Niagara and Falls, rag-time acrobats; and Crome and Hamilton, in an amusing skit.

WORLD'S FAIR AND WAXWORKS.—P., Mr. James.—Owing to her success, Anita, the midget queen, is retained for another week, and crowded houses are the order.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., The Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Charles Cardow presents the Jovillians, including Mr. George Rance, Mr. Ernest F. Hampton, Miss Roberta Williams, Mr. Reginald Thomas, Miss Eleanor Crawford. Mr. George Dix, Mr. Charles Cardow; Edna Veno, soubrette; Jack Mack, comedian and mimic: Henri Bekker, comedy conjurer, assisted by Miss Raie; the Four Blairs, dancers; Charles E. Pearce, comedian; Murphy and Mack, comedians.

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Dr. Walford Bodie has proved an enormous attraction here, receiving quite an ovation from large and enthusiastic audiences. Amongst his varied accomplishments the Doctor shines as a ventriloquist, and in his sketch "The Laird's Highland Party" he speaks in no fewer than fourteen different voices. His electric, hypnotic, and magnetic experiments, in which he is gracefully assisted by La Belle Electra, prove thrilling, instructive, and amusing. Albert E. Bodie presents some very smartly worked illusions, his agreeable manner adding much to the enjoyment of his turn; Dolly Robson contributes a feeling rendering of Dr Bodie's song, "Heroes of the Titanic"; Mona Burns displays quite a brilliant style as a comedienne; Jack Blair, in Scotch character songs, is vastly amusing; Mlle. Emma Vini discourses excellent music on the concertina, and is also a pleasing vocalist; Jack Diamond, a smart comedian and dancer, completes a fine combination of talent.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An attractive bill, combining both variety and drama, has drawn huge houses this week. The principal vaudeville item is "The U.S.A. Minstrels and Maids," an elaborately staged and admirably worked minstrel entertainment presented by Mr. King C. Cole. The principal entertainers are Coakley, Hanvey, and Dunlevy, who provide a feast of fun and frolic. The Newhouse and Ward Trio give a daring and novel trick cycling display; Frank Melvin, a most amusing "cuss," scores with his cleverly arranged medley songs; George Gilbert's original Four Kemptons are well received in song and dance. The Scottish actor, Mr. John Clyde, supported by a numerous and able company, presents the popular drama "Jeanie Deans" in seven scenes. The title-rôle is commendably handled by Mrs. Durward Lely; Miss Jean Clyde's work as Effie Deans is excellent; David Deans is played in earnest and effective manner by Mr. T. W. Benson; Mr. John Clyde imbues the part of the Laird o' Dumbiedykes with much pawky humour; Miss Sybil Grey is a realistic Madge Wildfire; Mr. Fred Harker and Mr. Huntly Gifford, as Counsels for the defence and Crown, perform their parts with quite professional skill; Mr. McIntosh Clyde appears to advantage as Jamie Ratcliffe; and the many remaining characters are all well enacted.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Cora Corina is appearing here in her enjoyable polyglot scena, which earns unstinted applause; Frank Weaver, a smart coloured comedian, is decidedly successful; Pat Clark, a dancing juggler, gives a good show; and some excellent films are screened.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—The whole programme here consists of pictures, the management having dispensed with the vaudeville section of the entertainment for the summer months.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy.—Here also "turns" have been dispensed with, pictures forming the bill of fare for the summer months.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The variety portion of the entertainment here is supplied by the Arthurian Troupe of International Dancers, who give a finished display; pictures complete.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—C. H. Burns, vocal entertainer, supplies a refined and enjoyable interlude in addition to the usual picture programme.

WEST END CINEMA.—S. and T., Mr. Alex. Mitchell.—This week (twice nightly and Saturday matinée, 3): Pictures.

DURHAM.

PALACE.—P., Mr. T. C. Rawes; Mus. D., Mr. John H. Hodgson.—This week: Alice Raymond, assisted by the Italian operatic tenor, Signor Enrico Altani, in scena, "A Night in Egypt"; Wilton Warton, magical humorist; Acre and Morris, comedians and rag-time parodists: the Two Jeyes, entertainers in song and dance; pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Louis Meyer's company in "The Chaperon." The company includes: Mr. T. G. Vane, Mr. Lambert Plummer, Mr. Frank Bradley, Mr. W. S. Richardson, Mr. A. E. Walker, Mr. Martin Henry, Mr. Louis Ashmeade, Mr. Arthur Bell, Mr. Lawrence Raymond, Miss Constance Hyem, Miss Phyliss Thatcher, Miss Lucy Sibley, Miss Violet Graham, Miss Mona Meyer.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Jack Lorimer, Scotch comedian; France and Stewart, in American comedy; the Lansons, dancers and jugglers; Ethel Stephenson, in vocal tit-bits; Stella Stahl, soubrette; Ted Saunders, mimic; Len Evans, comedian; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "His Indian Wife." The company includes: Mr. Leonard Williams, Mr. Albert Grenville, Mr. William J. Rea, Mr. Gerald Byrne, Mr. Harry Harraid, Mr. Tod Squires, Master Charles Booth, Mr. Ardan Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nelly Wilson, Miss Billie Garth, Miss Laura Wright, Miss May Grayce, Miss Irene Atchinson. Next week: Miss Ethel Warwick's company in "The Cap and Bells."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, conducted by Mr. Norfolk Megone; vocalist for the week Miss Edna Marcus (contralto). On Saturday evening a popular concert, with Mr. Ceredig Walters (baritone) and Mr. Charles Wreford (reciter) as additional artistes. Cinematograph exhibitions every afternoon and evening in the Pavilion.

ECCLES.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Olitzka Madison, comedienne; Farrow and Fiske, bass baritone and comedienne; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—A large audience welcomed Miss Marie Tempest and her company last Monday evening on their appearance here in Mr. Wm. Gordon Edwards's comedy, "The Handful." The piece is a slight and amusing play, which gives Miss Tempest many opportunities for the display of her characteristic humour in the part of Lady Wetheral. Miss Margaret Bruhling, a young actress of much charm, acted with grace and intelligence as Joyce Wetheral, and Miss Agnes Hill was admirable as Lady Parkborough. Mr. W. Graham Browne played with conscientious care and considerable effect as Sir Arthur Wetheral, and Mr. Steff MacDonald gave evidence of a thorough grasp of the character of Tom Wetheral. The other parts were in the competent hands of Mr. Herbert Ross and Mr. Lawrence Phillips. The actors were recalled at the end of each act, and, in response to enthusiastic applause at the close of the play, Miss Tempest expressed her thanks in a few pleasant words. The comedy was preceded by a play in one act entitled "The Dumb and the Blind," excellently acted by Mr. W. Graham Browne, Mr. John Alexander, Miss Beatrice Yaldwyn, and Miss Bessie Courtney.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's season, Mr. Firmin Shackleton.—The level of excellence in the variety programmes submitted here from week to week is well maintained. Harry M. Vernon's company present in a very efficient manner a novel melodramatic sketch, "Saving Silver City." Antonet and Grock are a pair of original and laughable musical entertainers; Teddy Elben renders very pleasantly a budget of novelty songs; Hamon and Wyatt, Australian Sandow Girls, also contribute a good singing turn; Stylo manipulates hoops with great dexterity; Three Dancing Middies prove themselves neat little exponents of hard shoe dancing; Ernest H. Mills, lightning art humorist, sketches types of beauty and sundry surprise pictures with marvellous skill; and Du'calion's performance as the "loquacious laddie on a tottering ladder" is a revelation in clever balancing which calls forth enthusiastic applause.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—This week (once nightly): Mrs. Lillie Williams presents "Man and Wife" and "They Wanted to Elope." Cast includes: Mr. Jas. Stillwell, Mr. Tom Mortimer, Mr. Gerald Jordon, Mr. Harry Egan, Mr. Louis Nanton, Mr. Syd Clare, Mr. Ernest H. Clarke, Miss Dora Hammersley, Miss Anena Walton, Mr. Telly Dilisen.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—The artistic musical entertainment of Miss Zona Vevey and Mr. Max Erard has the leading position in this week's programme, and is keenly enjoyed. The Three Lyres are notably good in their command of the cornet, trombone, and saxophone, and in their mastery of the xylophone, while there is a real vein of comedy in the "burnt cork" member of the trio. Hanid Alexander sings dainty and amusing songs at the piano, and her playing of a transcription of one of Liszt's pieces is marked by excellent technique. Jack Pleasants' droll mannerisms evoke peals of laughter; Maggie Carr proves herself not only to be an expert banjo player but a dancer of great neatness; the Three Prestons are funny in a sketch, "The Village of Shift 'em"; Weston and Young are capital in a duologue sketch; and Fred Land amusingly sings about nursery rhymes. A gymnastic turn is provided by Hayes and Merritt, trampolinists, whose somersault throwing is remarkable for dexterity and power. A humorous story shown on the Bioscope rounds off the programme.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." The company includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Preceded by the Entertainers. T. M., Mr. H. Val Kimm. Matinée, Saturday at 2.30. Next week: "Les Cloches de Corneville."

GATESHEAD.

METROPOLE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: "Little Phil's Mother." Cast includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Bert H. Reynolds, Mr. Victor Tandy, Mr. Leslie Cudd, Mr. Henri Stewart, Miss Phyllis Rea, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S.—Closed

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane; Mus. D., Mr. Harry Henderson, Mus. Bac.—Moss' Empires Minstrel Revue, "Way Back in Darky-Land," is still running with great success at the Grand Theatre. The songs and jokes are most up to date and the artistes are of the best. The sketch in Part 2 of the programme, entitled "The Private Hotel," is extremely humorous. Messrs. Dennis and Morriss entertain as cross-talk comedians. A charming comedienne is Miss Edie Day; "De Massa's Wedding" is a plantation scene which pleases the audience, and a unique spectacular setting of rag-time is a fitting conclusion to a splendid night's enjoyment.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Large audiences are still being attracted to the Princess's. Les Carmody Trio in a pot-pourri act, and Five Reignors in their funny sketch "Frolics in a School-room," are two clever turns which are highly appreciated. "Fools of society" is the title of the principal film, and many others, both comic and dramatic, are shown.

ROYALTY.—Picture season.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The romantic drama in four acts, "At Break of Day," is staged here this week, coming direct from the Middlesex Theatre, London. Mr. Ulrick Burke in the title-rôle of Richard Thornecrofte, a good man gone wrong, gave a powerful rendering of a somewhat difficult character, and created a favourable impression; Mr. T. Castello Williams as the clergyman, Rev. Ernest Brand, finds a congenial part which he makes the most of; Dora Thornecrofte in the hands of Miss Jessie Sydney was a pathetic study; while Miss Lilian Maud Howe as Violet Brand, a true English girl, gave a quiet rendering of the faithful friend; Mr. Cuthbert Wylie as Dr. Marmaduke Manners had a congenial part which suited him admirably; as

clever conjuring and juggling act is submitted by the Pekin Mysteries; two smart American entertainers appear in the persons of Mr. C. and Maud Courtney; the Six Ceylons show wonderful agility in their act, "A Dream in an Opium Den"; the vocal and violin solos of Estelle Collette are pleasing; Olga Du Barrie is a comedienne with a good voice; and Smite and Smote's acrobatic show is amusing.

PALACE.—P. and M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. A. Fellowes.—After being continuously open for a period of ten years, the management announce the closing of the theatre, which will undergo a complete scheme of alterations and re-decoration. To accomplish this it is necessary to close for a period of seven weeks, extending from June 16 till Aug. 4.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Will Evans is most successful in a comedy act, "Harnessing a Horse"; Peter Donald and Meta Carson, the Scotch-American duo, are a clever pair and excellent singers and dancers; Carter Livesey and Co. make a hit in a comedy playlet by George Arthurs, "An Amateur Anarchist"; Julian Mack, the genial dame, is as witty as ever. Others on this most entertaining bill of fare are Ross and Lewis, a clever American duo; Little Pam, the drummer and dancer; Louis J. Seymour, the rising light comedian; and Harry Wenburn, the popular comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—This week: Lydia Yavorska makes her first appearance here in a variety theatre. The play is the one-act comedy, "Lolotte," and, needless to say, the staging and acting are of a very high order; Corelli and Gillette are newcomers here, and make a most favourable impression; a charming entertainment is provided by Clark Sisters and Sterling; the American act of Harvey and De Lacy goes exceedingly well; "The Mirror Dance" of the Twelve Olympia Girls shows wonderful training; clever instrumental work is done by the Carina Sisters; Sergt. Brennan, the dexterous diabolist; and the Two Boyds complete.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—Excellent dramatic fare of a sensational order is provided here this week by Mr. Arnold Bell's powerful company, which includes that well-known exponent of histrionic art, Miss Frances Campbell. The cast is a strong one, and in "The Blind Witness" (an adaptation of Hugh Conway's famous novel, "Called Back"), the individual members get ample scope for their capabilities; Mr. Arnold Bell as Gilbert Vaughan gives a strong interpretation; Miss Frances Campbell excels as Pauline Marsh, her brilliant effort in the second act calling forth rounds of applause. The part of Anthony Marsh is presented with signal success by Mr. Philip Renouf; the sinister parts are ably sustained by Mr. Wilfred Benson, Mr. F. Carlisle, and Mr. B. G. Mackie as Paolo Macari, Dr. Ceneri, and Petroff respectively; while the humorous interludes of Mr. Barrington Foote as Captain Kenyon are highly appreciated, and go far to relieve the sombre setting of the piece. Miss Dorothy Richardson and Miss Amy Lloyd Earle acquit themselves creditably in their respective rôles of Ellen Vaughan and Nurse Priscilla. The other parts are in capable hands. The staging and scenic effects leave nothing to be desired, and a successful run is already assured.

SAVOY.—Closed.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Vaudeville and picture season.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Daisy and Dots, in singing and dancing scena; Dave Summerhill, Scotch comedian; and pictures.

PARTICK STAR PALACE. — P., Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos; Mus. D., Mr. D. Woods.—This week (twice nightly): Lindsay and Harte, comedy couple; the Koncertos, in "Twilight in the Rockies"; Sisters Terry; and pictures. Children's matinée, Saturday, 2.30.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): Aprez and Vous; Sadie Clifford, comedienne and dancer; Ted and Lucy, vocalists and dancers; Billy Snaith, comedian and mimic; Christie and Lamont, in vocal and dancing speciality; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week (twice nightly): Gladys Warburton, cornettist; Veno and Vent; Rich and Russell, comedy couple; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Slippere, blind entertainer; Mann De Laine, mimic; and pictures. Matinée, Saturday, 3.

GLOSSOP.

THEATRE ROYAL. — P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week: Mr. Travis Green's production (twice nightly) "Queen of the Redskins." The cast includes: Mr. Jerold Heather, Mr. Ellis Leigh, Mr. Arthur C. Russell, Mr. Frank Litchfield, Mr. Edward Maples, Mr. Lionel Moore, Mr. Sam Edwards, Mr. Carr Elkington, Miss Clara Oakes, Miss Christine Murray, Miss Jessie Campbell, Miss Amy Maitland, and Miss Hilda Shirley.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Jackson and Marte, comedians; Sisters Belle, vocalists and dancers; Reg. Dane, comedian; Daisy Bell, comedienne; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Dickie Clare's Pierrots, the Moon Rakers; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week: Somerville, in ventriloquial scena, "The Maid, the Middy, and the Marine"; dainty Little Gladys, illustrated song vocalist; and pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P. & M., Mr. W. H. Nightingale; A. M., Mr. H. Furnivall.—This week: Mr. Jack McKenzie's company in musical comedy, "Somebody's Sweetheart." Cast includes: Jack McKenzie, Edward Rawlinson, Bernard Mervyn, George Power, Fred Owen, Dor Phyliss, Maizie Leon, Stellar Miller, Edie James, Dora Selby, Hilda Knight, Ada Reed, and Viola Rene. Mus. D., Mr. Syd Beckett.

WELLINGTON PIER GARDENS.—M., Mr. A. A. Cash.—This week: 12th Royal Lancers, Mr. Percy Watson (tenor), Miss Olive Cooke (soprano). Commencement of al fresco season: The Eccentrics, costume concert party, directed by Messrs. Ralland and Russell. Also Hyam Long.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—This week: Norfolk Military Band, Miss Madelaine Selwyn (mezzo), and Mr. J. J. Hardy (tenor). Catlin's Pierrots, morning and evening.

GEM.—M. D., Mr. E. V. Barr.—This week: Four Stanlinis, Freda Purt, Stuart and Evans, and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (twice nightly): Miss Frances Letty, assisted by her rag-time pianist, in "The Palace of Gold"; Alex. Shaw, bird and animal mimic; the Oxos, in their pantomimical absurdity, "Wrecked"; Dot Maxwell, dainty juvenile comedienne and dancer; Freddie Welsh, the new character comedian; Consul, Pedro, the educated chimpanzee: the Cowpers, comedy jugglers; Jennie Foster, refined vocal comedienne; and Mr. Graham Moffat's company of Scottish players in "The Concealed Bed." The cast includes: Miss Margaret Nobel, Miss Corrie Glen, Miss Elsie Garland, Mr James Morris, and Mr. James Lennie.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward.—This week: Spry and Monti, erratic song-writers; Rowland and Mack, comedy acrobats; Harry Firth's Eight Dainty Maids, in pot-pourri act; and pictures. Matinée, Saturday, 3.

HALIFAX.

ROYAL.—Closed for summer season.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday, Miss Mary Austin and E. Vivian Edmonds in "The Cotton Spinner." Cast includes: Percy Hordish, Frank Eastley, Mrs. Manning, Miss Ethel Vinroy, Miss Gladys Ford-Howitt, William Manning, E. Vivian Edmonds, Sydney Bryant, J. Adrian Byrne, J. Milne Taylor, Fred Williamson. On Thursday, Friday, and Saturday, W. H. Glaze's company in "No Mother to Guide Her." Cast includes: Mr. George Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lillywhite, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Clare O'Sullivan, Miss Georgie De Lara, Miss Betty Seymour.

PALACE.—M. D., Mr. Frank Macnaghten; R. M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Charlie Bell and company in "The Photographer"; Nellie Eglin and Will Percival, in "Called for the Rent"; Florrie Elliston, vocalist; Stein Eretto Troupe, hand jumpers; Dave Bryant, Hebrew mimic; Ivy Bartenelli, contortionist; Leonard Sautier's Animated Toy Shop. Next week: The Jewels, in "Change."

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week: W. H. Smart, Irish comedian; Annie Steward, singer; and pictures.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Ernest Dottridge presents Arthur White and company, in "The New Detective"; Campbell and Barlow, comedy cyclists; Mazuz and Mazette, eccentrics; Sidney E. Camp and Lora Critic, in "The Swashbuckler"; Dan Whitley, eccentric; Six Gordons, in song and dance; Jessie Templeton, comedienne; and pictures.

KING'S.—L. Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Miss Driscoll; pictures.

EMPIRE PALACE.—M., Mr. J. P. Beardmore.—This week: Pictures only.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (once nightly and matinée, Saturday): Mr. Frank Weathersby's company in "The Second in Command," including: Messrs. Sydney Vautier, Charles V. Sandford, Carr Davenport, James Hussey, Roland Hope, W. A. Williams, Peter Doody, Arthur Wilson, Charles Deane, Trevor Silvain, Arthur Frampton, Misses Edith Cruikshanks, Helen Cunningham, Mary Mallalieu. T. M., Mr. Charles Deane.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (once nightly, and two matinées): Mr. W. V. Garrod presents "Better Not Enquire," preceded each night by "Protecting Mrs. Moxon." The company includes: Messrs. W. V. Garrod, Wylie A. Thompson, J. Sutton Pateman, Herbert Flanders, Walter Vincent, Herbert Frederick, Misses Ruby Leyton, Alice Clarke, Catherine Urmston, Evelyn Ward, Enid Urmston, and Bertha Kingston. M., Mr. Wylie A. Thompson.

HERNE BAY.

BIJOU THEATRE.—L. and M., Mr. Fred J. Findlay.—This week: Jollity Boys' Concert Party in their entertainment. The artistes include: Mr. Arthur Vernon, tenor; Mr. William Henry, bass; Mr. Nigel Effingham, comedian; Mr. Barrett Clifton, solo pianist; Mr. Fred Rich, light comedian; Mr. Christopher Easthorpe, vocalist; Mr. Scott Rosslyn, songs at piano; Mr. Charlie Howard, comedian.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robert Ainsley; M. D., Mr. Alex. Schmidt.—This week: "Called Back." The company includes: Messrs. Alfred Maurice, Frank Esmond, John Denville, J. R. C. Hamilton, Claude Aymond, Chris Bell, Ennis Bannister, Miss Mildred Eversleigh, Miss Lillian Ruston, and Miss Pauline Nanton.

EMPIRE.—P., Honghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Mr. Frank E. Clarke, vocalist; and pictures.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson, G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week: Messrs. J. Forbes Knowles and Harry Masterman's company in "In a Man's Power." The company includes: Mr. W. E. Thorne, Miss Mary Lovett, Miss Nancy Lawrence, Mr. Chas. Burdon, Mr. J. Forbes Knowles, Miss Ella Vane, Mr. Harry Momber, Miss Susan Bevan, Mr. Joe. Rockley, Miss Edith M. Manton, and Miss Eve Kenyon.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Tom Foy and company; Dawn, cyclist; Three Jennetts, with trained dogs and pigeons; Little Bella and Jules Terry, juvenile entertainers; A. W. Scott, coon singer, Tom Gott, comedian; Miss Gladys Huxley, comedienne; Hillier and Haynes, singers and dancers; and pictures.

HULL.

GRAND THEATRE OPERA HOUSE.—Morton's, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—Mr. Thorpe Mayne is presenting this week "Improper Peter"; the company he has gathered round him is one that gives adequate and intelligent reading of the rôles assigned them. The dialogue is witty and original, and bright enough and light enough for this season. Miss Beryl Hamilton played Periwinkle in a most captivating fashion, alternating between comedy and tragedy in a clever manner and with undeniable charm. Mr. C. Austen-Lee was a delightful Peter, playing the part in a most natural manner. Miss Winifred Gardener plays the impetuous wife with skill, and Miss Margaret Dennistoun makes a sympathetic Mrs. Mitchener. The Parkinson of Mr. Thos. Barry was a very clever study. Mr. Thorpe Mayne represented the Nonconformist conscience to the life in Sir Walter Stancombe, M.P. Mr. Chas. Kent Francis played the Son with some success. Mr. Geo. Brooke was a satisfactory Mitchener. The play was admirably mounted.

ALEXANDRA THEATRE.—Morton's, Ltd.; M., Mr. George Morton; Mus. D., Mr. Watts.—Mr. Wm. Casey and his company are always sure of a warm welcome at the Alexandra. This week they are meeting with a very hearty one in the sensational melodrama, "A Wife's Devotion." Miss Annie Mitchell was a very acceptable Pollie Joy Mr. Wm. Casey as John Willie Nutt caught the audiences' tastes admirably. Mr. Ed. Swilton succeeded in creating a pretty picture of Gordon. As the Wife, Miss Florrie Kelsey won a place in the audiences' goodwill.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—An excellent programme this week is headed by Bransby Williams, who presents his clever entertainment, "The One Man Revue," and is accorded a flattering reception; Maud Tiffany, an American comedienne, delights her audience with her rag-time melodies; Gilday and Fox, in "Cohen's Ward," bring forth peals of laughter and hearty applause; as the world's worst wizards, Walton and Lester submit a lively and jocular performance; the Five X-Rays, mad athletes, display great skill. Other entertaining items include Frank Powell, comedian; Master Paget, boy violinist; Jenny and Joe, comedy duo; and Forest Tell, coon delineator; and pictures conclude.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The leading attraction here this week is Max Erard's company of Vaudevillians, who present a series of beautiful songscenas with considerable success. G. W. Gallagher, eccentric comedian, is the cause of continuous merriment; Gordon and Elgin, "Texas Tommy" dancers, fully deserve the hearty plaudits accorded them; Jarvis and Martine present a humorous juggling act; the vocal items of Ethel Thomas are much appreciated. Other smart turns are Frederica and Edgaro, comedy acrobats; Tiny Arnold, a star comedienne; Chas. Rowen, comedian; and Henry Hilton, illusionist, completes.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week: Mr. Victor Gardom presents first three evenings, "The New Magdalen"; last three evenings, "The Snow Drift," preceded by "Twilight." Company includes: Miss Dorothy White, Miss Sybil Ruskin, Miss Gladys Stuart-Graham, Miss Gertrude Hone, Mr. C. Miller Doyle, Mr. Frank Wheatley, Mr. George Gaisford, Mr. P. Beaufoy Barry, Mr. Bernard Brereton, Mr. Herbert de Ville, and Mr. Victor Gardom.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—The Scarlet Mr. E.'s and their Jester.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Moths.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Rees Trio, instrumentalists and equilibrists; La Petite Laurie, hand-balancing and bending; Alick Lauder, Scotch character comedian; Mahatma and Professor Steen, second-sight wonders; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—Mr. Herbert Skardon presents "When it Was Dark." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brock, Mr. Newton Pearce, Mr. Leo M. Neilson, Mr. John Kelshaw, Miss May Beatrice, Miss Nancy Mitchell, Miss Sidney Crowe. Next week: "The Executioner's Daughter."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. Percy Dawsone.—This week: Carmo, in "The Devil's Cage"; Arthur Savory, light comedian; Rodelle, the tramp musician; Indiana Lindsay and company in "The Lie Alarm"; Lees and Mona, comedy pot-pourri; and Ronald Trio, novelty comedy act.

KEIGHLEY.

HIPPODROME.—P. & M., Mr. Francis Laidler.—This week (once nightly): C. Watson Mill's Co., in "The Night Side of London." Cast includes: Mr. Henry Deane, Mr. J. C. Maine, Mr. W. Mackersby, Mr. E. Hall Eldon, Mr. L. Sydney Andrews, Mr Ernest St. John, Mr. Harry Tilbury, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phyllis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Madge Morley, Miss Belle Tilbury, Miss Bessie Walters. T. M., Mr. Fred L. Arthur.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week; Irena Orbasany; Derby and Oakes, rag-time dancers; Kromer, ventriloquist; Conyers and Conrad, operatic duetists; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Owen and Wills, comedians and dancers; Alfred Crouch, treble vocalist; and pictures.

LEEDS.

QUEEN'S THEATRE.—P., Mr. Fred W. Wood; M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. George Edwin Clive presents "Her One False Step." The company includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Hugh Travers, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Oswald Franks, Mr. Frank Eldridge, Mr. Reginald Bage, Miss Amber Wyville, Miss Maud Stuart, Miss E. M. MacAllister, Miss Lillian Aubrey. Matinée, Monday at 2.30. Next week: "Her Ruined Life."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. R. C. Rowe.—This week (twice nightly): Hetty King, male impersonator; Larola, the clever man with funny ways; Max Erard presents "The Silver Wedding"; Dan Fraser, in song scena; Percival, in humorous portrayals of Sexton Blake; Clifford Morgan, baritone; Clyde Cook, comedian and dancer; Marie Courtenay, comedienne; Ernie Lotinga and company in "Blue Bottles"; pictures.

VARIETIES CITY PALACE.—P. & Licensee, Mr. Fred W. Wood; M., Mr. Harry Dunford; Asst. M., Mr. Fox Nelson.—This week (twice nightly): Twelve Rainbows, vocalists and dancers; Snowball and Dolla, eccentrics; T. W. Warner, ventriloquist; Cliffe and Vanstan; Frank Solbey; Harry Shirley and May Ransome; pictures. Matinée, Wednesday at 2.30.

HIPPODROME.—R. M. J Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Dorothy Ward, musical comedy artiste; Carlton and Comic Juggler; Jaap Van Laren, in wire act; Arthur Leslie, comedian; Van Bros.; Tom Davies' Trio in Motoring in Mid-Air; Pauline Moran, comedienne; Shaun Glenville as "Mrs. Malone"; pictures. Matinée, Wednesday at 2.30.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd: L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Emanuel, musical clown and imitator; Lance and Nellie, in juvenile dancing act; Texas Bill, original cowboy, in "Western Pastimes," and pictures.

SALISBURY PALACE.—P., the Leek Skating Co., Ltd.; Licensee, Mr. Sampson Salt; G.M., Mr. George Salt; A.M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Evelyn's Boys and Girls, in song scena and dancing act; Frank Sley, American entertainer; Muriel and Moritz, comedy duo; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Closed for the summer vacation; re-opening August Bank Holiday.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—A first visit is being paid here of Mr. Stanley Carlton's company in the romantic drama, "Only an Artist's Model." The title parts are capitally portrayed by Mr. Stanley Carlton and Miss Rubie Maude, who are assisted in the other rôles by a capable company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. Faber Stewart; Mus. C., Mr. John W Lowe.—A good all-round programme is presented here. The Schwartz Brothers score a well-deserved success with their clever show, "The Broken Mirror," and the Craggs display remarkable acrobatism in their conception "Territorials" in which this clever family are seen to considerable advantage. A big reception is being meted out to Lupino Lane, a young comedian and dancer who has made himself extremely popular in Leicester. Adele Moraw, the vivacious international comedienne, is another favourite, and Dion Wade, who creates endless merriment with his patter, is also recalled. Miss Edith Kirk, the most noted vocalist that Leicester has produced of recent years, is meeting with a very flattering reception. Les Carangeots are good in their dancing scena, "In the Dragon's Lair"; and Hector Gordon is an entertaining Scotch comedian and siffleur. The Bioscope shows "Under the makeup," with Miss Florence Turner as Pierrette. Miss Turner appears here next week.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A return visit of Mlle. Margot Delan and company, in the one act thrill, "Thieves in the Night," provides the leading attraction here. The two apaches, Julie Grognet and Ledoux, are conspicuous successes in the hands of Mlle. Margot Delan and M. Annesley Heby. Tom Morton and Maggie Bowman are very good in their bright entertainment, "Our Revue," and Margaret Ismay and her troupe of girls are clever in their novel vocal and dancing scena. Rousby and Rene create much laughter in their Lancashire comedy, "Fine Feathers". Keane Harker, the bouncing comedian, and Mabel Lewis, vocalist, are other excellent artistes.

EMPIRE.—Sole L., The New Bioscope Company; R. M., Mr. Chas. R. Craig.—This week: Chas. Relph, vocalist, and pictures are again the attraction.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mr. Jas. Haydock and pictures. Matinées, Monday and Saturday, at 2.30.

GRAND THEATRE AND HIPPODROME, LTD.—S. and A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): The Four Krays, speciality singers and dancers; Tait and Amee, eccentric comedians; Lily Hill, comedienne; Tod Sloan, vocalist; Penman and Miller, triple bar experts; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week: Howard and Whitmee and company, including Miss Winifred Barton, in "The Collar Stud"; Adelina, presented by Hal Collier, in "Britannia's Levée," introducing impersonations of celebrities; and pictures. Matinée, Saturday, 2.30.

LIVERPOOL.

ROYAL COURT.—Vacation.

SHAKESPEARE.—Vacation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here during the week the popular stock company have been giving a praiseworthy rendering of Hill-Mitchelson's "Revenge." Mr. John Burton played the King in dignified style; as Prince Orloff Mr. George E. Butler was especially good; Mr. J. Scott Leighton ably undertook Captain Vanessa; Miss Josephine Colona found great favour for her Queen Carona; Miss Dulcie Lawrence, as Draga, played strongly; and good support also came from Miss Laurie O'Neill (Tusha), Miss Beatrice Hudson (Cora Brook), and Miss Jessie Scott (Lieutenant Maurize). The play was excellently put on and well stage-managed.

REPERTORY.—B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The last week of the season here has been devoted to "The Thief" and "The Witness for the Defence," both of which were presented in first-class style by Mr. Frank Weathersby's company. On Monday night "The Thief" was followed with the deepest interest, Ronald Daniels and Miss Dorrie Roberts playing the Chelfords in brilliant style. The well-known bedroom scene was strongly effective, and those artistes were accorded cordial applause. Excellent support came from Mr. George Delaforce (Raymond), Mr. Archie Selwyn (Harry Leyton), Mr. Alec Alves (detective), and Miss Elsie Roberts (Mrs. Leyton). "The Call to Duty" was a curtain raiser, in which Mr. Charles F. Lloyd played capitally as the vexed army officer.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"Dan, the Outlaw" has been delighting good audiences here throughout the week, the company responsible being that of Mr. Herbert Shelley. The play dealt with the Irish rebellion of 1798, and had many thrilling situations, which were followed with keen interest by the audience. In the title rôle Mr. Shelley had a part which entirely suited his excellent dramatic powers, and his work met with cordial recognition. Miss Sophie Larkin played the cripple boy, Robin, with a sympathetic touch; the rôle of Wolf Mooroo was in the capable hands of Mr. Patrick Gratton; as Lord Kinsale Mr. Bruce Allen was entirely successful; and among others who did much towards success were Messrs. Royce Milton (Dara Kinsale), Harry Douglas (Captain Jeffries), Noel Baugh (the Banshee), Miss Kathleen Bryant (Dolly Corrigan), and Mies Alma Shelley (Eileen). The staging was very effective.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—The always welcome Wilkie Bard headed the bill this week, and had a rousing reception for his latest successes, including "Chrysanthemums, or Advice to Husbands," a trifle which provoked great laughter; Hands and Lorenzi, flautist and harpist, gave an artistic turn, which gained them rounds of applause; Bruce Green, the talkative dame, had many funny things to say; as comedy artistes Huley and Bent were particularly able; Laypo and Benjamin, Hebrew acrobats, kept their audience in a merry mood; G. H. Carlisle and H. M. Wellmon pleased generally with their smart sketch, "The Girls are Waiting"; a most acceptable play, "The Years Between," came from Horace Hunter and Miss Lily Hammersley; and Freddie Hackin, the boy phenomenon, was also in the list.

LYRIC.—L., The Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here this week were the Casey Court Minstrels, presented by Mr. Will Murray. There were 40 trained voices, and the entertainment provided met with considerable favour. Rosa Hamel, an ambidexterous cartoonist, pleased everybody with a novel humorous sketching and vocal act; Lenaro had a clever comedy speciality; Fred Millburn, Scotch ventriloquist, gave a talented turn, and the Milton and Mora trio went through a smart comedy bar act. "On Board s.s. Bouncer."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Good business has been done here during the week with "The Gay Gordons," played twice nightly by Mr. Robert Macdonald's capable company. The work was very nicely presented, the chorus and augmented orchestra under the direction of Mr. James Lowe being particularly good. Mr. Reginald Sharland looked the part of Angus Graeme, which he handled in manly style; Mr. Edward Lewis gave a capital picture of the old showman, Nervey Nat; as Peggie Quainton Miss Empsie Bowman found great favour; Miss Pearl Vivian impersonated Lady Millicent very neatly; the rôle of the peasant woman was carefully played by Miss Nellie Beacon, who sang solos in pleasing fashion; and other worthy supporters were Messrs. J. B. Gordon (Andrew Quainton), George Fisher (Corporal John Smith), Miss Edith Martin (Nat's wife); and Miss Iris Beresford (Mary McLeod).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company presented "The Lass that Loves a Sailor," the principal rôles in which were ably undertaken by Messrs. Paul Neville (Harry Mauley), Henry Carlisle (Lieutenant Brandon), Miss Gwynne Warren (Ruth), and Miss F. Melrose Millett (Mary Maythorne).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A second and last successful week has been put in wth "The Miracle."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Victor Kelly has been here this week with his latest songs; Joe Peterman's "Seaside Revue" has afforded unbounded delight, the work being especially pretty and bright. Among the principal artistes were Cherry Hardy, Ernest Sefton, George Ricketts and Barry Hylton. Fred Lincoln had some taking songs; Dolly Ross pleased greatly as a vocal comedienne; the Four Jo'burg Girls danced and sang in sprightly fashion; an artistic musical turn was provided by Orpheus; George B. Reno and Co. provoked shouts of laughter with their "Misfit Army"; and Mitchell, Wells and Lewis, the Rathskeller trio, submitted a clever turn, consisting of piano, song and fun.

(*Continued on page 23.*)

BITS ABOUT BOOKS.

Wagner as a Philosopher.*

In the publication of an English translation of "Opera and Drama," one of the most important of Wagner's literary works is placed within reach of the British public. It is safe to say that, notwithstanding the triumphant success of this master, the great mass of our music-loving public is still in a state of bewilderment in the presence of his art, while still under its spell. Though there was in this country, as everywhere, a chilliness in our welcome when first his music came to us, it was not nearly so marked as in Germany, where rivalry was keener and susceptibilities in many directions more open to hurt.

"Opera and Drama," on its appearance in that country, became the centre of much controversy born of misinterpretation. That it possessed difficulties and obscurities enough to cause confusion here and there, is easily understood, but that the section containing what has so often been spoken of as the "Downfall of the State," should occasion anything but philosophic interest is only explicable on the ground of sheer Philistinism on the part of his objectors.

As so much interest is attached to this section perhaps a slight elucidation of his actual theory may not be out of place before we take leave of the subject. At this point, however, we will proceed with an outline of the book. There are, more properly, three books or parts. The first, "Opera and the Essence of Music," sketches the history of opera from its origin, in folk song to its present form, citing with acute and valuable criticism the pioneer examples of Gluck, Spontini, Mozart, Mendelssohn, and Rossini. At the close of this first book we meet with an illuminating conception of music in its womanly character.

"The Stage-Play and Dramatic Poetic Art in the Abstract" is the subject matter of Part 2. Here we are in deeper depths. Starting with what he describes as the twofold origin of the modern drama in the rules of Aristotle and our own historical development, the author goes to the root of the Legend, and discourses on the social nature of man. It is here where he has found it necessary to analyse the nature of "State" and "Individual." Very briefly, it is this: There is in the natural man an individual impulse. Society, to an uncertain degree, reflects this impulse, but necessarily acts upon it in a less direct manner. The consensus of impulse, so to speak, brings about in time a code of conduct more stable than a varying individual impulse; this is known as Custom. From the moment Society loses full sympathy with the individual, restraint creeps in and grows, almost imperceptibly, to tyranny. It was exemplified in a marked degree by the Greeks, who regarded this impulse as a disturbing influence against the desirable stability of moral custom. This tyranny in our own times has taken the form of a degeneration from the abstract state to the concrete, as illustrated by Louis XIV. Wagner says definitely that this is immoral, and that all progress tends towards the fuller assertion of the individual.

To a certain class of his public this was heresy; hence the ill-feeling which arose.

Realising the abstract nature of this principle, the author has chosen the legend of Œdipus as an illustration. Incidentally, as a commentary on this masterpiece of Sophocles alone, it is worth any serious student's attention.

The third part of "Poetry and Music in the Drama of the Future" is a careful and detailed study of the development of melody, the growth into musical tone of the sounding vowel of speech. It is obviously impossible to deal at all adequately with so great a work here. It must be enough to lay the finger on Wagner's chief point, viz., that the great weakness of opera has always been the lack of a unified form for the entire art-work, thus resulting in incoherence; the whole burden of Part 3 is the striving for "The Unified Art-form." Perhaps the most interesting and valuable matter in this section will be found to be that which deals with the place and power in opera of the orchestra and its capability of interpreting gesture.

The study of this work should lead the student far on the way to a complete understanding of Wagner's music; if so, it will be a none too light labour well rewarded.

In the matter of the translation we have a distinct advantage over all who read the original. There the manuscript runs on in long unbroken stretches, with no subject headings nor facilities for rapid reference. It is due to the painstaking care and scholarly orderliness of the translator that we have in these two volumes a perfect system of cross references, chapter, and sub-section headings, sub-division of paragraphs, with numbers, and an analytical index.

The thanks of every student are his for the transformation of an otherwise rather formidable work into a handy and valuable treatise.

BOOKS RECEIVED.

"The Magical World." A weekly review of International magic and kindred arts. Illustrated. Price 2d.

"The Confessions of a Dancing Girl." By Herself. 192 pages. Price 2s. 6d. net. Published by Heath, Cranton, and Ouseley, Ltd.

"Peru To-day," for March. A monthly account of Peru's development. Price 5d. Published by the West Coast Publishing Co.

"The London Magazine," for July. Price 6d. Published by the Amalgamated Press, Ltd.

"Year Book for 1912 of the Carnegie Endowment for International Peace." 165 pages. Published at Washington, U.S.A.

"The Divine Gift," a play, in three acts, by Henry

MISS CECILIA LOFTUS

On Tour in America.

AT LIBERTY AFTER JULY.

THE ENQUIRER, OAKLAND.

Cecilia Loftus Conquers Playgoers by Her Inimitable Art.

Art within art, art transcending art—that's what one gets from Cecilia Loftus, imitating the world's great stage folk at the Orpheum this week. To see her repeating a scene from one of the Bernhardt plays, acting it out with the voice, gesture, carriage, and physical characteristics of the incomparable Sarah, is an amazing experience that baffles every attempt to express it.

Madame Bernhardt holds a place unique in the world's stage annals, having cultivated her art to a lofty stage of development that defies time and change and life's vicissitudes, for, in spite of the flight of years, her magnetism draws the most calloused of her auditors and compels recognition. It's a marvellous art, but here is this English girl reproducing the work of the great French actress with a fidelity that slights not one detail—the clean-cut French, the light, swift articulation, the steady mounting emotion, the final abandon, that tears the beautiful fabric of the voice and gives place to hoarse human cries, eloquent of passion. It is Bernhardt, living and acting before you, though you know in your saner senses that it is Cecilia Loftus.

Defies Criticism and Mocks at every Attempt to Explain the Infinitely Varied Gifts of the Player.

Not less eloquent of the marvellous gift of the English imitator is the sketch of Rose Stahl, in "The Chorus Lady." Another type of woman, this, and done with the same accuracy of detail, only that Miss Loftus is a little more convincing than Rose Stahl in her interpretation of the character. The other imitations given yesterday afternoon were those of Carrie de Mar, in "Lonesome Flossy," Ada Reeve, singing "Sne," Clarice Vance singing "Salome," in a slightly nasal, heavy voice, that has no hint of the beauty of tone that this marvellous girl can command. She also gave a monologue of an English woman on a tram car with her little boy, which gave some hint of her daintiness as a comedienne. And every one is a perfect, finished bit of art, that defies criticism and mocks at every attempt to explain the infinitely varied gifts of the player.

MISS CECILIA LOFTUS,

Whose Wonderful Mimicry is Enchanting Large Audiences at the Orpheum this Week.

Are Merely Imitated Imitations Until You See Cecilia Loftus's Mimicry.

An imitation of imitations is a fearful thing, a hideous nightmare, a botch—anything you want to call it. And all "imitations" are merely imitated imitations until you see Cecilia Loftus's mimicry. That's the first thing we discovered yesterday. Henceforth and forever we close our eyes on distorted caricatures and other and worse things that go by the brand "imitations." If it isn't Loftused it isn't imitated. Tell your dealer, "No, I know what I want," and accept no substitute.

It would be interesting to know just how far Miss Loftus forgets herself in her work. Seemingly she sinks her personality, or does she throw it from her? Whichever it may be, the fact remains you are made to forget she is on the stage and see only the person she portrays. Extravagant statements of the kind are altogether excusable.

At yesterday's matinée Miss Loftus threw herself into Clarice Vance, Carrie De Mar, Ada Reeve, Rose Stahl, and Mme. Sarah Bernhardt—all of them of more than a single degree of difficulty and Bernhardt of many. Vance we have never seen, nor De Mar, but—and here is a curious fact that hinges on Miss Loftus's work—we firmly believed they were old friends by the time the mimic was through imitating them. There's the wonder of her art.

As Mme. Bernhardt.

Miss Loftus succeeds better with Bernhardt's voice than with the great actress's physical expression. Yet even that detracts not a whit from what must go down as the greatest bit of mimicry human ever succeeded in accomplishing. The voicing of body and soul weariness, characteristic of Bernhardt, is brought into being by the Orpheum star. It is mainly in the facial expression of the soul-weary woman that Miss Loftus fails. But the whole is greater than any of its parts.

An English woman takes a tram in the heart of London, and, accompanied by a child, succeeds in displaying a host of human characteristics. Miss Loftus is the woman. By reference and inference she paints a realistic picture of what happens, and one is soon seeing the tram and its occupants as if five actors instead of one mimic were on the stage.

Cecilia Loftus's art is a study worth devoting many more than thirty minutes to.

The last time that Miss Loftus was in San Francisco was with E. H. Sothern, whose leading woman she was, and whose Ophelia will be remembered by all those who remember fine acting. The next time she wends this way it will be at the head of her own company in legitimate drama.

Do not misunderstand me to mean that Miss Loftus resents her vaudeville success. Vaudeville is all right, she says, and has been very good to her. A quick appreciation awaits art there, and ample reward. What Miss Loftus resents is the fact that an "outrageous success" as an imitator of Mme. Sarah Bernhardt, Ethel Barrymore, Sir Henry Irving, whose impersonations were done at his request, Mrs. Fiske, Madame Modjeska, and other great stars, have given her little time or opportunity to shine in her own light as Miss Cecilia Loftus, and she feels that she wants to come finally into clear possession of her own identity as actress.

That such identity is a big one, and, standing shoulder high to the greatest, can scarcely be doubted by those who look upon acting as an abstract art by those who remember Miss Loftus's Ophelia and her Viola. To such there will appear to be no difference whatever between imitating great acting perfectly, and perfectly great acting.

All the way from Harry Lauder and Caruso to Yvette Guilbert and Sarah Bernhardt ran the astonishing scale of Cecilia Loftus's imitations at the Orpheum yesterday. And the clever little mimic broke Orpheum traditions by capturing headline honours for a third week hand-running.

It was a programme to tax anybody physically as well as histrionically. Miss Loftus's imitation of Caruso, done with a gramophone duplicate of the famous tenor, was a savage test of her voice, which all but broke under the strain. Her Harry Lauder was an easier task—done with a fine Highland burr. In an entirely different tone was her Mrs. Patrick Campbell—a really wonderful impersonation. But perhaps her most acceptable performance was her imitation of an "English lady getting on a tram with her child." Here was true comedy of the most finished variety. The Orpheumites howled.

Miss Loftus particularly excels in imitating French celebrities. Yvette Guilbert, in a red wig and crinoline, sang an old English song with the trade mark Paris burned into it. Last and best of all was her remarkable imitation of Bernhardt—a piece of acting which did not stop with the weird costuming and the spluttered French, but included the sinuous gestures of the Divine Sarah, the peculiar drawn mouth, and actually the pallor of horror in the tragic climax of the act.

IMPERSONATION OF SARAH BERNHARDT.

Best Act of Kind Ever Seen in Denver Theatre.

If Martin Beck, who has "vaudevillised" everything from the "Texas Tommy" dancers to Mme. Sarah Bernhardt, has occasionally traded us a lemon for good ducats of the realm at his Welton Street box office, let it be forgiven him. For into our midst last night he brought a welcome stranger. Miss Cecilia Loftus, she of the same gloriously expressive eyes and wistful, smiling lips as in the days when all of us knew her merely as "Cissie," came forth upon the Orpheum stage, the latest product of Beck's restless genius.

Miss Loftus had changed much since the old days, it is true. She has become a trifle more buxom, and she seems shorter. But the greater change is in her art. Time has knocked off the rough corners, filled the little gaps, and unearthed a vivid sense of humour. There is still the same roguish little curl at the outer corners of the mouth, the same sprightliness, the same inimitable flashes of genius. But a deeper intelligence and art direct it all.

Thunders of Applause.

The programme was more than half over before Miss Loftus appeared. She came to soft strains of music, amid an artistic setting, to amuse and soothe and surprise and thrill her audience into thunders of applause that are as rare for a vaudeville theatre as is the artiste who arouses them. Most generous in her response was the star. She gave imitations of many an old favourite. Nora Bayes, Bert Williams, Carrie De Mar, Rose Stahl, and other celebrities came in for a share of her recreative art.

And then came an impersonation of Mme. Sarah Bernhardt—the "Divine Sarah," with all her flood of dramatic passion let loose in the big scene from "Izeyl." Miss Loftus gave the scene wholly in French. But it was not merely the voice that throbbed in memory-haunting notes. The great French tragedienne stood forth in flesh and blood before the audience—in looks and gestures and power and personality. The finish called forth a torrent of enthusiasm such as Orpheum patrons seldom have given vent to.

THE GENIUS OF CECILIA.

By THEODORE BONNET.

The medium by which Cecilia Loftus is entertaining Orpheum audiences is frowned upon by some of our learned critics. The lady, in their judgment, has wandered beyond the domain of æsthetic endeavour. This is a rather curious notion. Cecilia Loftus is above all things a mimic, and mimicry is the essence of the histrionic art. Cecilia Loftus not only imitates persons of the stage, she imitates their mimetic ways, and she is successful because of her wonderful sensibility and discernment. The power of mimicry is the power of observation, without which there could be no art. To this power we are indebted for all the masterpieces of literature, of painting, of sculpture. Cecilia Loftus employs this power for the purpose of realistic delineation of living characters, whose modes of expression she has detected in all their variety. This may not be æsthetic achievement, but it is proof of great skill and of the development of that power of observation which we all have in childhood, and which we absurdly sacrifice to other things. Why not admire the gift for what it is worth? When Hazlitt saw an Indian juggler keeping four brass balls in the air he was breathless with admiration. He pronounced the performance the utmost stretch of human ingenuity, and he confessed himself ashamed of himself, saying "What can I do that is half so wonderful as that juggler's act?" Now Hazlitt devoted himself chiefly to æsthetic endeavour. He was really an æsthete. An ardent admirer of dramatic talent, nevertheless so eclectic was his taste that he could enthuse over the performance of an Indian juggler. Indeed, he had greater admiration for a man who could keep four brass balls in the air than for himself, distinguished critic though he was, entitled to rank as one of the greatest in English literature. So why should we humble journalists and half-baked critics scorn the genius of a Cecilia Loftus? Why should we be guilty of the impudent suggestion that she adopt some other way of putting money in her purse? I have seen Cecilia Loftus in drama dividing the honours with Mr. Sothern, and I have no doubt that from the standpoint of the guardians of the "legitimate" it is a calamity that so beautiful a woman, an actress so richly endowed with temperament and talent, should be led astray by the allurements of the music hall, but the stage is not suffering from a dearth of "leading ladies," and vaudeville has pretensions of its own not to be despised. Cecilia Loftus in vaudeville is quite as enjoyable as some of the women who are aiding and abetting the near-dramatists of New York. Besides genius ought to have the privilege of building its own temple. Now these mimetic stunts by which Cecilia Loftus makes us feel the presence of old favourites who are far away call for genius which is a certain kind of finesse, and they are extraordinary. Take her in her imitation of Bernhardt. What a wonderful impersonation is that of the great Frenchwoman, with the drowsy eyes, the amorous lips, the counterfeit of Oriental langour, and even the strange, weird voice! Surely this is no trifling power that makes you feel actual physical sensation. Trick or instinct, there it is, the power to make you feel intensely. Of course there is no sincerity in it, but is it not all the more wonderful for that? It is certainly the theatric art to perfection, the body of it without the soul, and the illusion nevertheless. Cecilia Loftus is so charming a woman that it is natural for one to feel that as herself she would be more acceptable than as any other, but let us be gracious enough to acknowledge her merit in whatever graceful and entertaining form she displays it.

THE ARGONAUT.

Cecilia Loftus is the star of the Orpheum bill this week, as she was the star last week, as she will be the star next week, and a star of such magnitude that all the others on the programme seem diminutive twinklers by contrast. Some will say that Miss Loftus is too great an artist for vaudeville, as they said it of Dr. Wüllner, the German lieder interpreter, but they are wrong. No amusement that attracts so large and so representative a following may be set down as unworthy, and its improvement, its persistent effort for higher standards, for cleaner, brighter, more inspiring features should be recognised and commended. It has climbed many steps to make possible, not the appearance of such stars merely, but their gracious reception, their attentive, interested audience, their meed of applause, hearty, sincere, and general.

Miss Loftus in imitations, as a phrase, carries little of allurement. There are imitators in abundance, so-called, most of them mere burlesquers of actors who have achieved eminence or notoriety. They range from the parlour pest to the vaudevillian who ekes out his slender offering with confessedly stolen material, excused and apologised for as an imitation. Only by the poverty of the language are we required to give the same descriptive term to what Miss Loftus presents. She more than seems, she is. So many varying expressions that mirror diverse emotions not only, but that change the contour of the face, the shape and position of the eyes—seemingly their colour—and give an almost uncanny strangeness to each appearance of their wearer, were surely never so completely at the command of any other actress. The poses, the movements of hands, arms, and shoulders, the walk and dance might be, and often are, successfully counterfeited; but to show a new face, archly Gallic and formally sentimental, as Yvette Guilbert, and a moment later to reproduce the tired, sophisticated, pathetic countenance of Rose Stahl, and all this without a line from the make-up pencil, is much more than a theatrical incident. There are painters who know the technique of the brush, yet never produce a great picture. Miss Loftus has the eye of the artist, to catch and preserve every detail of her copy, the technique of the actress to place them impressively, and, above all, the imagination and the will that enable her to make her impersonations alive and not mechanical models.

This week she appears in portraiture of Nora Bayes, Bert Williams, Carrie De Mar, Nazimova, Yvette Guilbert, and Rose Stahl. She also dances in the Maud Allan style, gracefully, daintily, beautifully, though with no conspicuous lack of drapery. Most piquant and delightful of her acting numbers is her impersonation of Yvette Guilbert singing an old-fashioned English song. It is so distinctive a portrayal that it creates a personality in every way unlike its imitator, and it is deliciously funny. Hardly less remarkable a change is that to Alla Nazimova, and the scene from "A Doll's House" is vivid and forceful. Nazimova's eyes seem dark with suddenly aroused passion, but the same eyes seen under the brim of The Chorus Lady's travelling and much-travelled hat are pale and wistful. And the voice that is throaty and vaudevillainous in the song of Nora Bayes is tense and electric in the lines of the Russian actress, and deep, drawlingly decisive in Rose Stahl's monologue.

Miss Loftus's gifts are above description. She is a beautiful woman, beautiful in feature and form as well as in intellectual and emotional expression. And great as are her capabilities as an actress, it would not be easy to choose among modern plays one altogether worthy of her talent or that would give any adequate range for her wonderful versatility. Perhaps the little half-hour she gives to these impersonations holds the distilled graces of her art as no other presentation could.

THE IMITATIONS OF MISS LOFTUS.

Some of the Varied Effects and the Qualities Behind Them.

By JOHN D. BARRY.

Of all the imitations that Miss Loftus has been giving here there are two that stand out for insight and brilliancy of execution, those of Miss Rose Stahl as "The Chorus Girl" and of Madame Sarah Bernhardt as "Izeyl." The moment she showed herself on the stage as "The Chorus Girl" she seemed to be Miss Stahl. Through her dressing she had achieved a startling suggestion of her subject, and in bearing, in voice, and in speech she showed that she had reached a complete identification. And yet there could hardly be two faces of comely young women more different than those of the two performers. In suggestion, however, it is not difference that strikes us—it is resemblance. The resemblance Miss Loftus had established through hair and costume. It was only by close observation that one could pick out the difference between the imitator and the imitated. Now I was reminded of the saying of a friend who maintains that it is not in their resemblances that people are most interesting, but in their differences. The finer our observation grows the more differences we perceive. It is indeed through our careless habit of grouping likenesses and neglecting differences that an art like that of Miss Loftus becomes so persuasive. It gives us a sense that we are observing intelligently, whereas our observation is more or less superficial. All of which does not detract from the truth that, to establish the reality of her imitation, Miss Loftus has to be an adroit observer. She must concentrate, not so much on eliminating differences as in creating the obvious resemblances that absorb our attention.

In the greatest of her impersonations, however, Miss Loftus has to do much more. When she presents herself as Madame Sarah Bernhardt she must not only suggest the great actress, a feat not so very difficult, as the subject offers peculiarities of appearance that at once rivet attention, but she must also speak French that shall sound like French and that shall have the peculiar accent of a woman whose speech is unique. Moreover, this language she must declaim with the startling Bernhardtesque rapidity. Then, too, she must suggest the tremendous dramatic fervour and passion. For me Miss Loftus rather weakened the illusion by not being slow enough in her entrance. In this regard Bernhardt is the most remarkable performer I have ever seen. She realises, as perhaps no other player has ever done, the importance of taking plenty of time. Most players are afraid to take time. They have not enough confidence in their ability to hold the audience. But through the lifting of an arm or the mere turning of her head Bernhardt can actually enthrall. I have seen her enter a room on the stage so slowly that at moments she scarcely seemed to move at all, and yet, such was her genius for riveting attention by her personality and by her marvellous grace, the spectators were unable to turn their eyes from her. As Miss Loftus entered, in spite of her suggestions of Bernhardt, she was very far from the great French actress in her movements. They did not rhythmically melt into one other. They were too broken, as well as too rapid. They were completely lacking in the sense of langour that Bernhardt can somehow make expressive of profound emotion. But the moment Miss Loftus spoke the illusion was complete. There was the voice of gold, placed far forward in the mouth, and yet without a hint of the nasal, each word of bell-like clearness. There was the rapid firing, suggesting the force of extraordinary emotion. And as the speech proceeded there were the characteristic guttural sounds seeming to come from a throat torn with passion. At moments a few people in the audience, evidently unfamiliar with Bernhardt, showed a disposition to titter, just as so many people do when they observe the unusual. But, for the most part, the audience plainly felt that they were witnessing something remarkable. At the close they burst into enthusiastic applause. Well they might, for in impersonating one of the greatest actresses the world has ever known Miss Loftus revealed herself as a great actress.

For her second week's engagement Miss Loftus has made a feature of her imitation of Miss Maud Allan, the California girl who a few years ago astonished London by her dancing. As mere imitation it is the least interesting of the performances. As dancing it is delightful. None of the recently celebrated dancers can surpass Miss Loftus in lightness and grace. Indeed, most of them she outshines. Here she gives another expression of great natural talent, of a talent, indeed, that is almost too abundant and versatile. If she were less richly endowed she might occupy in the world of art an even higher place. She might be one of our most distinguished actresses of comedy and of those poetic characters identified with Helena Modjeska and Ellen Terry.

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MISS CECILIA LOFTUS

On Tour in America.

AT LIBERTY AFTER JULY.

CECILIA LOFTUS MAKES AUDIENCE FORGET THAT SHE IMPERSONATES OTHER PLAYERS.

By WALTER ANTHONY.

It is salient vaudeville this week at the Orpheum. It hits the high spots of variety and some of the low ones too. It contains one of the best comediennes that ever made me smile, and one of the weakest acts that ever made me sad. The average, however, is high, and "The Right Road" is a short one and easy to cross.

Anything would be easy to cross that brought one to the mimic art of Cecilia Loftus, who has, more than any other imitator, a personality of her own. Yesterday she had the gallery standing to her presentation of a Sarah Bernhardt act. It was first hand acting, and not a lifeless imitation.

There was that piquant winsomeness of the original with a touch of Miss Loftus's own personality as well. There was the Bernhardt smile, the Bernhardt voice, and the Bernhardt grace.

One forgot that Miss Loftus was imitating a great actress. She seemed to be the great actress herself, and I wondered how many of us would be able to detect in her imitation the spurious and the counterfeit, if we did not know it was Miss Loftus who was playing for us and not the divine Sarah.

Power of Simulation.

Miss Loftus is amazing in her power of simulating the inflection of the voices of those whose impersonations she is giving. Caruso, for instance. You would say, off-hand, that no one not supremely audacious would attempt to imitate the great tenor's tones. Miss Loftus does, and very successfully, adding to the actual imitation of voice a manner as of a world compelling vocalist. She has "the grand manner." Other impersonations that hit us all as being lifelike were those of Rose Stahl, Bert Williams in his phantom poker game, Ada Bayes and Miss Ada Reeve.

DANCING SO EASY FOR CLEVER GIRL AT THE ORPHEUM.

Grace and Abandon, but no License, Mark Impersonations of Actress.

By WALTER ANTHONY.

If you want to see how easy it is to become a classical dancer, go to the Orpheum this week. You will think that anybody could be one—that is any lady, for men do not make good classical dancers. Cecilia Loftus is the instructress. She gives imitations of Maud Allan dancing to Schubert's "Moments Musicale" and to Grieg's music "The Dance of the Gnomes," from the Peer Gynt suite. Grace, bare feet and some good music do the trick. The imitation last night was quite complete, save only in a few essentials. Miss Loftus has pretty feet, a gentle smile, a modest bearing, and a pretty form. Otherwise, and aside from these considerations, which, of course, she could not disguise, her imitation of Maud Allan was as true to life as her imitation of Rose Stahl, Yvette Guilbert, Carrie De Mar and others. I need not say that Miss Loftus wore more clothes. Of course she did, but her feet were bare, and in the "interpretation" of the Grieg music she did not become revolting with spinal undulations. Indeed, Miss Loftus showed what Maud Allan might have been, and put the stamp of fraud on the "school" which was called classical dancing. I should like to see her imitate Isadora Duncan. She could do it just as easily I'm sure. But she couldn't imitate Pavlova! That is real dancing. It takes some time to learn it. The debt of gratitude we are under to Cecilia Loftus is doubled this week.

In addition to Cecilia Loftus, who is in her last week of impersonations, there are other entertaining acts, but none so legitimately fine as hers.

It takes a pretty good emotional actress to make you forget incidental music. She may sob and sigh and throw herself limply into the arms of a passing hero, yet all the while you see between her and you the first violinist perched in his chair sweeping with his bow the threadbare strains of the "Melody in F" or "Traumerei," or something like that.

You are perfectly aware when the fiddler takes his bow in hand, and you resent the implication that without his assistance you would not know that "the big acting" was about to take place. You wonder why emotional actresses do not follow the example of emotional acrobats who, when the thrilling instant has arrived, beckon the orchestra to silence, the better to impress you with the singularity of the heart-catching feat they are about to execute.

It is indeed very seldom that one "overlooks" the incidental music when an emotional actress is disjointing a passion.

What made me think of this was Cecilia Loftus, who, when I arrived at the Orpheum the other day, was just beginning her wonderful dual impersonation of the rôle of Madame Sarah Bernhardt in the rôle of Izyl. Our appointment for the interview was after the act was over, and so I listened at the rear of the big vaudeville house; listened to that marvellous voice of Cecilia Loftus—or shall I say of Madame Sarah Bernhardt—and to the "silence" of that huge audience, the stillness of which was more potent and positive than cheers and applause would have been. And we did not even hear the incidental music, which from the first of the act to the last plays a lugubrious melody punctuated by a mournful Oriental rhythm. When Madame Bernhardt—I mean Cecilia Loftus—reached for the dagger, which in her long, lean fingers was to still the abhorrent pulse of her lover's unholy passion, there was nothing heard in that great auditorium but her tragic voice. A moment before it had been cajoling, full of beauty and modulated in the melodious manner of French; but now it was a tumultuous, rapidly running stream of Gallic imprecation. Perhaps the orchestra ceased to play at this juncture, but, as they are good musicians and conscientious, I assume that they did not. The art of the emotional actress had stilled every sound but that of her own voice, and had shadowed into deepest obscurity every other object in the theatre except only that of her own crouching figure in trailing robes.

And I asked myself, "What is the difference between imitating great acting perfectly and perfectly great acting?"

The last time that Miss Loftus was in San Francisco was with E. H. Sothern, whose leading woman she was, and whose Ophelia will be remembered by all those who remember fine acting. The next time she wends this way it will be at the head of her own company in legitimate drama.

Do not misunderstand me to mean that Miss Loftus resents her vaudeville success. Vaudeville is all right, she says, and has been very good to her. A quick appreciation awaits art there and ample reward. What Miss Loftus resents is the fact that an "outrageous success" as an imitator of Mme. Sarah Bernhardt, Ethel Barrymore, Sir Henry Irving, whose impersonations were done at his request, Mrs. Fiske, Madame Modjeska, and other great stars, have given her little time or opportunity to shine in her own light as Miss Cecilia Loftus, and she feels that she wants to come finally into clear possession of her own identity as actress.

That such identity is a big one and standing shoulder high to the greatest, can scarcely be doubted by those who look upon acting as an abstract art by those who remember Miss Loftus's Lady Madbeth, Ophelia, and her Viola. To such there will appear to be no difference whatever between imitating great acting perfectly, and perfectly great acting.

By FRANCES JOLLIFFE.

Cissie, with her baby blue voice and demure eyes, must be recorded as one of the Orpheum's sure hits. She is just as winsome now, and her art is as tenuous as ever. An act as fine and rare as Cecilia Loftus's is always fresh and refreshing. But it is too late by many seasons to comment upon Cissie's imitations. They are classic and have established a standard for all other imitators, who cannot approach them. Probably the imitation of Sarah Bernhardt in the murder scene from "Izeyl"—if you have not seen the immortal one in the Indian drama, the same scene from "La Tosca" will do for comparison—will be the most commented upon. If you close your eyes you will think it is Sarah. But Cissie seems to take herself a bit seriously in it; you catch the buzzing of a bee that almost lost us Cissie once. So I like best the imitations where she allows her sense of humour to laugh with the rest of us. These imitations are as much satires as they are comments upon their subjects. The demure artist strips pretenders of their pretence, and her method is neat and nice. I have never seen Miss Nora Bayes, and after yesterday's exposition I don't care if I never see her. The first number, "Salome," wins on its own account. It needs no original. Ada Reeve is struck off with all the little comedienne's sharp angles.

The imitation of Bert Williams playing poker is the winner, but it lacks the subtlety of the other imitations. Cissie broke over the ambitious tenor notes in her Caruso, but the high-priced one's trick of sliding to base on a high note was neatly underlined. The grotesque of Rose Stahl is the best theatrical criticism I have seen. It shows what tricks stars are made of.

AS TO MISS LOFTUS'S IMITATIVE GIFTS.

Within a fortnight we have had as guests in our theatres two well-known exponents of the art of "imitation." One paid her respects to her colleagues as a sort of salad course between two ballet performances from the Russian repertory. The other came as a part of a vaudeville bill, an entertainment she has honoured with such success that her name has been a household word for a decade. Here is no intention of drawing the odious comparison, or of slighting the native player. Yet one can hardly refrain from pointing to the fact that the less pretentious affair was, in reality, the finer sample of art.

The essence of "imitation" is sympathy. The mechanism of this genre is a virtuoso flexibility of technique. Thinking over Cecilia Loftus's individual methods in such offerings as her study of Yvette Guilbert's singing and Rose Stahl's playing of the slangy "Chorus Lady," it begins to strike home that this knack of hitting off the characteristics and mannerisms of a player is nothing short of a creative instinct by itself. With study, almost any experienced actor ought to be able to strike the poses and ape the inflexion of a pronounced type. To give the last, humanising touch, however, necessitates the subtlety of sympathetic feeling for the subject's point of view. It is in this sense that "imitation" must be a creative art—not a mimicry only.

Imitation which is simply burlesque is superficial. Such a bit as this exploiting of Yvette Guilbert's methods, however, is far from burlesque. It is the wizardry of translation. Miss Loftus provides herself with the outward signs of eccentric genius in the process. She dons a Titian wig and a gown whose circumference is its main proportion, whose surface is dedicated to faint flower patterns and faded colours. By simple means of make-up, she realises upon the straight lines and sharp angles of the French woman's features, and sings the rare, ripe, rich old chanson in a curiously confidential fashion.

These are the stage settings. Her voice is handled remarkably after the manner of the genus chanteuse. It is a sort of ululation peculiar to the tribe. The little, poking accents, the quaint distortions of rhythm and quantity, the dynamic monotone, are mannerisms picked up from the very workshops of the artists. Illustrative of this bit of declamation are the gestures—searching comedy in themselves. They are distinguished by a certain aristocratic awkwardness. Their brevity is refreshing, for it is like the brevity of those little dabs and angles and detailed points in a rough pencil sketch which, though unfinished and crude, yet contrive to suggest more human nature than all the oleaginous smears of an imported, hasty, high-priced celebrity.

The writer is frank to confess that this "imitation" of the French woman's song singing is a revelation. It caused, as it sums up, the text of this tribute. Here is imitation which is more than imitation, because it is first of all a sympathetic study—not only of superficial mannerisms but of intention; because it is a re-creative art, done in a plastic medium through a flexible technique; because it is not burlesque and absurdity, but translation.

Would that there were more artists like Cecilia Loftus!

The performance which Miss Loftus gives at the Orpheum this week is a treat. It is the most artistic act that has come to the Orpheum for many weeks. The ability of Miss Loftus is remarkable, and she is perfect in every one of the difficult tasks that she sets for herself when arranging her daily programme. Over a wide range of mimicry she take her audiences on forty minute jaunts. From Bert Williams playing poker to Sarah Bernhardt in one of her most dramatic scenes is a far cry, but Miss Loftus is equally at home in the low comedy of the former and the deep tragedy of the latter. An impression of Maud Allan in classical dances, which concludes Miss Loftus's programme, is decidedly beautiful. . . . an act, superbly artistic, as is all the work of Miss Loftus. There was nothing on the Orpheum programme—and the bill was a very good one—that Miss Loftus could not have done better.

CARUSO, ROSE STAHL, BERNHARDT AND OTHERS ILLUSTRATED WITH CLEVERNESS AND CHARM.

There is an artist of the very first rank at the Orpheum this week, of such charm of personality and such mimic skill as not only to enchant Mr. Morrissey's regular parishioners but to prove a magnet to the highest and sternest of brows.

Her name is Cecilia Loftus—the "Cissy" of yesteryear, whose precocious genius while still in her early teens electrified the fog of blasé London with her wonderful mimicry of the reigning stage favourites of '93. Almost overnight she became the most interesting—we mean talked of—individuality in the English capital. Oscar Wilde, then at the zenith of his fashion, pronounced her talent "quite precious."

Miss Loftus has gone far since then. She became an actress of note in "the legitimate," supporting Sothern. An exceedingly talented musician, for which art she was educated, Miss Loftus has written pretty ballads, music and verse, and also has a number of books of verse and story to her credit.

And now we have to thank Martin Beck and "vaudeville" for her return after she had given California the go-by for nearly a decade. With all her experience and established fame, Miss Loftus showed some nervousness in facing yesterday afternoon's Orpheum audience, for Mr. Morrissey's parishioners have an international reputation of ability to be at once coldly critical and exceedingly kind, while a London or New York acclaim doesn't help a bit. But Miss Loftus need not have been timorous, for she won them by degrees, and made so splendid a finish that they would hardly let her go. She gave us life-like imitations of some of the vaudeville stars we know and of others whose fame has reached us. Her first complete victory was scored in an exceedingly droll impersonation of Bert Williams, the black-face comedian, who was here with the "Follies of 1910." With only an ample pair of short cotton gloves added to her beautiful costume, which could have been designed and cut only in the Rue de Rivoli, her art became so intensely graphic that for the moment this fascinating creature was transformed into the loose, gawky and transparent negro dealing and playing a hand of poker.

Then she moved across to a grand piano, and with the accompaniment of a true musician gave us, not a satire or even a caricature, but an image of Caruso.

Miss Loftus's programme, already generous, led to a splendid climax of comedy and tragedy. First as Rose Stahl in "The Chorus Lady," then as Sarah Bernhardt in a tremendous scene from "Izeyl," veritably a tour de force, she played the gamut of emotions.

Martin Beck has had the exquisite pleasure of standing at the door of the Orpheum Theatre this week and watching the public positively fight for seats. What joy this has been to Mr. Beck, who could find no such theatrical phenomenon in the North, the East, or the South, can be imagined. The magnet, of course, is Cissy Loftus. Never has the box office of the Orpheum, and it has experienced many a prosperous epoch, known anything like the demand for seats there has been this week. Miss Loftus has become almost a local craze. Next week promises to be a repetition of this. Miss Loftus will offer an entirely new programme of imitations. Chief among the new ones will be impersonations of Maud Allan in two of her classical dances. Miss Loftus has a talent for mimicry that verges almost on genius. People have told me that they considered her imitation of Bernhardt really better than Bernhardt. Be that as it may, it certainly is peculiarly vivid and realistic.

AN UNPRECEDENTED BILL.

The Inimitable, the Incomparable Cecilia Loftus, the Greatest Mimic of the Theatrical World.

It is a rare occurrence to find Sarah Bernhardt, Rose Stahl, Nora Bayes, Maud Allan, Harry Lauder, Yvette Guilbert and Bert Williams on one vaudeville bill. All these and more, though not on the stage in person, are presented by the inimitable, the incomparable Cecilia Loftus, the greatest mimic of the theatrical world.

Uncanny in its Reality.

Miss Loftus's mimicry of the Divine Sarah is uncanny in its reality. It is a most wonderfully accurate copy of voice, gesture, and enunciation. It is with something of a gasp that those who have had the privilege of seeing the great French tragedienne greet the faithful perfection of Miss Loftus's mimicry.

There is the living Bernhardt, possibly as she looked twenty years ago, but the voice is perfect. That rippling French, with its world of sadness and its depth of feeling, which always reminds one of the clear waters of deep pools in hearing Bernhardt speak, is present in the voice of Miss Loftus, so faithfully copied that it is impossible to realise that the real Bernhardt is not on the stage.

Miss Cecilia Loftus, plumper and prettier than she has looked since her early "Cissie" days, was, in truth, the headliner of the new bill at the Majestic yesterday, even if her wares still are "imitations," or, as she sometimes calls them, "suggestions."

Feel as one may in the matter of imitations—and I loathe nearly all of 'em—if we must have them let Miss Loftus do it. She is a real imitationist. She gets the very flavour of the voice she counterfeits; she is at times as credible as a product of the camera. She "imitates" where Gertrude Hoffman burlesques and satirises; yes, Miss Loftus even compliments, and there are times when she sublimates, as in the case of Maud Allan.

Miss Loftus seized on Miss Allan in one of her "classic" moods, a tripping, sylvan creature with wondrous gracile arms, and legging it very excellently too. Here the touch of comedy comes not until the dance is over and Miss Loftus's Miss Allan is sidling the draperies with tragic arms and making like a "profile" locomotive for the exit slit.

She invested Vesta Tilley in a neat skirt and gave her a soldier song in quite the British manner; and her Nora Bayes, singing "Since Mother was a Girl," was a capital miniature of a life-size canvas.

Cissie Loftus is a marvellous mirror for the actor world, but it is time she became Miss Cecilia Loftus in utter fact, and the great actress she one day told me (for publication) Cecilia was going to be.

LOS ANGELES.

It is a rare occurrence when you have the opportunity of seeing Sarah Bernhardt, Rose Stahl, Nora Bayes, Yvette Guilbert, and Bert Williams all on one vaudeville bill—in fact, in one act—but such is the case at the Orpheum this week.

Of course, these celebrities of the stage are not there in person. They are just presented by the incomparable Cecilia Loftus, possibly the greatest mimic of the theatrical world.

Is Uncanny in its Reality.

Miss Loftus's mimicry of the divine Sarah is uncanny in its reality. It is the most wonderfully accurate copy of voice, gesture, and enunciation that has ever been heard. The divine Bernhardt has been to Los Angeles often enough to be well known to local audiences. Therefore, it was with something of a gasp that the Orpheum audience of yesterday received Miss Loftus's mimicry.

There was the living Bernhardt, possibly as she looked twenty years ago, but the voice was perfect. That rippling French with its world of sadness and its depth of feeling which always reminds you of the mountain waters of the deep pools whenever you hear Bernhardt was to be found in the voice of Miss Loftus yesterday until the real Bernhardt seemed to be upon the stage.

Miss Loftus gave a half-dozen presentations, but the Bernhardt one was the best.

She gave an unusual presentation of Miss Rose Stahl in a scene from "The Chorus Lady"; another of an English lady in a tram car, remarkably clever; another of Nora Bayes, true to life; another of Yvette Guilbert, whose work is not known upon the Coast, and a duplication of Bert Williams's famous card-dealing poker performance that did not quite reach the real Bert Williams until the last moment.

Address all communications,

Care of D. B. MILNE, 88, GRACECHURCH STREET, LONDON, E.C.,

and also SAM LLOYD, 20, CRANBOURN STREET, W.C.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

THE CORONET.

On Monday, June 16, the Comedy, entitled "BUNTY PULLS THE STRINGS."

On the very day on which Mr. Cyril Maude revived "Bunty Pulls the Strings" at the Playhouse, his touring company of Scottish players appeared for the first time at the Coronet Theatre, Notting-hill-gate, where they are playing for the week. Miss Evelyn Ormonde, as the clear-sighted, level-headed Bunty, with her mother wit, penetrative judgment, and business capacity, supplies just the right mixture of shrewdness and sentiment. Her liveliness and charm peep out prettily at intervals from the mask of stoicism and severity, and her acting throughout is admirable. Mr. Colin M. Johnston cuts a truly comical figure as the solemn old slowcoach, Weelum Sprunt, joiner by trade and elder of the kirk by vocation, and his naïve utterances possess a humour all their own. His distress and perplexity, as so comically depicted, are almost pathetic and quite ludicrous by turns. Mr. Anthony Calder is highly diverting as the rebellious Rab, possessed of a strong desire to "see life" in Glasgae. Mr. Lowe Mackenzie contributes a capital sketch of character as the austere trader, Tammas Biggar, obstinate, bigoted and narrow, but honest and good-hearted in the main. Miss Madge Ross is exceedingly comical as the dour, inquisitive and scheming old maid, Susie Simpson, and her lines are delivered in crisp and convincing fashion. Mr. George Traill, as the canny sidesman, Jeemes Tibb; and Mr. James Duncan, as the dull-pated policeman, Dan Birrell, are well in the picture. Miss Stella Campbell is excellent as delicate, shrinking, unobtrusive Teenie; and Mrs. Arthur Yates is very good as Tammas Biggar's former sweetheart, Eelen Dunlop. Miss Adah Dick also does well in the small part of Maggie Mercer, the village gossip. "Bunty" is preceded every evening by a highly dramatic and effective little piece, the scene of which is laid in a Lanarkshire colliery village, entitled "The Price of Coal," by Harold Brighouse. Special mention must be made of the thrilling, emotional acting of Miss Stella Campbell as Mary Brown; whilst Mr. James Duncan, as Jock Brown, is drily humorous; and Mrs. Arthur Yates and Miss Madge Ross supply typical portraits of Scotch colliery folk. Mr. Walter D. Nicoll is manager for Mr. Cyril Maude, and Mr. W. Manfree, assisted by Mr. J. C. Dodds, stage manages the show. Mr. Wilson G. Dobble, as usual, supplies a capital programme of music in the entr'acte.

ELEPHANT AND CASTLE.

On Monday, June 16, the Drama, entitled "TWO BIG VAGABONDS."

Mr. Fred Baugh has provided the patrons of this theatre with an entertainment quite out of the run of ordinary drama. "Two Big Vagabonds" is a mixture of comedy, tragedy, and love beautifully blended, and is interesting throughout, the escapades of Weary Willie and Tired Tim being watched with enthusiasm, this comedy couple being responsible for hilarious fun. Mr. Cecil Trescillian, as the Rev. Montague, is well suited to the part, acting with the ease of a finished actor. Mr. Philip Darien, as Harry Pennington, is an excellent villain. Mr. Frank Stone, as Crosby Pennington, made an admirable hero, his fine bearing and physique standing him in good stead, and his impersonation throughout most creditable. The comic antics of Mr. Sid Kearns and Mr. Matt Wilkinson, as Weary Willie and Tired Tim, are quite a feature, and they are responsible in no mean degree for the success of the show. Miss Ida Chapman, as Nellie Montague, gives an interpretation worthy of her reputation. Miss Gertrude Godart acts with an ease and elegance, and Miss Lillie West, as Little Harry, gives a fine representation of the gutter urchin. All the minor parts are played by capable artistes, and a couple of pictures brings a most pleasant evening's entertainment to a close.

THE BROADWAY, NEW CROSS.

On Monday, June 16, the Play, entitled "AS YOUR HAIR GROWS WHITER."

The Broadway company, which is under the experienced and intelligent direction of Mr. Arthur Jefferson, who has undertaken a stock season for Messrs. Moss Empires, Ltd., have another success this week in Mr. Herbert Fuller's domestic and pathetic drama, "As Your Hair Grows Whiter." Mr. Herbert Fuller is extremely amusing as the lethargic clerk, Timothy Slough, otherwise "Lightning." Mr. Wilton Reed gives a polished rendering of the rôle of the villain, Squire Stoneley. Mr. Leslie C. Crossley does well as the Rev. John Alberry. Miss Agnes Collier makes a charming and pathetic heroine as Alice Walters, and her singing in the last act is much admired. Mozart, a street musician, becomes a comic person in the hands of Mr. G. Mortimer Hancock; and Miss Ethel Bateman is very humorous as the buxsome German nurse, Von Grip. Miss Emily Lewis is a dainty young heiress as Diana Vanderbont; and Mr. Percy Byres is a manly young soldier as Jack Walters. Mr. George Wallace gives a sterling performance of the white-haired old farmer, Walters; and his wife is admirably played by Miss Amy McNeill. Mr. A. E. Bannister is good as Charlie Burkeley. The scenery is extremely good and realistic, the many changes being expeditiously managed.

KENNINGTON THEATRE.

On Monday, June 16, the Play, entitled "UNDER TWO FLAGS."

To those who appreciate the stirring incidents connected with military drama, "Under Two Flags," which opened at the Kennington Theatre on Monday night, thoroughly commends itself. Mr. Frank Crimp deserves great praise for his effective interpretation of the rôle of Bertie Royallieu. Miss Dorothy Mather was admirable in the part of the vivandière, Cigarette. Mr. Clifford Seyler as Mr. Rake, Royallieu's Irish servant, was extremely good, and he, with Miss Mabel Liston as Priscilla Perkes, a maid, were responsible for the lighter side of the piece. Mr. Tom Redmond, as Lord Rockingham, was also good, while Miss Clara Cortis as the "Silver Pheasant" was delightful. Mr. A. Becknor sustained the part of Berkeley Cecil, the young brother, well. As Ezra Baroni, Mr. Maitland Marler played his part to perfection. Little Miss Lucy Clark, as a Petite Reine, won general admiration, and Miss E. Clayton was very successful as Lady Beatrice Guenevere. All the other characters were equally well sustained. The play is finely mounted and dressed. It is preceded by a screamingly funny curtain-raiser entitled "Turn Him Out," in which Mr. Maitland Marler scores heavily. The whole of the staging arrangements were under the direction of Mr. Herbert Hollister.

THEATRE ROYAL, WOOLWICH.

On Monday, June 16, the Drama, entitled "A BEAUTIFUL FIEND."

Large audiences are being interested by the above play, which deals in dramatic fashion with Russian military life. In the title-rôle Miss Marie Robson, as Wanda Rubinoff, gives a praiseworthy performance. Count Fedor Karateff is effectively played by Mr. Archie Helsby, who gives a meritorious reading of the rôle. Mr. Graham Woods is capital as the Russian police officer, Major Ivan Panlevitch. Mr. Howard Hardy is well placed as Sergius Stogoff, and does everything that is required of him in a praiseworthy manner. Miss Cissie Ashley is delightful as the heiress, Nadine Stogoff, winning hearty applause for her efforts. An able character study is that of Malchi as played by Mr. Roland A. Budge, his performance standing out prominently. The comedy element is in the capable hands of Miss Madge Palmer and Mr. Freddie Edwards, as Pattie Woodlands and Christopher Crackles, an individual suffering from an everlasting thirst, the minor parts are in safe hands, and the scenery and effects are excellent.

BRIXTON THEATRE.

On Monday, June 16, the Drama entitled "THROUGH DEATH VALLEY; OR, THE MORMON PERIL."

This exciting drama of modern life in Western America, dealing rigorously with the perils of those who are cajoled into being disciples of Brigham Young, is the attraction at Mr. Fredk. Melville's playhouse this week, and Mr. Frank Bertram and his company, who present the thrilling play, had a good reception on Monday evening. Jim Mydddleton, who experiences so many viscissitudes, was capitally sustained by Mr. Barry Lewers. The diabolical Elder of the Norman Church (Noah Catchpole) had his wickedness well accentuated by Mr. Arthur S. Pitt; while his companion in inveigling females to Salt Lake City (Isaac Catchpole), was well played by Mr. Frank Owen. The humorous element—a feature of the play—was in the capable hands of Mr. Frank Bertram and Miss Nellie Warden (an old favourite), who were respectively Pat and Kitty Cahill. Their admirable acting won much applause. Mr. Brian Daly, who produces the play, gave a clever sketch of the half-breed, Pete; and Mr. Peter H. Gardner was to the fore as Jasper, a negro servant, his humorous by-play being very agreeable. Miss Amy Hardcastle was bright and sympathetic as the heroine, Bess Hamilton; and Miss Winifred Hayemes did remarkably well as her sister, Florrie. Miss Lily Bertram capitally sustained the character of Madaline. Mr. L. Jackson put in some effective acting as the prospector, Dan Hamilton. The two Danites, Bill Fox and Amos Chard, were played with ruggedness and distinction by Mr. Albert Plant and Mr. Fred Bishop. There are many auxiliaries employed in the production, comprising Indians and cowboys. The play is embellished with realistic scenery and appointments.

THE WEST LONDON.

On Monday, June 16, the Drama, entitled "EAST LYNNE."

This favourite drama again made its appearance at the Church-street house, and its twice nightly representation was favourably received. Mr. Matthew Boulton portrayed Archibald Carlyle with suavity and easy effect; Mr. Charles Lind Vivian enacted Sir Francis Levison with a coolness of demeanour that much enhanced the underlying brutality of the character, Mr. Sydney Feversham ably brought to the fore the irascible activity of Mr. Justice Hare; Miss Marguerite Gordon made a winsome and attractive Barbara Hare; Miss Vera Gooding intelligently delineated Willie Carlyle; and Miss Louisa Peach made a proud and stately Lady Isabel and a sympathetic, tear-compelling Mme. Vine, her yearning motherly love being beautifully expressed.

THEATRE ROYAL, STRATFORD.

On Monday, June 16, the Drama, entitled "THE DIVER'S LUCK."

Despite its long career, "The Diver's Luck" is by no means a "back number," as was evidenced by the large audience present on the opening night of the week. The piece is well staged, and the thrilling fight in the bed of the ocean easily retains its strong interest. Mr. Alexander J. Haviland makes a very popular Martin Faber, and acts with vigour and variety. Mr. George Mitchell makes Tom Hall a villain of the deepest, and his concluding death scene is most dramatic. Mr. C. Young Fixott is a general favourite as Barney Bawn, whose Hibernicisms are always a source of mirth. Mr. F. J. Waller is well placed as Maurice Wyngate; Mr. Victor Lorraine is very effective as Pedro; Mr. Francis Everard is a satisfactory Bolter; Mr. Lyons Johnson makes a convincing Captain Halton; and Mr. Fred C. Impert's Snowball is a very amusing nigger impersonation. Miss Nancy Roberts is an attractive and sympathetic Helen Wyngate; Miss Phyllis Vaughan plays in clever comedy vein as Peggy Mahoney; Miss Lizzie Inglis fulfils all requirements as Daffodil Bolter; and Little Adelaide Hall plays intelligently as Winnie Hall. Mr. Andrew Emm is responsible for the excellent production.

LYRIC, HAMMERSMITH.

On Monday, June 16, the Military Play, "A QUEEN FOR A WIFE."

The boards here are occupied this week by Mr. E. Hill-Mitchelson's, junr.'s, company with the romantic military play, "A Queen for a Wife," a capital piece, full of exciting moments and stirring and sensational scenes. Mr. E. A. Hill-Mitchelson, junr., takes the part of Capt. Ronald Dalrennen, and acts the character with capital judgment. Miss Alice Belmore, a most accomplished actress, won all hearts by her excellent portrayal of Princess Allitza. Mr. Arthur Robinson gave a fine conception of Prince Hugfrida, and was most ably assisted in his stage villainy by Mr. Walter E. Dresden. Mr. Robert Barton was effective in the rôle of Ivan, and King Sergius IX. was convincingly portrayed by Mr. Dene Cliffe. Mr. Bob Cromwell caused plenty of laughter by his amusing study of Teddy Spanner, in conjunction with Miss Maisie Leigh as Evangeline Hopkins. General Scutavitch was capitally presented by Mr. Jack Valentine; and Miss Florence French acted the rôle of the Veiled Woman particularly well. Next week: "Which Did She Love?"

SADLER'S WELLS THEATRE.

On Monday, June 16, the Drama, entitled "THE DEAR HOMELAND."

This intensely human drama is performed in the usual capable manner by the stock company engaged, and is meeting with a favourable reception here. Mr. Dan F. Roe presents a manly and vigorous impersonation of Roy Trevelyan. The heartless Duncan Tremayne is made to appear as despicable as possible by Mr. A. Stratton. Mr. Hugh Carmichael gives a realistic interpretation of Father Gregory; and Mr. Harry McClelland is seen to great advantage as Harly. Considerable amusement is caused by Mr. Fred Hunter as Billy Bark; and admirable assistance is given by Miss Dolly Varden, as Betsy, these two artistes keeping the audience in a merry mood. Fred Lane acquits himself with marked ability in the dual rôles of the old retainer, Hart, and the owner of Leyburne Farm, Gaffer Leyburne. Miss Millie Phillips is most successful as Doreen Trevelyan, her combat with Duncan Tremayne being admirably carried through; a sweetly charming Little Nell Trevelyan is that of Miss Minnie Rousby. Miss Winnie Tempest scores a great success as Judith Tremayne, the accomplice of Duncan. This type of character admirably suits this artiste, who takes every advantage to show her undoubted ability. The drama is mounted in elaborate fashion. The orchestra, under Mr. H. S. Stevens, renders great assistance with the incidental music and interludes.

Mr. Willy Clarkson was responsible for the exquisite costumes for "Adrienne Lecouvreur," including the several charming confections worn by Miss Ella Erskine, recently presented at Cosmopolis, and Mr. Montagu Wigan must be accorded a word of well-deserved praise for his admirable and skilled services in producing the play.

ROYAL OPERA, COVENT GARDEN.

On Thursday, the 12th, "Pelléas and Mélisande," by M. Claude Debussy, proved a very interesting and welcome revival after a lapse of two years from the repertory of Covent Garden. The performance, which was unusually good, served to reveal the fact that its composer has not sent anything here yet to rival it either in its beauty of poetical charm or for the tragedy and pathos combined with a kind of glamour and wonderful freshness and simplicity which makes the opera so charming. It was well mounted, and once again Mme. Edvina gave her very uncommon and unique impersonation of Mélisande, a part admirably suited to her. Pelléas, as enacted by M. Maguenat, proved entirely satisfactory, although his Pelléas is new to Covent Garden audiences. His voice is magnificent, and of pure quality, while his clearness of articulation is greatly to be praised, a by no means small matter, and many artistes might well take a lesson from his method with advantage. M. Gustave Huberdeau made a good impression as Arkel, Miss F. B. Roeder an efficient Yniold, while Mme. J. Royer's clear and melodious voice told well in the rôle of Geneviève. M. André Caplet, who appeared as conductor here for the first time, made a good commencement, and it was to be regretted that real music-lovers could not enjoy without disturbance his really admirable direction of the orchestra while performing the beautiful entra'cte music to this so-called "lyric drama." No doubt one or two extra rehearsals would have been an improvement, but this did not mar the general good impression of M. André Caplet's entrée as conductor.

On Monday last "Madama Butterfly" was performed, and introduced a new Lieutenant Pinkerton. Signor Giovanni Martinelli, who has never sung in the part before, made a very good impression, not only looking the "hero," but vocally making a great success of his first scene, his easy gracefulness of manner giving the part somewhat a different idea in the reading, and leaving the impression that Pinkerton's falseness to poor Cio-Cio-San was rather more due to the thoughtlessness of youth than intentionally. The artiste's voice, too, is charmingly fresh, and also of a sympathetic quality, which was evident in the pathetic duet at the close of the first act, where his voice blended so admirably with that of Mlle. Emmy Destinn, whose performance, both in acting and singing, was, as always, of great merit and artistic beauty. Signor Mario Sammarco is indeed a thoroughly sympathetic Sharpless. The other parts were rendered by the same artistes as on the occasion of the former representation, June 11, and Signor Giorgio Polacco again made an efficient conductor.

On Wednesday evening last "La Bohème" was performed, with Signor Caruso as Rodolfo and Signor Sammarco in the part of Marcello, reminding opera-goers of past days. But they could not even then have witnessed a better or brighter performance of this opera than the one in question. Signor Caruso, who was in excellent voice, sang the "Che gelida manina" exquisitely, and held his audience spellbound as they listened to his deliciously soft and caressing mezzo voice. He is a finished actor and never exaggerates. It was a delightful treat to listen to the whimsicalities and comical by-play of the jovial Bohemians, and to have such a Marcello as Signor Sammarco once again associated with Signor Caruso, the latter wearing a light-coloured wig, which suited him to perfection, and Signor Sammarco in the memorable and showy check trousers so much admired, no doubt, in days when they were in fashion. All went with delightful freshness, and the early dawn, gleaming in at the poor artist's studio in the first act, was managed very well indeed, giving great effect, and making good contrast after the darkness of the stage when Mimi's candle is blown out by the draught. Colline and Schaunard were each well represented by Signor Aquistapace and Signor Malatesta; and the double part of Benoit and Alcindoro capitally enacted by Signor Dante Zucchi; while Parpignol was performed by Signor Mandelli with good effect.

The heroine, Mimi, was a new feature, and Mme. Carmen Melis at once gained the approbation of her audience, both for her singing and acting. She was charming in her first interview with Rodolfo. Miss Lenora Sparkes made a bright and pleasing Musetta; and Signor Panizza conducted a thoroughly enjoyable performance before a large and very distinguished audience.

ROYAL ACADEMY OF MUSIC.

The Students' Orchestral Concert on Tuesday last, the 17th, was held at the Queen's Hall in the presence of a large audience. The concert commenced with a "March-Fantasie" for organ, harps, and orchestra, by Guilmant. This was performed in excellent style by Miss Hilda Colton, Miss Dorothy M. Davies, Miss Edith Pritchard, and Miss Rachel Wright, who took the harp portion, the organ being allotted to Mr. Horace Perry. The ensemble proved very effective. Miss Katherine Dyer chose for her song "The Loreley" (Liszt), and succeeded fairly well. Saint-Saëns' "Concerto in G minor," pianoforte, was played by Miss Harriet Cohen, and her best effort was in the "Presto," although somewhat too hurried in tempi, no doubt owing to slight nervousness. Mr. Powell Edwards gave great pleasure to his hearers in the Hans Sachs monologue, "Wahn, Wahn!" (Wagner). The orchestra, however, were not too considerate, and were apt to overpower the singer at times. The only novelty of the afternoon's concert was from the pen of Mr. Eric Grant, student, who produced his MS. "Scherzo" for orchestra with moderate success, the composition being a little indistinct in idea and somewhat heavy in treatment. A young and promising instrumentalist, Miss Edith Abraham, was heard in the "Andante Rondo" from Symphonie Espagnole, for violin, by Lalo. Miss Ivy Holt sang Saint-Saëns' "O love, from thy power" (Samson and Delilah), with expression, and Miss Clara Jones made good use of her voice in the "Jewel Song" (Faust). Miss Gwladys G. Lemon's pianoforte playing of the "Rhapsodie Espagnole" (Liszt—Busoni) brought the concert to a conclusion, in every way satisfactory on the part of the young students. Sir Alexander Mackenzie conducted.

ROYAL COLLEGE OF MUSIC.

The Students' Orchestral Concert on Friday, the 13th inst., commenced with Sir A. C. Mackenzie's so-styled ballad for orchestra, "La belle dame sans merci." This work is decidedly pleasing and effective, as indeed are most compositions from the pen of the Principal. Next on the programme came the fine concerto for piano, violin, and flute, in D major (the Brandenburg, No. 5), with string orchestra, by Bach, performed with the wonderful precision and neatness of attack for which these students are now famous. The final allegro was played in a particularly brilliant and subtle manner by the enthusiastic young pupils, Miss Elsie Dudding, Mr. George T. Ball, and Mr. Arthur Hedges being the exponents. The Symphony in C minor, op. 27, by A. Rachmaurinoff, is well suited to the students, but somewhat too severe a composition for the general mass of concert-goers. However, it was well performed, and altogether a praiseworthy ensemble was produced. A Rhapsody for orchestra, "Espana," by Chabrier, proved interesting, and this work concluded the short, but excellent and instructive, concert. Sir Charles V. Stanford conducted.

MOTOR NOTES.

What About Your Licence?

There are many motorists, particularly among purchasers of new cars, who are in doubt as to the licences they have to take out in connection with their vehicles and the correct procedure with regard to the same. As all Inland Revenue licences for motor vehicles are renewable at the commencement of each year, the following may be found of use and also serve to prevent the question of licences from being overlooked, with the consequent risk of a fine.

Dealing with the case of a motorist purchasing a new car, he must first of all register the car, which can be done at a charge of £1, with any registration authority. The following particulars must be given by the motorist who wishes to register a motor-car:—Full name and postal address of owner, description, or type of car, type and colour of body of car, weight unladen, whether intended for private use, trade purposes, or as a public conveyance; position on the car in which it is proposed to place the plate forming the identification mark; signature of owner or person applying on his behalf, and the date of application.

The authority, on receipt of these particulars and the necessary registration fee, assigns a separate number to the motor-car. The provisions to be complied with in regard to the number plate are as follows:—Each plate must be rectangular, and have upon it the index mark of the Council with which the motor-car is registered and the separate number assigned to the motor-car. The ground of the plate must be black, and the letters and figures white. All letters and figures must be 3½in. high; every part of every letter and figure must be ⅛in. broad, and the total width of the space taken by every letter or figure, excepting the figure 1, must be 2½in. The space between letters or figures must be ⅛in., and there must be a space between the tops of the figures and the top or bottom of the plate of at least ½in. Between the nearest parts of any letter or figure and the sides of the plate there must be a margin of 1in. If the letters are on one line, and the figures below, a space of ⅜in. must separate the two lines, but when all are in one line a space of 1½in. must separate letters from figures.

If the car should change hands, the original owner, or, failing this, the purchaser, must notify the Council, and an application made either to cancel the registration or continue the existing registration under the new ownership. If the latter is done, a fee of 5s. becomes payable.

The next necessary step on the part of the new motorist is to procure a driving licence, which can only be obtained from the issuing authority in which he resides. Those who live in a non-county borough—and in the majority of cases boroughs are non-county boroughs—as well as all those residing in urban districts and rural districts, must apply to the County Council, and not to the Borough or District Council, for their licences. For instance, a motorist living in the urban district of Hitchin would have to write to the Clerk to the Hertfordshire County Council at Hertford. In the county of London all applications for licences must be made to the Clerk to the London County Council at Spring-gardens, S.W., and not to the Borough Councils or to the Corporation of the City of London.

The fee which is necessary to obtain a driving licence for a motor-car, or a renewal of an old one, is 5s., and the following particulars must be given by the applicant:—Full name and postal address; whether applicant is less than seventeen years of age; whether applicant is the holder of a licence, or has at any time previously been the holder of a licence; particulars of any licence which the applicant holds, or which he has previously held; whether applicant has at any time been disqualified for obtaining a licence, if so, particulars as to the Court by whom, the date on which, and the period for which the disqualification was imposed; signature of applicant, and the date. In renewing the licence the number must be given, address of applicant, and whether applicant has, since date of last grant or renewal, been disqualified for obtaining a licence. If at any time a driver loses his licence a new one can be obtained for 1s. A driving licence, it may be noted, does not expire at the end of the year, but runs for twelve months from the date of issue.

Finally, there is the question of the Inland Revenue licences, which are payable on the following scale:—

Cars not exceeding 6½ h.p.	£2 2 0
Cars exceeding 6½ h.p., but not exceeding 12 h.p.	3 3 0
Cars exceeding 12 h.p., but not exceeding 16 h.p.	4 4 0
Cars exceeding 16 h.p., but not exceeding 26 h.p.	6 6 0
Cars exceeding 26 h.p., but not exceeding 33 h.p.	8 8 0
Cars exceeding 33 h.p., but not exceeding 40 h.p.	10 10 0
Cars exceeding 40 h.p., but not exceeding 60 h.p.	21 0 0
Cars exceeding 60 h.p.	42 0 0

The method at present employed by the authorities in calculating the power of petrol engines is as follows:—In the case of a single-cylinder engine the horse-power attributable to the cylinder of the engine. In the case of an engine having two or more cylinders the sum of the horse-powers attributable to the separate cylinders.

The horse-power attributable to each cylinder shall be deemed to be proportional to the square of the internal diameter of such cylinder measured in inches, and shall be determined according to the number of square inches contained in such square, the unit being taken to be:—In the case of a single-acting cylinder having a single piston, one horse-power for every 2½ square inches. In the case of a single-acting cylinder having two pistons, one horse-power for every 1¾ square inches. In the case of a double-acting cylinder having a single piston, one horse-power for every 1¾ square inches. Any motor-car deriving its motive power, or any part of its motive power, otherwise than from an engine worked by a cylinder or cylinders, shall be deemed to be of a horse-power exceeding 12, but not exceeding 15, provided that where the motive power is derived in part from an engine worked by a cylinder or cylinders, the horse-power of the car shall not be deemed to be less than the horse-power attributable to the cylinder or cylinders of such engine.

If a doctor proves to the satisfaction of the local authority that any motor-car he keeps is for use in his profession, he will be entitled to an allowance in respect to the duty payable, equal to one-half the total sum due. Another exception is in the case of an officer of the Army Motor Reserve, who, if he produces to the local authority a certificate granted in such manner, and by such persons as the Army Council direct, that any motor-car kept by him has been used for the purposes of the Army Motor Reserve for at least six days in any one year, he will be entitled to an allowance in respect of the duty payable on such motor-car bearing the same proportion to the whole amount of the duty as the number of days for which the motor-car has been so used bears to a full year. This allowance will be made by the local authority and not by the post office.

As already mentioned, all Inland Revenue licences expired on the last day of the year, and, in accordance with the regulations, they must be renewed within twenty-one days of first putting the machine on the road in the new year. The licence can be taken out at any post-office in the United Kingdom, a form having first to be filled up giving the necessary information regarding the horse-power, &c., of the car which is being licensed.

Some interesting details of the motoring career of Prince Henry of Prussia, who may be described as Germany's leading automobilist, are given in a recent issue of the "Allgemeine Automobil Zeitung," Berlin. The motor-car is now used by all the Royal families, both at home and abroad; but, like the King of Spain, Prince Henry is never so happy as when at the wheel of his own car.

It was in 1902 that he first took up motoring, a start being made on a Locomobile 5 h.p. steam car, on which he covered about 1,300 miles. In 1904 he acquired a 10 h.p. car of the same make; this, however, being quickly followed by a 20 h.p. steam car of German construction. Apparently, the poor results obtained from these two latter machines converted Prince Henry from steam to petrol, for in the same year he acquired two Benz cars—an 18 h.p. double phaeton, on which he travelled 2,800 miles, and a four-seated semi-limousine, on which he covered no less than 9,560 miles.

The phrase, "Prince Henry of Prussia and his Benz car," has frequently been recorded in these columns, and it is a fact worthy of note that since 1904, although His Royal Highness has had many cars, they have always been of Benz manufacture. Thus in 1905 he had a 40 h.p. double phaeton, which eventually had 10,300 miles to its credit, and a 28 h.p. two-seater, which was used for 3,310 miles. The year 1906 saw the Prince with a 60 h.p. triple phaeton (8,120 miles) and a 40 h.p. double phaeton (23,750 miles); 1907 was relatively a quiet year, for a 50 h.p. limousine is only credited with 2,800 miles, and a 60 h.p. racer with a similar distance. In 1908, 13,120 miles were covered on a 40 h.p. five-seater, and in 1909 no less a distance than 39,100 miles was recorded on a 40 h.p. runabout. The year 1910 saw Prince Henry with a 50 h.p. six-seater limousine, which has only about 1,000 miles to his credit. Last year's cars included a 30 h.p. landaulette and a couple of 60 h.p. double phaetons. A further striking indication, if such were needed, of the Prince's preference for driving himself, is afforded by the record of the 1911 vehicles, for while the landaulette, on which he was a passenger instead of the driver, is credited with only 375 miles, the two open cars had 5,875 and 2,500 miles respectively to their credit.

Altogether, since he commenced motoring ten years ago, Prince Henry of Prussia has covered approximately no less than 110,000 miles, the only serious accident he has experienced being that on the second of the 1911 60 h.p. cars at Kloppenburg (Oldenburg), on his return from England after the Prince Henry tour, in August last year.

Prince Henry's activities are not confined to motoring. He has thrown himself wholeheartedly into the aviation movement, and was so early in the field that he holds the thirty-eighth aviators' pilot's licence granted in Germany, he having made the necessary qualifying flights on an Euler biplane at Darmstadt in November, 1910.

Notwithstanding the great demand on their hire department owing to Ascot races and the many society functions that are now taking place, the Daimler Company were enabled to place at the disposal of the National Association of British and Irish Millers, who are this week holding their annual conference in London, a fleet of forty cars to convey them from the Hotel Metropole to Bohm Lodge, New Barnet, as guests of the President, W. E. Vernon, Esq.

"THE LIFEGUARDSMAN" AT RICHMOND HIPPODROME.

Yet another production from the pen of that clever and prolific dramatist, Mr. Walter Howard. Splendidly acted and mounted with scrupulous care it is small wonder that the piece has scored an emphatic success. In a cast which bristles with talented people the task of enumerating the favourites is by no means an easy one. Mr. Cyril Griffiths gives a finished performance of Max, Prince of Calvaria. Quite refreshingly funny is the trio of wags—Tosh, Spiff, and Dinkie—admirably played by Messrs. Lionel Bute, J. Cooke Beresford, and Max Wakeman. Very excellent, too, is the Baron Strelzer of Mr. W. J. Miller. Mr. Wm. Clayton is forcible and dramatic as Hugo, Prince Saxe Steinberg, and fine work is done by Miss Gertrude Parke as Philip.

Miss Evelyn Hope, an accomplished artiste, again evidences her unmistakable ability as Dorinne, and Miss E. Clayton Coad is distinctly good as Nina; Miss Nana Flensberg is charming as Sylvia; while Mr. St. John Stuart is altogether admirable as General Von Rosenberg; Mr. H. Robson is dignified and effective as the Lord Chamberlain, Baron Greber; while Messrs. E. P. Clift and Edward Grey also give meritorious performances. Of the completeness of the production we have nothing but praise, and "The Lifeguardsman" has added fresh laurels to Mr. Walter Howard, which no one will grudge. Mr. E. P. Clift is stage-manager, and Mr. J. Cooke Beresford manager for the touring company.

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, June 11.—"When Women Rule" is the title of a sketch introduced into Lew Field's highly successful roof garden attraction "All Aboard," some particulars of which were given last week. This fling at the suffragettes provokes more laughter than anything else in the entire "show," portraying as it does, in broadly humorous fashion, the state of things a hundred years hence when women will be in full possession of their political and domestic "rights," following the decline and fall of man. Miss Zoe Barnett as Marime Sinkavitch is "running for mayor" and is sure of election, thanks to the political "boss" (George W. Monroe) whose son (Carter de Haven) she is to marry. On the eve of election, however, the skeleton in the candidate's closet creeps out, in the person of Lew Fields, wearing a woman's sailor hat with a black veil and weeping bitterly. In other words, the man she has deceived and abandoned comes back to expose her scandalous "past" and prevent her election as mayor. He spurns her offer of money, begging her to marry him and make him "an honest husband." In short the sketch may be described as a scene from a melodrama of to-day with the sexes reversed, all the stock phrases and expressions, such as used by foiled villains and wronged heroines being exchanged with screamingly funny effect. Another laughable bit is a scene on the good ship Gadabout of which Lew Fields in his dreams believes himself to be the captain. There is a party of museum freaks on board, and complaint is made of their table manners. It appears that the "armless wonder" tries to eat custard pie with his feet. Then there is a bearded woman, whom Lew Fields addresses as "Mr. Lady," and a man who looks and barks like a dog. In the opening scene Fields is lamenting the fact that he has to work sixteen hours a day and is reminded that under union rules eight hours make a working day. "Yes, but I belong to two unions," he replies. His only relative in the world is a "distant sister." She is the youngest of the family while he is the eldest, and there are seventeen children between them. Lawrence D'Orsay, with his haw-haw manner and monocle, and his ultra-English pronunciation, is conspicuous in captain's uniform, and in a conversation on dieting with the adipose lady impersonated by George W. Monroe recommends the wing of a shrimp. Mr. Monroe tells a story about an Irishman named McGuckin who met with an accident and lost his nose. A doctor was called and he found the nose but stitched it on upside down. And then, to McGuckin's dismay, it began to rain. Fields and Monroe in a Spanish dance make the audience laugh till their sides ache. The prettiest scene in "All Aboard" is the tulip garden at the opening of the second act when the chorus sings of "Tulip time" and swing their baskets of flowers. The most popular number is sung and danced in this scene by Carter de Haven and his wife in Dutch costume with two little girls to sing the chorus with them. It is called "In a Garden of Eden for two," and will soon be sung and whistled everywhere. Other good numbers are "Serafina," "Rag-time yodeling man," and "Monkey doodle," in which the singers bring on a number of baby monkeys. The dancing of Ralph Riggs and Kathryn Witchie was a sensational feature and was encored again and again. Mr. Fields is associated with the Shuberts in the management of this new summer resort, and they have given us not only the prettiest roof-garden but the best show ever produced in a place of this kind.

The memory of Captain Robert Falcon Scott is honoured in the splendid exhibition of motion pictures of the South Pole expedition now on view at the Lyric Theatre. These wonderful pictures were taken under great difficulties by Mr. Herbert G. Ponting, F.R.G.S., and the lecture is delivered in a highly interesting manner by Mr. Ernest Torrence. There are eighty scenes, and the daily routine of the explorers is portrayed so vividly that the audience realises, as never before, the terrible hardships suffered by Captain Scott and his brave band. This wonderful record of heroism is exhibited by the Gaumont Co., Ltd., of London, by arrangement with the British Antarctic Expedition.

Luna Park at Coney Island has had its name shortened to Luna, but the many and interesting and attractive features of the park have not been reduced in number. It is said that there are 1,700 persons employed within the gates, and there are accommodations for 500 animals. The towers, spires, and minarets on the various buildings number 1,325, and more than a million electric lights are used for the illuminations. Coney Island is not quite so popular as it was for a few years after Dreamland and Luna Park were opened. Its fortunes fluctuate and depend largely, of course, on the weather. For all that, Coney Island is probably the most wonderful amusement centre of its kind in the world. To enjoy one's self there requires but a small outlay, and although the crowd that throngs Surf Avenue is made up of all sorts and conditions of men, there is seldom any disorder or rowdyism. New York has its "roughs," even as London has its roughs, but the exact equivalent of the 'Arry and 'Arriet class we seem to be without. "Mouth organs" are not quite extinct, but the concertina is never heard, nor is it one of the customs of the country to exchange hats. So some of the ladies and gentlemen who make things lively in London on Bank Holiday nights might find Coney Island rather tame.

EXHILARATION AND EXAGGERATION.

A PLEA FOR FARCE.

An occasional correspondent writes:—"I went to the Dalston Theatre last night especially to see the old-fashioned farce called 'Turn Him Out.' I need hardly say the innocent and exhilarating fun did me a lot of good and afforded me the greatest pleasure. To men who have to work so much with their brain a little natural laughter such as this produces is far more welcome than problematical or musical show pieces so very prevalent to-day.

"How one would like to see such farces as the following revived! 'The Spitalfields Weaver' with J. L. Toole, 'Box and Cox' with Buckstone and Compton, 'The Lottery Ticket' with George Honey, 'Raising the Wind' with Hy. Irving or Henry Forrester.

"The effect prepares you for more serious fare. Some have said they spoil the effect of the afterpiece. I cannot agree. You, Sir, should see what valuable influence it would create amongst the patrons of the theatre to restore an institution in the future which gave such delight in the past."

That stirring melodrama "Within the Law," which has settled down to a triumphant success at the Haymarket Theatre, now begins at 9 o'clock, preceded at 8.30 by the Japanese play, entitled "A "A Dear Little Wife," in which Nellie Dale, Claude Rains, and Leon M. Lion appear. The play is by Gerald Dunn, who also is the author of "Fancy Dress," successfully produced at the Criterion Theatre in front of "Eliza Comes to Stay."

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

MELBOURNE, May 13.—PRINCESS'S THEATRE.—(Proprietors, Messrs. George Marlow, Ltd.).—That satisfactory sign to managers, "house full," was visible at this theatre on Saturday night, the occasion being the continued production of "A Woman of Impulse," which has now entered upon its closing nights. "The Second Mrs. Tanqueray" will be staged on Wednesday, Thursday, and Friday, and on Saturday evening "The Village Priest" will be revived.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.—"The Count of Luxembourg" went through his final marriage in Melbourne last night. The last four nights of this comic opera company will be given up to a revival of "The Cingalee," in which Miss Sybil Arundale will appear in the title-rôle.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—Bernard Shaw's comedy, "Man and Superman," attracted a large audience on Saturday night. Friday night is the closing night of the production, and also the closing night of the Julius Knight season in Melbourne.

BIJOU THEATRE.—"The Speculators" attracted a large number to this theatre on Saturday evening. The witticisms of Bert Le Blanc, as Dennis Blossom, and Frank Vock, as Mike Bloom, the would-be speculators, were greatly appreciated. The American musical burlesque company is scoring even a greater success in this production than in "The Grafters."

RICKARDS' OPERA HOUSE.—Governing-Manager, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The programme was strengthened on Saturday night by the inclusion of Cummin and Seaham, two knockabout comedians, who were well received. Their turn is extremely laughable, and is very clever from an acrobatic standpoint. Mr. Will Whitburn received a warm welcome on his reappearance. The singing of M. Reynard, who was assisted by Mlle. Rosella, an Italian harpist, was warmly applauded. Miss Madge Temple's songs were also received with favour. Other items were rendered by Mr. Harry Corson Clarke and Miss Margaret Dale-Owen; Miss Marie Quintrell; Messrs. Irving Sayles and Les Warton; Mr. H. Scott-Leslie; Miss Cassie Walmer; Mr. Charles Zoli; and Mr. Henri French.

NEW GAIETY THEATRE.—Managing-Director, Mr. Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—A capital programme was presented here on Saturday evening in the presence of a packed house. The new turns were Henry and May, in their comedy cycling act, and the Dentines, in a laughable sketch. Other artistes appearing with success include the Two Franklins; Henchie; Vinsetti and Bush; the Era Comedy Four; and Miss Margaret Caraher.

WEST'S PICTURE PALACE.—Business-Manager, Mr. Erskine-Scott.—The exclusive drama, "Red and White Roses," was displayed on Saturday night to a full attendance. Other interesting films included "Trawling off the coast of Australia," a new chapter of the popular serial, "What happened to Mary," and the "English Grand National Steeplechase."

OLYMPIA.—Lessees, Spencer's Theatrescope Company. There was something in the programme here on Saturday night to suit all tastes, and the pictures were much appreciated by a packed house.

AMUSEMENTS IN CAPE TOWN.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

CAPE TOWN, May 27.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessees, Messrs. B. and F. Wheeler, Ltd.—With the return of Mr. Jacques Jacobs and the Trocadero Orchestra, ragtime enthusiasts are again having an opportunity of listening to the music they like; Miss Leach Lewis and Mr. James Saker sang several ballads; and Mr. Thomas Sidney gave some selections from his répertoire. The tour is conducted by Mr. Arthur de Jong.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—Last night Mr. Sidney James and his famous company of Strolling Players made a welcome return. Some neat conjuring tricks were presented by Nat Leipzig. The Four Charlos also gave a clever gymnastic turn, in quaint early Victorian costumes. Robt. Riley and the Sisters Tholl delighted the audience in a musical scena, "The Dancing Master." Lottie Lennox, Pastor and Merie, and Elsie Ellis all contributed good turns.

TRINITY COLLEGE OF MUSIC.

The College Operatic Class gave a very excellent performance of the "Rose of Persia," by Basil Hood and A. Sullivan, at the King's Hall Theatre, King-street, Covent Garden, on Friday, June 13. The characters were all well represented. Miss Margot Croft, as the Sultana Zubeydeh, named "Rose in Bloom," acted and sang very prettily, and made a most bewitching young Sultana. Her slaves in attendance were all very fascinating—Miss Irene Wickham as "Scent of Lilies," Miss Edith Hillard "Heart's Desire," and Miss Dorothy Warboys "Honey of Life." Miss Constance Wentworth, as Hassan's first wife "Dancing Sunbeam," made the most of the part, while the twenty-fifth wife, as impersonated by Miss Hilda Crutchley, caused much merriment. Other wives of Hassan were played by Miss Margaret Barge, Miss Helen Temple, Miss Amy Gordon, and Miss Dorothy Senecal with brightness and intelligence. Mr. J. Evelyn Daw was very comical and amusing as Hassan (a philanthropist), and his dancing greatly pleased the audience. Mr. Reginald Francis made a very dignified Sultan, Mahmoud. The professional story-teller Yussuf was brightly acted by Mr. Arthur Collis, who possesses a pleasing voice, which he uses to advantage. Abdallah the Priest, by Mr. Frederick Woodhouse, was another praiseworthy performance. The remaining characters were undertaken by Messrs. Henry Leonard, Howson Pullen, John Priestley, and Robert Strong. The chorus were quite equal to the occasion, and the opera was under the sole direction of Mr. Cairns James, the conductor being Mr. Frank W. Greenfield. The only drawback to the very delightful evening's entertainment was occasioned by the sudden disappearance of the electric lights, leaving the students for some few minutes in complete darkness, but they went bravely on with the scene, and when at last the electric light was again in evidence the performers were heartily cheered; which, indeed, they well deserved, and all ended happily.

It has been suggested to Miss Marjorie Patterson, the Jessica of the "Merchant of Venice" cast at His Majesty's, that, having had the necessary experience of English stage life, her next book should have for its hero an actor. Miss Patterson, who during a recent engagement in America found time to write "Fortunata," one of the most widely discussed books of the American publishing year, is at least in a position to deal authoritatively with the subject, a qualification often denied writers who take the stage for their topic. "Tony," the new novel, will be published in America in the early autumn.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, June 19.—"Messieurs les Sociétaires" of the Comédie-Française have at last found a home, and will not be obliged during the hot months to tramp along the roads in search of shelter. As I have informed you already, the hall of the Théâtre Français will undergo a thorough cleaning, and the famous painting by Bernard will be fixed on the ceiling. But what was to become of the artistes of the "house," who, as you know, have to play all the year round, the Comédie-Française never closing its doors, not even in dog days? There was a question of the members of the House of Molière coming to London during that period, and "Messieurs et Mesdames les Artistes" certainly did all they could to favour this scheme. The elder ones have delightful recollections of the reception they had in London at various times, and the "juveniles" were, of course, anxious to be fussed over in their turn on your side of the Channel. But M. Claretie shook his venerable head. He, too, loves London, but when over yonder his flock is apt to get a little "out of hand," and he therefore entered into negotiations with the management of the Opéra-Comique; negotiations that have been concluded in a satisfactory manner, for the following notice has been affixed to the doors of the house:—

"From July 1 till August 25, 1913,
the performances of the Comédie-Française
will be held at
THE OPERA COMIQUE."

It is a curious innovation, and M. Claretie will no doubt smile when he takes possession of the directorial sanctum where M. Carré reigns. Possibly, too, he will think that the best way of reciprocating the compliment will be to offer M. Carré the run of the House of Molière when the opportunity arises—a kind of theatrical "chassé-croisé."

Several of our theatres have closed their doors, whilst others have let their halls to enterprising and plucky impresarios anxious to make money there out of a "summer season," with a scratch company composed chiefly of artistes who, not having worked during the winter months, are only too glad to earn a little, a very little, money at a moment when their more fortunate colleagues are cooling themselves in the country or at the seaside. The theatrical manager, having worked hard during ten months, wants, of course, a good holiday, and he prays for plenty of nice sunshine. Not so the impresario, who has remained in Paris. No nice sunshine for him. He prays for a nice, persistent downpour, with a nice cold wind that will blow the shivering Parisians into the theatres. Last year the impresarios had their wishes gratified, which is, perhaps, the reason why so many of them have started here a "summer season."

The management of the Grand Guignol, however, seem to be case-hardened as regards wind and weather, for they have not let their hall, but have changed their programme, regardless of the fact that the theatrical season has come to an end. The works produced this time are decidedly below the average.

A curious incident occurred at one of the last rehearsals of Gabriele d'Annunzio's "La Pisanella," for which M. Ildebrando da Parma wrote the incidental music. A gentleman tried to force his way into the hall, unheeding the explanations of the attendants, who said that nobody had the right to enter. In vain did the gentleman shout: "But I have come to hear the music of my pupil, of my favourite pupil!" The doors remained closed, but the din became so great that it was heard in the hall, whereupon M. Ildebrando da Parma came out to see what was the matter. The moment, however, he saw the stranger who was refused admittance he fell round his neck, calling out: "Maestro! Maestro!" The stranger was Signor Puccini.

The next novelty to be produced is "Tartarin sur les Alpes," which will see the footlights at the Porte-Saint-Martin. M. Léon Marchès has adapted M. Alphonse Daudet's famous work, or, rather, he has arranged several tableaux, reproducing the most telling scenes in the book. Tartarin will be impersonated by M. Vibert, and the other rôles will be held by MM. Chabert, Lorain, and Mlle. Durmeur.

The "tango," as most people know, is the fashionable dance at present in Paris. Society women and girls learn it and dance it at all the "tango teas." It has been imported from the Argentines, where it is popular among the very lowest classes. It is a suggestive dance over yonder, but in Paris it becomes more or less improper, according to the people who interpret it. Actresses, lady novelists, woman painters, &c., are being daily interviewed as regards the propriety or impropriety of the "tango." All Paris, in fact, is so interested in this question that it is not surprising that Mlle. Eve Lavallière should have been anxious to create the chief rôle in the new play, to which M. Jean Richepin is putting the finishing touches, a play called "Le Tango."

The Opera announces a revival of "Guillaume Tell" for the first week of next month. Strangely enough, Rossini's work, which at one time was such a favourite with Paris audiences, has not been given here for several years, and it will be amusing to see how the fickle public will receive the work. M. Granal, a tenor, the happy possessor of a beautiful voice, will make his début on that night.

In December next the Opéra-Comique will produce "La Marchande d'Allumettes," by Mme. Rosemonde Gérard and M. Maurice Rostand, for which M. Tiarka Richepin is writing the music. The new work will be interpreted by Mme. Guiraudon, Mlle. Brohly, MM. Périer and Francell.

The Grand Prix will be run on June 28, and we will then have the pleasure of welcoming a large number of English visitors. M. Michel Mortier, the manager of the Théâtre Michel, has been trying to outdo the others. He did not see his way to producing English plays, but he has introduced as much English element in the evening's entertainment as it could comfortably hold. A girl behind the scenes sang "She is calling me," a sentimental ditty, which, being rendered by a British-born subject, was understood by many. The same cannot be said of the songs sung by the French artistes, whose delivery of "English as she is spoke" was less satisfactory. Of the four plays produced, the little one act, called "L'Amour à 15 ans," by M. Chappé, is decidedly clever. A boy and a girl, both about fifteen, cousins, have read a love scene in an up-to-date novel. They do not understand a word of the passionate phrases, but they are anxious to translate them into action. The boy takes the girl into his arms in a manner savouring of horseplay, at which they both roar with laughter. When, however, the heroine in the book says: "Prends ma bouche!" her companion gravely pinches the girl's lips between his forefinger and thumb. What puzzles them, however, are the dots behind one of the words. They try to guess, but give it up in despair. The scene is naïve and fresh. M. Séverin Mars distinguished himself as actor and author, in a skit where an escaped madman passes himself off as an impressario, and causes Mlle. Lucette, a lyric artiste in search of an engagement, to dance and sing for him. The escaped lunatic is captured, and poor Lucette has to console herself the best she can.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinischestrasse 41, Berlin.)

"DAS ALLWOERDENS."

Play, in Five Acts, by MM. Lehne and Rade, Produced at the Luisen Theatre, June 11.

Graf Allwoerden	Herr Scheibach
Die Gräfin	Fräulein Koethler
Ottokar	Herr Dugall
Rüdiger	Herr Mährdel
Maria	Fräulein Arndt
Komtesse Lella	Fräulein Hoffmann
Erich	Herr D'Estree
Lori	Fräulein Lucon
Von Eggert	Herr Berger
Jutta	Fräulein Marga
Auguste	Fräulein Milbitz
Jean	Herr Seyfert
Lori	Fräulein Mandel

BERLIN, Thursday, June 19.—The latest novelty at the enterprising little theatre at the East End has been adapted from a serial story in a Berlin daily paper. It is in the style of a volks-play, but contains a greater element of tragedy than is usual in the German volks-play. The action is centred, as the title implies, round the family of Allwoerden. Count Allwoerden has been married twice, and has two sons—one by his first, one by his second wife. These young men, the Counts Ottokar and Rüdiger, are a marked contrast. The latter is married to Maria, a somewhat dull person, and has two children, while Ottokar, son of the elder Count's first wife, is unmarried. Ottokar is a man of strong passions, and, strange to say, is attracted to the quiet and rather uninteresting Maria, who for the time being is carried away by the overwhelming love of her husband's brother. In the meantime Rüdiger wakes up. Hitherto he has been absorbed in his books, to the neglect of wife and children, so that it was perhaps not surprising that Maria lapsed from the path of virtue. When the bookworm is once aroused, he changes things considerably, and makes matters—to use an Americanism—hum. There is a good deal of altercation between the brothers, and Maria comes in for her share of censure, but in the end all comes to an amicable understanding. Husband and wife embrace and promise to be better for the future, if only for the sake of their children, and Ottokar turns his affections to a pretty young Countess named Lella, who is quite willing to receive them. The acting was good all round, as it always is at this theatre, but there is not sufficient action in the piece, and five acts should have been reduced to three.

"The Man With the Green Mask" is running well at the Nollendorf-Platz Theatre. It is a remarkable piece, half burlesque-farce, half variety show. The authors are Julius Horst and Arthur Lippschitz, well-known collaborators, and this time there is plenty of incidental music—amusing patter songs and topical hits by Leon Jessel, Victor Hollander, and Bermann, so that there is no lack of fun. The main idea is as absurd as any farce-burlesque could desire. A clever valet—for his own nefarious ends—puts his master, who is a high Government official, nightly into a hypnotic condition, making him give a performance at a variety theatre called the Orpheum. As a thought-reader and clairvoyant, the unfortunate "Ministerialdirektor"—to give him his full title—becomes the Orpheum's chief attraction, and is known as "The Man with the Green Mask." The star's wife is travelling about with her own chosen friend—masculine of course—and pays a visit, as was only to be expected, to the Orpheum. Recognition follows, and there is a fine rumpus. Ultimately matters right themselves to some extent, and the curtain falls to the accompaniment of loud applause. Perhaps the best part of the performance is the acrobatic turn—during the Orpheum show—of the Eight Rislys. The other numbers are poor, but the acting all round was adequate, and atoned for a good many weaknesses.

At the ninth anniversary dinner of the Lyceum Club in the club house, Piccadilly, on Monday, the post-prandial entertainment included a charming song-scena in one act by Miss Stanley Clark, called "In Harmony." The incidental music was by Miss O'Brien, and the players were Miss Martha Vigo and Mr. Reginald Denham.

At the New Theatre on Monday Mme. Simone will give the first performance in London of "Le Secret," by Henry Bernstein, which she has played during the whole of the past season at the Bouffes Parisiens, Paris, with the same company as she is bringing with her to London.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, May 6.—At the Adelphi on Saturday, under the George Marlow direction, "The Cowboy and the Squaw" was elaborately produced with much picturesque animation. The American atmosphere abounded, and the scenes were an education in the way of localities being accurately pictured. Every grade of society utilised by the author was definitely portrayed by the clever members of Marlow's company, deftly managed by George Willoughby. The horse racing events were most interestingly presented. Miss Nellie Bramley in a redskin garb gave us a true portrait of the Indian maiden lover, Silverheels, and Mr. P. E. Tilton was impressive as the Chief, and made a big hit. Mr. Frank Crossley was Shorty Ray, full of dense rusticity; and the lovelorn Pete gave Mr. W. Ryott every chance. Mr. George Cross and Mr. T. W. Lloyd headed the cast in importance and talent as Bob Westerman and Bud Hawley, the hero and scoundrel of the plot. Miss Ethel Beckley was breezy and animated as the waif of the plains, Prairie Wolf. The broad Irish humour of Bridget McGinnis fell to the clever lot of popular J. P. O'Neill, and all the rest were capital.

The Little Theatre had a change of bill last night, when "Fanny's First Play" was presented to Sydney playgoers by the Buckler-Denniston combination. Mr. G. K. Souper was an ideal Count O'Dowda, well dressed and a perfect scholar and gentleman. Mr. Alfred Scarlett gave us all that the author put into the part of the theatrical manager, Cecil Savoyard. In the induction Miss Lilian Lloyd and Mr. Reynolds Denniston gave us an emphatically good scene, where flirtation and argument ruled. Mr. Hugh Buckler was imperturbable as Juggins, and he created unlimited laughter by making his every point. Mr. Kenneth Brampton as the cub and bounder, Bobby, showed the traits of the personage most deftly. Miss Violet Paget had a difficult part in Margaret Knox, but as that reckless young rebel indicated her resolute, fiery temper. A charming débutante, Miss Shirley Huxley, undertook the important rôle of Dora, and made a successful portrait of the common, good-hearted song and dance artiste. Miss Clare Stephenson, ever a great favourite, reentered the acting arena as Mrs. Gilbey; and a long list of artistes completed the residue of the characters delineated.

"Antony and Cleopatra" at the Royal, "Puss in Boots" at Her Majesty's, and "The Fortune Hunter" at the Criterion gladden large audiences at every performance.

"Les Misérables" is a fine picture show by West's management at the Glaciarium.

The Tivoli, National Amphitheatre, and all vaudeville shows have bills full of the best performers and theatres full of patrons.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

DURBAN, May 25.—HALL-BY-THE-SEA.—Manager, Mr. L. J. Baxter.—The Four McBans, in their great juggling act, supply the star attraction here. This is a wonderful act, and met with enormous success. Miss Molly Marie, in songs at the piano, pleased all. Mlle. Della Rosa and Marcello, Continental duettists, were very popular. Della Rosa possesses a beautiful soprano voice, while Marcello has a wonderful baritone. Business throughout the week has been good.

THEATRE ROYAL.—Mr. G. R. Burnell presented his second Palladium company this week. Serene Nord, the diving Venus; Flockton Foster's Eight Ideals; Miss Louie Pounds; Lea Manti; and a number of other good turns are featured in the programme. The management announce Elise Clerc for the coming week.

CRITERION THEATRE.—Managing-Director, Mr. F. G. Tucker.—The present week marks the first anniversary of this popular house. At the head of the bill this week is Mr. Fred Poplar, who, as the drunken hubby, created much merriment, and Kitty Wager, who is a dainty chorus comedienne, and very popular; Delino, a Continental artiste, on the slack wire, supplied a sensation, his bicycle riding—backwards and forwards—on the silver thread is marvellous; Mann and Franks, described as the American Two (?), are very funny. Gipsy Wolff and company are the star attraction for the coming week.

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THEATRICAL GOSSIP

Sir Herbert Tree is delighted with the part of Sir Harcourt Courtly, in "London Assurance," for which he is cast in the Actors' Pension matinée at the St. James's on Friday. He once played Charles Courtly at a private matinée. The only other performance of the piece witnessed by him is one which took place before he ever thought of going on the stage.

On Monday and during the rest of the week "Julius Cæsar" will be revived at His Majesty's. The play was originally produced in 1613, and in 1665 it was given at Drury Lane. In 1684 Lady Slingsby (the first titled actress on the English stage) appeared as Calpurnia under the Killigrew-Davenport management, and in 1846 Phelps was gloriously associated with the tragedy—which was then practically shelved till Sir Herbert revived it in 1898. "Julius Cæsar" has since remained one of the most popular plays in the Shakespearean repertoire at His Majesty's, and it has figured in each of the nine festivals, with the greatest success.

The scenery and costumes for the present revival were originally designed by Alma Tadema. They have, of course, been renewed as occasion demanded. The full cast is as follows:—Julius Cæsar, Mr. A. E. George; Marcus Antonius, Sir Herbert Tree; Marcus Brutus, Mr. Basil Gill; Cassius, Mr. Philip Merivale; Casca, Mr. James Berry; Decius Brutus, Mr. Henry C. Hewitt; Popilius Lena, Mr. George Ronald; Trebonius, Mr. Stanley Howlett; Ligarius, Mr. Henry Morrell; Metellus Cimber, Mr. Alexander Sarner; Cinna, Mr. Arthur Claremont; A Soothsayer, Mr. A. B. Imeson; Pindarus, Mr. Ben Field; Cæsar's Servant, Mr. Laurence Sterner; Octavius' Servant, Mr. James Smythson; Varro, Mr. Bernard Storrs; Claudius, Mr. A. Houghton Goddard; First Citizen, Mr. Roy Byford; Lucius, Miss Irene Delisse; Calpurnia, Miss Katharine Kaelred; Portia, Miss Phyllis Neilson-Terry.

Mr. H. B. Irving arrived in London on Saturday after a very successful tour in South Africa. At His Majesty's, Johannesburg, he remained for no less than ten weeks, appearing in "Hamlet," "The Lyons Mail," and "The Bells," and also produced there Mr. Stephen Phillips's Commonwealth drama, "The Sin of David," which will be presented at the Savoy Theatre in his autumn season, following the romantic play entitled "The Grand Seigneur," by Edward Ferris and B. P. Matthews, with which Mr. Irving opens there in September. He also proposes to revive "Richard III.," in which he should be very fine, expressing the sardonic humour of the "crook-back" most strongly.

Our congratulations to Mr. Cyril Maude on winning his case in the Appeal Court on the 13th inst. Mr. Moffat leased his play to Mr. Cyril Maude for three years from July 10, 1911, and had the right to select the company after a preliminary performance at the Playhouse. The part of Tammas was for seventy nights played by Mr. Moffat himself, and his place was taken by Mr. Morand. Although Mr. Morand was an excellent actor, Mr. Moffat did not think he was the best person to fill the part. The appeal was dismissed, with costs.

Mr. Maude is now off to Bexhill for a rest after his 165 performances of "The Headmaster." He has been acting in London unbrokenly for about twenty-nine years, for seventeen of which he has been in management. Between 1896 and 1905 inclusive he presented, at the Haymarket, exactly twenty plays. Of these the most striking successes were "The Little Minister," "The Second in Command," and "Under the Red Robe."

Among those who have visited the Haymarket Theatre to enjoy that highly successful melodrama, "Within the Law," during the last few days were the Duke of Wellington with a party, the Duke and Duchess of Rutland, Lord Lucas, the Countess of Stamford, Lady Lever, Lord Granby, Viscount Hill, Lady Low, Lady Cooper, and many well-known members of Parliament.

"Bunty Pulls the Strings," which was first seen in London at the Playhouse on July 4, 1911, returned to that theatre on Monday. Bunty is still played by Miss Kate Moffat, and Weelum by Mr. Watson Hume, Miss Jean Turnbull being again the spiteful spinster. The part of Mr. Biggar is again played by Mr. Morand, who replaces Mr. Moffat as the much-troubled tradesman. Miss Elspeth Dudgeon as Eelen Dunlop, Miss May Moore as Teenie, and Mr. Edward Lynton as Rab are newcomers, and give performances which are thoroughly satisfying in their clever characterisation. The piece had once more a very favourable reception.

Between thirty and forty members of the Actresses' Franchise League were present at Miss Emily Davison's funeral on Saturday. The League was represented at the memorial service by Miss Janette Steer, who carried a wreath of trumpet lilies inscribed, "From some members of the Actresses' Franchise League, in memory of Emily Wilding Davison. 'If thine eye be single, thy whole body shall be full of light,'" and by Miss Eva Moore, Miss Edith Craig, and Mrs. Arncliffe Sennett. Other theatrical members present were Mme. Lydia Yavorska, Miss Margaret Morris, Miss Maud Milton, Miss Lilian Revell, Miss Inez Bensusan, Miss Irene Rose, Mrs. Alice Chapin, Miss Mignon Clifford, Miss Constantia Brookes. Miss Lena Ashwell sent a message of regret that she could not be present.

Mr. Martin Harvey took his company from the Prince of Wales' Theatre to the Brighton Hippodrome, on Thursday afternoon, to give a flying matinée of 'The Faun." Mr. Knoblauch's comedy was received with keen enthusiasm by a crowded house, a fact which augurs well for its future success as an item in Mr. Harvey's touring repertory. "The Faun" is now preceded by Mr. Tom Gallon's sketch, "Aurora's Captive," a notice of which appears in this issue.

Mr. Martin Harvey has been obliged to forgo his original intention of presenting Mr. W. Wilson Gilson's poetic play, "Womankind," before "The Faun," as it has turned out to be a little too long to play in this combination. He is therefore holding it over for a more suitable opportunity.

Mr. Cecil Brooking has been engaged by Mr. Arthur Hardy to play the part of Admaston on the autumn tour of "A Butterfly on the Wheel."

The basis of Mr. George Bernard Shaw's new play, which Miss Lillah McCarthy and Mr. Granville Barker will produce in their autumn season at the St. James's, is the old child's story of "Androcles and the Lion"—the man who pulled the thorn out of the lion's foot and then became a Christian martyr and was thrown to the same lion in the arena. The piece is in three scenes, and its teaching is humanitarian.

Miss Cecilia Loftus, who has been winning so many laurels in America, where the Press has been very loud in her praises, is at liberty after July. Miss Loftus's versatility is marvellous. We in England remember her best by her celebrated imitations, but we are sometimes inclined to forget her dramatic triumphs, her Marguerite in "Faust," in support of the late Henry Irving at the Lyceum, her Peter Pan, and her Shakespearean heroines in the States, where her imitations have been received with even more enthusiastic applause than in London.

At the Vaudeville production of "London Assurance," in 1890, the cast was as follows:—Grace, Miss Mary Moore; Dazzle, Mr. Charles Wyndham; Charles Courtly, Mr. Arthur Bourchier; Cool, Mr. Cyril Maude; Lady Gay Spanker, Mrs. Bernard Beere; Squire Harkaway, Mr. H. H. Vincent; Sir Harcourt Courtly, Mr. W. Farren; Mark Meddle, Mr. William Blakeley; Dolly Spanker, Mr. George Giddens.

The matinée at the St. James's on Friday should have a special interest for those who study bygone costumes. In the directions printed in 1841 they are described, "Of the day—striking and very fashionable." The ladies are to wear the remarkable ringlets, great hoop skirts, fichus, and poke bonnets of the period, while the men will gallantly disport themselves in immensely tall "toppers," strapped trousers à la cavalry, overalls, enormous fobs, waistcoats of startling hue, turned-back wrist-bands, wide whiskers, puffed sleeves, and huge cravats. An Early Victorian atmosphere will, in fact, prevail.

The Pier Theatre, Herne Bay, has been taken over for the summer months by Mr. Frank Weathersby, who will start the season on the 30th inst., with Mr. Frank Fenton's company in "His House in Order."

Our congratulations to the Hon. Mrs. Maurice Brett (Miss Zena Dare), who gave birth to a son on Wednesday morning. Mr. Brett is the second son of Viscount Esher, and was married in January, 1911. A daughter was born the following October.

The following are the results of the shooting competitions at the recent Theatrical Garden Party. The prizes were generously presented by Mr. G. Lockhart Ross: Gentlemen's competition, No. 1, won by Captain J. Lindsay, with 60 points; ditto, No. 2, Mr. G. Plurkell, 56 points; ladies' competition, No. 1, Miss Adams, 54 points; ditto, No. 2, Miss I. Hathorn, 49 points; Actors' Orphanage Challenge Cup and silver flask won by Mr. Guy Standing with 56 points.

The late Mr. Bram Stoker's library will be sold on Monday, July 7, by Messrs. Sotheby, Wilkinson, and Hodge. It includes first editions, autograph copies, and presentation books, including a presentation copy of the late J. L. Toole's "Reminiscences," collections of old playbills, and a remarkably complete collection of letters and manuscripts relating to David Garrick.

In addition to the three operatic novelties, "Boris Godounov," "La Khovantchina," and "Ivan le Terrible," each of which will be produced during the first three weeks of Sir Joseph Beecham's remarkable season of Russian opera and ballet at Drury Lane, commencing on Tuesday, three new ballets are to be mounted. Two of these are "Jeux" and "Le Sacre du Printemps." The music to the first-named is by Debussy, famous throughout the whole artistic world for his exquisite musical thoughts, while the music in which "Le Sacre du Printemps" is, as it were, framed, has been furnished by the ever-fanciful and original Stravinsky.

The sensational and unprecedented spectacle presented by "Le Sacre du Printemps" is the result of years of thought devoted to the subject by Nijinsky, its highly imaginative creator. The ballet—in many ways more remarkable than any in the repertory—deals with primeval times, some of the male characters wearing great elk-skins, the gigantic horns appearing above the wearers' heads. No less uncommon is the scenery, one set, that of the opening scene, recalling a landscape of the earliest Dutch school. Fantasy, too, plays its part in the scheme of decoration, while the movements of the dancers are intended to suggest the primitive dance, with the aid of which elemental man consecrated spring. A human sacrifice forms part of the story, a beautiful young virgin being selected as the trembling victim.

Mr. Henry Arthur Jones will judge the annual elocution competition of the British Empire Shakespeare Society at the Haymarket on Tuesday, July 8. The house will be kindly lent by Mr. Frederick Harrison.

The Playfellows will present a triple bill at King's Hall to-morrow, the entertainment including a new three-act tragedy by Mr. Jack Edwards entitled "The Disciple"; "Ninette," by Mr. Hugh de Selincourt; and "A Re-adjustment," a "comedy of inversion," by Mr. Reginald Hargreaves. In the cast of "The Disciple" will be Mr. Austin Melford, Mr. E. Ion Swinley, and Miss Sybil Westmacott.

Mr. Arthur Bourchier is the only member of the cast of "London Assurance" at the revival which was given at the Criterion Theatre, under the management of Sir (then Mr.) Charles Wyndham, on Nov. 27, 1890, who is playing at the matinée in aid of the Pension Fund, at the St. James's on Friday.

Miss Ethel Irving upon her return from Switzerland will start rehearsals for the production, in the autumn, of "Years of Discretion," which she is presenting in conjunction with Mr. Charles Frohman.

Messrs. H. Montague Ashley and Campbell Goldsmid's production of Mr. J. James Hewson's play, entitled "Under the Canopy," at the Brixton Theatre, on Aug. 18, will be elaborately mounted with scenery from the Wentworth Croke studio, and the cast will include such excellent artistes as Mr. Norman Partridge, Miss Maud Morton Powell, and Mr. Campbell Goldsmid.

As already announced, at the Court Theatre on Tuesday, at three o'clock, Mrs. Waldemar Leverton, so well known in journalistic circles, and as vice-president of the Society of Women Journalists, is presenting four new one-act plays. Mrs. Leverton's aim is to give unknown playwriters a chance of showing managers their work, and guarantees that all plays accepted by her shall be mounted, produced and cast exactly as if for a long West End engagement. Mrs. Leverton's first venture is with four one-act plays: "The Stranger at the Inn," a comedietta, by Affleck Scott; "The Deliverer," an Elizabethan scena, by Anthony Grim; "Passions in Little Puddicombe," a farcical episode, by Irene Tillard; and "The Question," by Robert Dudley. Included in the casts are Mrs. Waldemar Leverton, Miss Isobel Christison, Miss Edith Parker, Miss Millicent Ward, Miss Tottenham, and Mr. Edward Rigby (from the Haymarket), Mr. B. A. Pittar, and Mr. Lamont Dickson. Mr. Arthur Barrett, a new entertainer, will also appear. All the plays are being produced by Mr. Thornley-Dodge.

One of the best adaptations of Alphonse Daudet's famous novel "Sapho" is that used by Mr. Ernest R. Abbott, which has won marked success as a touring attraction during the last few years. Mr. Ernest R. Abbott's company, which is to be seen next week in this play at Kelly's Theatre, Liverpool, is headed by Miss Ada Abbott, an actress who has made a particularly careful and successful study of this taxing title-rôle. There is the promise of some capital staging and of a careful general representation.

Mrs. Morton Powell's play, "From Mill Girl to Millionairess," showing the career of a girl from a very humble beginning to an exalted position, is to be Mr. W. W. Kelly's attraction next week at the New Theatre Royal, Birkenhead. The leading part will be played by Miss Dorothy Haigh. The piece is in four acts, and the Lancashire scenes are replicas of actual places.

"A Secret Wedding," an attractive play by Mr. Fred Benton, is to be presented at the Liverpool Rotunda Theatre next week by the excellent stock company. In the principal rôle of Edgar Hartingham, Mr. Scott Leighton will be found to have many chances for the display of his sterling histrionic qualifications, and in the part of the heroine, Grace Edmondson, Miss Josephine Colona, an actress who has quickly become a strong favourite with audiences at Mr. Montgomery's theatre, will probably achieve one of her characteristic successes. The company also includes Mr. G. E. Butler, Mr. Herbert Vere, Mr. John Burton, Mr. Frank Caffrey, Mr. Frank H. St. Clair, Miss Jessie Scott, Miss Laurie O'Neill, and Miss Dulcie Laurence.

The cast of "Elizabeth Cooper," the comedy, in three acts, by George Moore, which, produced by Clifford Brooke, will be presented by the Stage Society at the Haymarket on Monday, includes Miss Edith Evans, Mr. Reginald Owen, Miss Emily Luck, Miss Joy Chatwyn, Mr. C. V. France, Mr. Kenyon Musgrave, Miss Miriam Lewes, Mr. Charles Maunsell, Mr. Val Cuthbert, Mr. Gedge Twyman, Miss Noel Mackern, Miss Edith Cuthbert, Mr. John R. Collins, Miss Irene Ross, and Mr. Telford Hughes.

Miss Annie Stalman (Mrs. Drew Mackintosh), who made such a success as Mrs. Morrison in "Priscilla Runs Away," and has just concluded a spring tour under the management of Mr. George Waters in "The Dust of Egypt," has been engaged by Mr. Robert Courtneidge for the part of Mme. Bax in the principal company of "Oh! Oh!! Delphine!!!"

Mr. Montagu Love has been engaged by Messrs. Bransgrove and Slaughter to play the leading part in a new one-act play, entitled "The Lift," by Sir Arthur Conan Doyle, to be produced shortly at the Palladium. At the conclusion of this engagement Mr. Love is going to America with Mr. Cyril Maude.

"Lady Noggs" will open a long tour at the Spa, Scarborough, on Aug. 4. The list of theatres to be visited includes the Prince of Wales, Birmingham, the Princes, Manchester, and the Grand, Leeds. The entire production from the Comedy Theatre will be carried. Miss Nina Scott Watson, who has been engaged for the title-rôle, will be remembered for her excellent performance as Peter in "Passers-By," and her appearance at the Haymarket Theatre in "The Blue Bird." The tour will be under the direction of Messrs. Cartwright and Williams.

Mr. Lodge-Percy will produce next week at the Theatre Royal, Rochdale, an entirely new play, entitled "The Crackswoman."

Mr. Cyril Austen-Lee, who has made a pronounced success in Mr. Bourchier's part of "Improper Peter," concludes his engagement to-night at the Theatre Royal, Portsmouth, this being the termination of the spring tour of twenty weeks.

Mr. Wilson Howard will produce on Monday, at the Theatre Royal, West Stanley, a new drama, written by himself, dealing with the affairs of interior Russia.

Miss Kathleen Leigh and Mr. Clifford Marquand are so pleased with the success of their repertoire season at New Theatre, Cardiff, that they have arranged to pay a visit to a few spas and seaside towns, and will go on from Cardiff to Buxton, Ilkley, Whitby, Weston-super-Mare, Torquay, and also run an autumn tour from middle of September. Mr. J. Hermann Dickson is doing the booking for them.

Mr. John Cecil, whose Sir Timothy Farrar in "Hindle Wakes" is so characteristic and humorous, will on Monday enact the domineering, iron-willed, old mill-owner Nathaniel Jeffcote. Next month he will resume work as "th' owd nut" in Stanley Houghton's famous play, and will again look after the business arrangements for Mr. Max Allen's principal touring company.

Miss Frances White, after a long time in "The Bear Leaders," in which she made such a success as Lady Tuddenham, has been specially engaged for "The Headmaster," by Mr. Charles Windermere.

Mr. Keith Fraser, who has now been in South Africa for nearly a year, has joined Mr. Leonard Rayne's repertory company, and is playing a season at the Standard Theatre, Johannesburg.

Miss Christine Rayner, who has been understudying the principal part of "Plum Blossom," at the Duke of York's Theatre, was, owing to the indisposition of Miss Hayes, suddenly called upon on Tuesday to play the leading rôle at a moment's notice, and did so with great success.

Mr. Esme Percy, who has been touring for some time past as Mr. Iden Payne's leading man in his tour of "Man and Superman," has decided to start in management on his own account; and in conjunction with Miss Kirsteen Graeme, he will shortly form a repertory company, with which he will tour the leading provincial towns. Mr. Percy and Miss Graeme have secured Miss Darragh as their leading lady, and their repertory will include "Man and Superman," "The Notorious Mrs. Ebbsmith," and "Ginger," a new four-act comedy by Mr. Stanley Houghton, author of "Hindle Wakes." Mr. Jerrard Grant Allen has been engaged as general-manager.

Two matinées are promised by the Morality Play Society at the Little Theatre on Thursday and Friday, July 3 and 4. On each day a triple bill will be presented, the first play being "The Marriage of the Soul," by Clifford Bax, in which Miss Gwendoline Bishop and Mr. Robert Farquharson will take the principal parts. The second play will be "The Playmate," by Mrs. Percy Dearmer, in which Miss Henrietta Watson, Mavis York, and Moya Nugent will act. In the last, "Dame Julian's Window," a new play by the Hon. Mrs. Alfred Lyttelton, the title-rôle will be taken by Miss Ellen O'Malley, assisted by Miss Laura Cowie.

"THE GILDED PILL."

Play in Three Acts, by J. Storer Clouston, Played for the First Time in London at the Globe Theatre on Wednesday, June 18.

Lord Savedale .....Mr. Eustace Burnaby
Sir Bevis Seaton Glastonbury .....Mr. Edmond Breon
Lionel Seaton Glastonbury ..Mr. Eric Maturin
Diana Seaton Glastonbury..Miss Nina Bentley
Muriel Seaton Glastonbury .....Miss Mary O'Farrell
Mrs. Fanton .....Miss Emma Stockley
Kitty Tyson .....Miss Laura Cowie
The Duke of Polegate .....Mr. Guy Dawson
The Duchess of Polegate .....Miss Gladys Homfrey
Mrs. Hathway-Dene ....Miss Muriel Hampton
Dr. Carmichael .....Mr. David Miller
Barker .....Mr. Eric Bridgman
Footman .....Mr. H. Edwards
Robert Dennison ....Mr. Rutland Barrington

What is exactly the attitude of modern society towards trade? Is the "parvenu," the man who has "arrived" by his cleverness in buying and selling, regarded with contempt or admiration? From a limited experience and casual observation, we should say the latter is the case. Society is an organisation for the pursuit of pleasure, and whoever can assist in creating enjoyment is welcomed by it. Of course, the "personal factor" has a great deal to do with the question. There are people so "impossible" that even their subscriptions and their dinners would be dear at the expense of their society; and it must be admitted that Robert Dennison, the hero of Mr. J. Storer Clouston's comedy, which was played for the first time in London at the Globe Theatre on Wednesday, after a successful production at the New Theatre, Oxford, on January 13 last, is rather a "trial." He believes himself to be the possessor of the valuable quality of tact, whereas he has not a trace of it, and is too insensitive to perceive when he is giving offence. But he is a "good sort" at heart, and his peculiarities make him amusing and not obnoxious—to an audience. He is decidedly so, however, to the children of his old friend, Bill Glastonbury, who are living at a fine country house and mixing in county society, entirely ignorant that their father, Sir William, made his fortune by a much-advertised, and, of course, entirely useless, "electric pill."

The Glastonburys are "snobs," but some of them are snobs with a difference. Sir Bevis, the eldest, is a pompous ass; Lionel a lieutenant in the army, nates parade, but is quite selfish and heartless; Diana is simply stiff and hard, and Muriel is a "snob negative." Others of the household are Mrs. Fanton, a charming middle-aged widow, and her niece, Kitty Tyson, a pretty girl without money, who has won the heart of the impecunious Lord Savedale, a visitor.

Into this little world intrudes Robert Dennison, who has been made executor by the late Sir William, and who holds the fortunes of the family in the hollow of his hand. He offends everyone by his familiarity and imperturbable conceit. He sees Savedale making love to Kitty, and mistakes her for Muriel, another of the Glastonbury family. They are all "down" on Kitty, whom they accuse of setting her cap at Savedale, and they treat her so rudely that she resolves to leave the house. Dennison misunderstands her entirely, and imagines that he has bribed her, under pretence of giving her a cheque for a charity, to hold her tongue about the origin of the late Sir William's fortune, of which he—Dennison—has incautiously informed her. Kitty intends to keep silence, but Bevis's insinuations and insolence are more than she can bear, and she lets out both the secret and herself at the end of the second act, to the disgust and defeat of the Glastonburys. They have treated Robert Dennison so badly that he determines to leave them to their own resources, but he is persuaded by Mrs. Fanton, who is an "old flame" of his, to give them another chance. He informs them, however, that their father practically died penniless, and that he (Robert Dennison) has been keeping up their allowance out of his own pocket. Lord Savedale and Kitty come to an understanding. Dennison pairs off with the widow, and the family have to "swallow" him, oddities and all.

Mr. Rutland Barrington's part of Robert Dennison suited him "down to the ground." With a "fair, round belly," a badly cut suit of clothes, and a scarlet necktie, he was an imposing centre of the picture, and hit off the humours of the character exactly. He was the mainstay of the performance on Wednesday, but he was well supported, all round, by a very clever cast. Mr. Edmond Breon's Sir Bevis was a finished and acutely appreciative performance, the make-up and manner being both excellent. The lounging Lionel was adroitly embodied by Mr. Eric Maturin, and Mr. Eustace Burnaby enacted Lord Savedale with effective fervour and freedom. The two Glastonbury girls were neatly differentiated by Miss Nina Bentley as Diana and Miss Mary O'Farrell as Muriel, and Miss Emma Stockley was "simply delightful" in the middle-aged character of Mrs. Fanton. Those subsidiary personages, the Duke and Duchess of Polegate, had expert representatives in Mr. Guy Dawson and Miss Gladys Homfrey, and Miss Muriel Hampton was bright and vivacious as Mrs. Hathway-Dene, Mr. David Miller being quietly humorous as a Scotch doctor.

The piece gave great enjoyment, and was warmly applauded. We have not had much domestic comedy of late, and the novelty was agreeable. It was admirably produced by Mr. Louis Calvert. "The Gilded Pill" should make a fine fight with the hot weather.

"Diplomacy" celebrates its 100th representation at Wyndham's this evening, when Mr. Donald Calthrop joins Miss Irene Vanbrugh in "Rosalind." Mr. A. E. Matthews will take up the part of Algie Fairlax.

Commencing with Monday, June 30, the Kennington Theatre will close for four weeks, during which the house will be re-seated and improved, and will re-open on July 28 with "The Miracle," followed by a number of prominent attractions, including "Milestones," the O'Mara Grand Opera Company, "The Dancing Mistress," "Gipsy Love," Julia Neilson and Fred Terry, and "The Girl on the Film." The Christmas pantomime will be "Little Jack Horner."

Mr. Algernon Greig's interesting summer tour of Tom Robertson's "Caste" and Bernard Shaw's "You Never Can Tell," commences at the Londesboro' Theatre, Scarborough, on Monday, June 30. Mr. Algernon Greig's cast for the former is as follows:—Dalroy, Mr. Shiel Barry; Hawtree, Mr. Algernon Greig; Eccles, Mr. Wilfred E. Shine; Esther, Miss Grete Hahn; Polly, Miss Estelle Winwood; The Marquise, Miss Nora Charrington; Sam Gerridge, Mr. Arthur K. Phillips; and "You Never Can Tell" will be performed by Mr. Algernon Greig, Miss Estelle Winwood, Mr. Shiel Barry, Miss Grete Hahn, Miss Nora Charrington, Mr. Edward Harrison, Miss Nina Henderson, Mr. Arthur K. Phillips, Mr. Wilfred Shine, and Mr. Oscar Waddington. Mr. Arthur K. Phillips, the stage-manager of the Liverpool Repertory Theatre, will act in a similar capacity for Mr. Greig, Mr. Arthur Law Raynor having been appointed general-manager, and Mr. Oscar Waddington business-manager.

"A CARDINAL'S ROMANCE."

Play, in Three Acts, by Edward G. Hemmerde, Produced at the Savoy Theatre on Saturday, June 14.

Clive Rushton .....Mr. Norman Trevor
Mark Cartel .....Mr. Douglas Greet
Gilbert Tyrell .....Mr. Hunter Nesbit
Richard Farrant .....Mr. Fred Kerr
Frank Lester .....Mr. Ernest Mainwaring
Kenneth Lester .....Mr. Geoffrey Kerr
Father Luigi Villari .....Mr. Alfred Brydone
William .....Mr. Frederick Morland
Sr. Tito Castelli .....Mr. Fewlass Llewellyn
Beatrice .....Miss Enid Bell
Mrs. Frank Lester .....Miss Joy Chatwyn
Gladys Pennant .....Miss Ethel Tuson
Sibell Jackson .....Miss Cicely Le Gros
Dolly Rushton .....Miss Peggy Fitzmaurice

Many questions as to why and wherefore suggested themselves after witnessing the first performance of Mr. E. G. Hemmerde's three-act play, "A Cardinal's Romance," at the Savoy Theatre on Saturday. The story, as finally evolved from the play, is as follows: Clive Rushton, a promising undergraduate in his last term, has been destined for the priesthood by his lately deceased father, a convert to Catholicism, and to this end Father Luigi Vallari has been the boy's tutor since early days. In his youth Clive's father, during his travels in Italy, had fallen in love with the wife of Villari, then a layman, and had induced her to leave her husband and with her boy to fly with him, Villari himself being unconscious of the name of his wife's companion. Soon after her death, Mr. Rushton had married the daughter of Sr. Tito Castelli, but tiring of her soon after their daughter Beatrice was born, he deserted her and the child, and, returning to England a little later on, as an act of tardy expiation, he had engaged the unconscious Villari, now a priest, as the tutor of his supposed son, Clive, really Villari's own boy. At the time the play opens in the garden of Durham College, Oxford, during a commemoration dance in June 1893, Beatrice, whose grandfather is a teacher of singing at Oxford, and Clive have met and fallen in love, and in spite of the influence and efforts of Father Villari, Clive gives up all thought of becoming a priest, and is soon after married. Six months later, both are at home in Bentley Abbey, happy in each other's society and in the expectation of a coming child. A letter from Father Villari, followed by the arrival of the man himself, disturbs this calm, for in looking through Mr. Rushton's papers the priest has found evidence that Beatrice is the daughter of the deceased man, and, therefore, presumably that husband and wife are really also half-brother and sister. When Clive and his friends have partly recovered from the horror of this revelation, apparently without any further inquiry into his parentage, it is decided that he must leave at once with Father Villari, and that his wife shall be told the truth after the birth of the child. The marriage is subsequently annulled, Clive enters the Church and ultimately becomes a Cardinal, and his daughter, Dolly, is brought up by her sorrowing mother, aided in the task by an old and faithful admirer, Richard Farrant, formerly tutor at Durham College, and by Father Villari, who remains the friend of both husband and wife. The third act also takes place in College at a Commem. nineteen years later. Dolly Rushton and the undergraduate, Kenneth Lester, son of Frank Lester, one of the few friends who shares the secret of her birth, old playfellows and companions, have fallen in love, and only wait the consent of Kenneth's father, now a judge in India. This perhaps might be withheld, had not Kenneth and Dolly, when exploring as children in Bentley Abbey, come upon an old diary in the secret drawer of a desk. This they have made the basis of a story, and by its light it is clear to those who have the key to it that Clive is really the son of Villari, and that the nineteen years of pain and separation were unnecessary. The husband and wife meet again, but decide that their relations shall remain unchanged, and the unconscious Dolly and Kenneth are made happy by the prospect of an early marriage.

The characters in this not altogether pleasant play explain themselves at length, and the occasional epigrams, though sometimes brilliant, are sometimes a little laboured. Mr. Norman Trevor and his company worked hard. Mr. Trevor, as Clive Rushton, conveyed dramatically the despair and revolt against circumstances of the young husband in the first horror of the supposed discovery, and as Cardinal Ruselli, in the last act, he was kindly and dignified. Miss Enid Bell acted sympathetically and with all the power at her command as the unfortunate Beatrice. The Oxford tutor, Richard Farrant, was in the safe hands of Mr. Fred Kerr, himself an old Caius' man; and his son, Mr. Geoffrey Kerr, made a promising début as the fresh and ingenuous undergraduate, Kenneth Lester. Mr. Alfred Brydone was impressive as the rather sinister Villari of the first acts, the benignity of added years being cleverly conveyed in the last act. Miss Peggy Fitzmaurice was earnest and charming as the pretty Dolly Rushton; Mr. Ernest Mainwaring was good as the barrister, Frank Lester; Miss Joy Chatwyn, Miss Ethel Tuson, and Miss Cicely Le Gros acted well and looked quaint in the feminine dress of twenty years ago; Mr. Fewlass Llewellyn was clever as the Italian, Sr. Castelli; Mr. Frederick Morland contributed a well-observed thumbnail sketch of the Scout, William; and Messrs. Douglas Green and Hunter Nesbit adequately took the parts of the undergraduates, Mark Cartel and Gilbert Tyrrell.

The play had a very mixed reception from a large audience, who nevertheless testified to their appreciation of the efforts of the players. The piece, which was thoroughly well produced by Mr. Fred Kerr, was withdrawn on Friday.

Miss Vida Varrell has been engaged for Miss Hannah Jones' part in "Oh, I Say" company tour by Mr. Mark Blow.

"Jelf's" concludes a successful tour of twenty weeks at the New Theatre, Weymouth, to-day. Mr. F. Cyril Leighton, under whose direction the tour has been conducted, has accepted the position of general manager for "Love—and What Then?" Mr. Macdonald Hastings' cheery comedy from the Playhouse, which will commence a lengthy provincial and suburban tour next month.

An interesting function took place in the Paisley Theatre, when, at the fall of the curtain on Tuesday, the staff and a number of friends met to do honour to Miss Agnes Magee on the occasion of her leaving for Philadelphia. Mr. J. H. Savile, in handing over a handsome gold wristlet, with watch attached, mentioned that Miss Magee had been two years in the box office at Perth and four years his confidential secretary in Paisley. She was integrity itself, and her commercial training had proved invaluable to both during that period. With the references she had got, she could safely go to any country and be sure of success. Miss Magee, in the course of a brief reply, said that no distance could ever obliterate the remembrance of the kind friends she had met in Paisley among the theatre staff and patrons. Miss Magee sailed from Liverpool last Wednesday, by the American liner s.s. Merion for Philadelphia, where she is going to relations, who are settled out there.

"THE PERFECT CURE."

Comedy, in Three Acts, by Stanley Houghton, Produced at the Apollo Theatre on Tuesday, June 17.

Vincent Cray ..... Mr. Charles Hawtrey
Madge Cray ..... Miss Cathleen Nesbitt
Jack Probyn ..... Mr. Lyonel Watts
Miss Scandrett ..... Miss Maude Millett

Mr. Stanley Houghton's amusing three-act comedy, produced by Mr. Charles Hawtrey with every mark of success at the Apollo Theatre on Tuesday last, treats mainly of the relations of father and daughter, and serves to introduce Mr. Hawtrey himself in a new light.

Vincent Cray, middle-aged in feeling and appearance, living on the erroneous reputation of a weak heart, is one of those men for whose "mollusery" their womenkind—though no doubt from the most unselfish motives—are probably largely responsible. Living alone with his daughter Madge, who is housekeeper, nurse, and faithful slave, he loves his own comfort too much to view the prospect of her marriage with equanimity, though there, is nothing to be said against her eligible "young man," Jack Probyn, whom he forbids the house. Returning early from his club, he finds the lovers together, and acts the heavy father in true melodramatic style. But Madge, fortified by the presence of Jack, unexpectedly asserts herself, and both demand a definite answer to their natural request to be allowed to marry. His theatrical and would-be pathetic references to "ingratitude," &c., being all met and refuted by the commonplace logic of the lover, he temporises with Jack, and when he has left turns on the "murmuring" heart, and by a well-simulated "attack" induces his daughter, after she has administered brandy and put his feet in hot mustard and water, to write and postpone her marriage for a year. But the opportune arrival of the commonsense, capable, and still attractive cousin, Martha Scandrett—an old flame and contemporary of Vincent Cray—who has nevertheless kept young by her lively interest in other things and other people, changes all this, and the "cure" has already begun to work when the curtain at the end of the first act falls on the picture of Cray on an uncomfortable chair, nursing the elaborate hat of his cousin, who is seated in *his* armchair on the opposite side of the hearth.

Cousin Martha, having interviewed Jack and found him satisfactory, succeeds in overcoming some of Madge's filial scruples; and on receiving her promise that she will marry on the day her father declares there is nothing the matter with him, she asks for a week in which to operate, and despatches Jack for a special licence. Cray's outward rejuvenation is accomplished by skilful and artful means, and he is induced to propose to his masterful, yet charming, cousin, who, though she is undecided whether to "keep a cat or get married," holds him in suspense as to her final answer.

In the third act Madge, with Cousin Martha's generous aid, is about to be married, but when the news is broken to Cray, quite unmindful of his own plans, the old Adam reasserts itself, and his refusal to go to the church with the young couple is followed by a "try-on" of a heart attack upon Martha, who remains to look after him, though he soon finds she has a short way with humbugs. A brief and concise exposition of his character and her own motives in inducing him to propose to her follows from Martha, but after he has forgiven the young couple, she relents—though at one time there seemed to be a prospect of his losing both the "bone and the shadow" of daughter and substantial cousin—and all ends well.

The four actors of this very amusing piece had a good deal to do, but kept the audience interested and well entertained. Mr. Charles Hawtrey in the first act in side whiskers and ill-fitting coat, selfish, petulant, and yet human and lovable withal—a humbug who partly deceived himself—and who almost justified the devotion of his daughter and the clear-sighted affection of Cousin Martha—was as full of interest and humour as the dapper "cured" patient of the later acts. It was Mr. Hawtrey in a new and most acceptable rôle. Miss Cathleen Nesbitt's Madge Cray stood out as an earnest, sincere, and sympathetic creation, which impressed by its gentle reality. Miss Maude Millett looked well and acted the part of the self-reliant, capable woman of dry humour and warm affections in a convincing and charming manner, the amusing dialogue appearing natural and inevitable to the character. The part of the young lover, Jack Probyn, was easily and freshly played by Mr. Lyonel Watts. The setting of the single scene, the combined efforts of Mr. Tom Heslewood and Mr. Alfred E. Craven, was an artistic and attractive one, though possibly on a more luxuriant plane than the supposed income and status of the Crays would warrant.

The piece, which was preceded by the amusing episode, "A Little Fowl Play," was very well received, and Mr. Stanley Houghton appeared in answer to unanimous calls.

"BREWSTER'S MILLIONS" AT THE STRAND.

Mr. Percy Hutchison transferred Winchell Smith and Byron Ongley's very funny comedy, "Brewster's Millions," from the Prince's to the Strand on Monday last, a large audience giving the clever piece and the excellent interpreters a most enthusiastic reception. Mr. Hutchison again played the part of Monty Brewster; his impersonation of the compulsory spendthrift remains a most finished and effective piece of acting. His quick and subtle facial play, and his easy, alert, and decided method, go to make his Monty a most effective and laughter-provoking impersonation. The fun never flags for a moment when he is on the stage, except, perhaps, in the little love scenes with Peggy, played by Mr. Hutchison with lightness and tenderness. Miss Elsie Stranack is again the dainty, girlish, and lovable Peggy, and acts with sincerity and naturalness throughout, and Miss Lilias Earle is a handsome and refined Mrs. Dan de Mille. Janice Armstrong, the masculine young woman who believes in platonic love until convinced of her error by a male "friend," was capitally played by Miss Claire Milvain; Miss Olivia Glynn is a pleasing and attractive Trixie Clayton, and acts her scene in the last act with Kitty with real feeling; Miss Ella Daincourt as the scheming Barbara Drew was excellent; and Miss Betty Linley was brightly humorous as the typewriter, Miss Boynton. The "little brothers of the rich" were all carefully and creditably represented by Mr. Gerald Fitzgerald as Charlie Harrison, Mr. Aubrey Mather as Joseph McLeod, Mr. Heaton Grey as Frank Bragden. Mr. Vivian Gilbert as Archie Golding, Mr. Herbert Marshall as Tommy Smith, and Mr. George Salver as Horace Pettinghill. Mr. F. G. Thurstans was again seen in his quietly droll impersonation of the butler, Rawles; and Mr. Robert Forsyth as the solicitor, Mr. Grant, and Mr. Stanley Killby as Colonel Drew each give capital little studies. Other parts are satisfactorily played by Messrs. Charles Bedells, George E. Bellamy, F. Hunter, W. Hughes, F. Gordon, Yates, Green, Forbes, and Brown. The famous yacht scene, with its fine cloud and sea effects, adds to the attractiveness of a play that appeals to all who love a good laugh.

At Kelly's Theatre, Liverpool, on Thursday morning, was produced for copyright purposes a new and original sensational drama, entitled "Enslaved by the Mormons," written by Mr. Frederick H. U. Bowman.

SHAKESPEARE FESTIVAL AT HIS MAJESTY'S.

On Monday, June 16,
"TWELFTH NIGHT."

Orsino ..... Mr. Basil Gill
Sebastian ..... Mr. Henry C. Hewitt
Antonio ..... Mr. Philip Merivale
A Sea Captain ..... Mr. Henry Morrell
Valentine ..... Mr. Stanley Howlett
Curio ..... Mr. Arthur Claremont
Sir Toby Belch ..... Mr. Roy Byford
Sir Andrew Aguecheek
Mr. Walter R. Creighton
Malvolio ..... Sir Herbert Tree
A Priest ..... Mr. Alexander Sarner
First Officer ..... Mr. A. Houghton Goddard
Second Officer ..... Mr. Victor M. Lewisohn
Fabian ..... Mr. Ben Field
Feste ..... Mr. Leo Sheffield
The Countess Olivia
Miss Amy Brandon-Thomas
Maria ..... Miss Cicely Richards
Viola ..... Miss Phyllis Neilson-Terry

For the second week of the Shakespeare Festival at His Majesty's, Sir Herbert Tree chose "Twelfth Night," a revival that attracted a large and very appreciative audience. Although only put on for a week, the production lacked nothing in the way of splendour of spectacle, Hawes Craven's fine scene of Olivia's Garden coming in for specal admiration when the curtain rose and revealed its wondrous beauty. Sir Herbert, of course, repeated his clever and finished impersonation of Malvolio, every trick and gesture being finely conceived and executed. Malvolio's evident amusement over his own little jokes is a most amusing touch; the colossal conceit and grotesque grandeur of the steward who makes such an ass of himself are cunningly shown, and the portrayal is throughout a most amusing and cleverly elaborated one. Miss Phyllis Neilson-Terry was the Viola, in whom boyish ardour was admirably combined with girlish grace. Here was a fine, strapping "Cæsario" indeed, the actress wearing her male costume with excellent unconsciousness. In the scene of the duel with Sir Andrew Aguecheek Miss Neilson-Terry played most amusingly, and throughout she imparted much expression to her lines. Viola's love for Orsino being cleverly suggested. Mr. Basil Gill repeated his dignified and refined impersonation of the lovelorn Duke, Mr. Henry C. Hewitt was excellent as Sebastian, and Mr. Philip Merivale acted with power and pathos as Antonio, his performance being a really admirable one. Mr. Roy Byford and Mr. Walter R. Creighton were responsible for much hearty laughter as Sir Toby Belch and Sir Andrew Aguecheek, their business in the kitchen scene being intensely funny. As Sir Toby, Mr. Byford was very happily placed. The rolling eye—and gait—of that tippling roysterer and his artful egging-on of the timid Sir Andrew to fight a duel with "Cæsario" were most mirth-provoking, and, indeed, his portrayal of this part was a deliciously droll and "fruity" one. Mr. Creighton as the fair-haired, finicking, and agile Sir Andrew gave another clever and finished study; and Miss Cicely Richards, as the merry and mischievous Maria, with her infectious laugh and irrepressible spirits, repeated a performance that was invaluable to the production. Mr. Leo Sheffield as Feste also added considerably to the gaiety of the evening, playing with an agreeable sense of humour and singing the clown's songs admirably. Mr. Ben Field was a sound and satisfactory Fabian. Miss Amy Brandon-Thomas was a gracious and beautiful Countess Olivia, playing with sincerity and expression, and the other parts were all carefully and capably sustained. "Julius Cæsar" will be given next week.

MISS MARJORIE PATTERSON.

Possessed of an unusual and varied talent, Miss Marjorie Patterson, of Baltimore (who is a great-niece of Elizabeth Patterson, the famous heiress and beauty who married Jerome Bonaparte, King of Westphalia, brother of Napoleon the Great) is a charming and attractive young actress, who may confidently be expected to advance swiftly along the primrose path which leads to fame.

Miss Patterson commenced her studies for a

Photo. by Foulsham and Banfield, Ltd.

MISS MARJORIE PATTERSON.
as Jababa in "The Happy Island."

stage career with Miss Rosina Filippi, and subsequently under Jules Leitner, of the Conservatoire Français, and Benson. Amongst other characters, this young actress has played Maris in "The Thief," with Sir Charles Wyndham; Viola, Perdita, and Jessica with Mr. Benson at the Shakespearean Festivals held at Stratford-on-Avon, and Violet in "Man and Superman" with Mr. Robert Loraine.

"The class of work which appeals to me most," observed the young histrion, during a chat with an "Era" representative at the Welcome Club one evening this week, "is strong emotional and character parts. I possess, may I say, a deep admiration for the work of both Miss Irene Vanbrugh and Miss Ethel Irving, and I am much in sympathy with what one may perhaps call 'foreign' parts."

Those who witnessed the curiously fascinating portrait of the native girl Jababa, which Miss Patterson gave in Sir Herbert Tree's production of "The Happy Island" at His Majesty's, will agree that her interpretation of the part displayed the possession of much artistic ability, and brought her prominently before the public notice.

MISS MARGARET COOPER.

AN ANTIPODEAN TOUR.

That weaver of epigrams, C. C. Colton, voiced the commonplace "Imitation is the sincerest flattery." In that attractive form of entertainment which has become the vogue, the Song at the Piano, Miss Margaret Cooper may assuredly be regarded as the pioneer; and whilst her imitators have been as plentiful as Leaves in Vallombrosa, she has no equal in her own particular style of work. Miss Cooper is secure in the position which her talents have deservedly won for her, and tolerant, withal, with those who seek to follow in her footsteps, her motto being: Leben, und leben lassen.

It is unnecessary to traverse so beaten a track as that which would lead to an expatiation of such a well-known artiste's abilities. Miss Cooper has been variously styled as "A Society Entertainer" and "Diva of Humorous Song"; and the writer is content to amalgamate these agreeable descriptions of her talents.

Miss Cooper related some interesting experiences concerning her recent tour in Antipodean latitudes whilst chatting to an "Era" representa-

Photo by Schmidt.

tive one morning this week in the garden of the home which she loves so much. "We—that is to say, my husband and I and the members of my loyal little Company—have travelled in all 50,000 miles by land and sea since we left dear Old England some fourteen months ago. I have given my entertainment upon 308 occasions, and, to be precise," laughed the hostess, "I have sung no less than 3,000 times."

"Which, I surmise, constitutes a record—eh?" queried the journalist.

"I believe it does. As I think you know the countries I visited were Australia, New Zealand, and South Africa; and I believe I may say—may I not?—that I was highly delighted at the enthusiastic receptions accorded by the large audiences which came to hear me at every city and town I visited in these different countries. Shall I return? Ah, that is in 'The Lap of the Goas.' I was repeatedly asked to promise to 'come back again.' But, who knows!

"Amongst the many, many happy memories which I cherish of my tour, I recall one which 'stands out.' Though my temptations to make excursions on pleasure bent were many and alluring, I was only able to contrive one—whilst I was in New Zealand. I made a brief visit to Rotorua—an exquisite and beautiful place, situated in the heart of the true Maori country Though purely a little holiday trip, I was asked to give a concert; and I was immensely delighted and much touched by the enthusiasm displayed by my audience, composed entirely of Maoris. They evinced great interest in the varied items of the programme, and revealed the possession of much sense of humour. Indeed, I may declare that these splendid people (who are making such rapid strides in civilisation) were embarrassingly demonstrative.

"Yes, it has been a memorable trip. But—we all say it, do we not? for you, I know, have World-travelled—'There's no place like the Old Country'! It's delightful to experience once again the welcome of the Coliseum audiences (I only just concluded, you know, a five weeks' engagement at this famous house ere I commenced my trip into the Far Beyond), and the ineffable contentment of once more being in my English home.

"After re-visiting the English provinces and paying a return visit to the London Coliseum in December next, I am contemplating an American-Canadian tour—as yet unexplored territory for me. Ah! here is my husband. Now, shall we three see what cook has prepared for tiffin?"

NEW BRIGHTON REPERTORY SEASON.

The last week of the special repertory season of one month at the Winter Gardens, New Brighton, comes to an end to-night, and on Monday this popular theatre goes back to weekly visits of first-class touring companies until Christmas, when another repertory season will be commenced. This week "The Mollusc" and "Hogmanay" have been staged. In the former comedy the parts are splendidly handled by Mr. Rupert Lister, Mr. Stephen T. Ewart, Miss Cecile Barclay, and Miss Dorothy Dewhurst. The piece has been nightly received with roars of laughter by large and fashionable audiences.

"Hogmanay," written by Mr. Fred Sidney, was first produced at the Globe Theatre on Aug. 30, 1898, and luckily Mr. Wilfrid E. Shine again enacts his original character of Sanders McLachlan, and scores a triumph. He is admirably supported by Mr. E. Cooper, Mr. J. A. Dodd, and Miss A. Vasittart. Both pieces have been most beautifully mounted.

It has been decided by a group of friends and admirers of Mr. W. T. Stead to perpetuate his memory by the erection of homes for women workers, to be called the "Stead Hostels," and a Women's Shilling Fund has been started in connection with the Stead Memorial Fund. Her Majesty Queen Alexandra has graciously consented to her donation of £100 being used for this special object, and Miss Ellen Terry writes: "Yes, indeed, I highly approve the form Mr. Stead's memorial has taken; all women owe Mr. Stead a special debt of gratitude, for his belief in them was unbounded." Mrs. Robertson Scott (Miss Elspeth Keith) is acting as hon. treasurer for the Actresses' Fund, and will acknowledge all donations sent to her at Great Canfield, Dunmow, Essex. Donations may also be sent to Miss Winifred Mayo at the Actresses' Franchise League, 2, Robert-street, Strand.

MISS MAY ISABEL FISK'S MATINEE.

Miss May Isabel Fisk is possessed of considerable gifts, great versatility, and a charming personality, and at her "original" matinée at the Little Theatre on Monday, June 16, the programme, as originally arranged, was composed entirely of pieces from her own pen. Owing, however, to the absence of the composer who should have accompanied Mr. Denis O'Neill in an Irish song, that gentleman substituted the always popular "Father O'Flynn," and sang it in infectious style, giving as an encore a modern version of "The Mountains of Mourne" which was very well received. Miss Maria Cunningham also, after singing acceptably Miss Fisk's telling number "And this is Love!" accompanied by the composer, Mr. John Greenwood, gave with cleverness and dramatic feeling Delibes' descriptive "Vie de Cadiz" and a quaint setting of a "Chinese maiden's prayer" by an American composer. Miss Kirk Vincent's tuneful and humorous singing of Miss Fisk's "Virginny Sal" completed the musical part of the programme. Mme. Sara Currie recited two poems—"Aftermath" and "The Silent Voice"—to the novel accompaniment of the gondolin, and Miss Fisk herself was very successful in "A child's idea of the night" and in an extremely clever and well-observed study of a New York "department store" girl, which "got home," particularly with the American members of the audience.

Two one-act plays by this clever lady completed the programme.

"The Cormorant" is a study of an entirely selfish and egotistical man who, by the glamour of his "refinement" and aristocratic origin, succeeds in enchaining the respectful and admiring homage and devotion of his three step-children. His wife, however, has learnt to see him in his true light, and his final act of supreme selfishness, which crushes the hope of a new and brighter life in Canada for them all, provokes her to a dramatic but futile protest, treated by the object of it with magnanimous tolerance and by her children with pained surprise. Miss Concordia Merrel, a promising young actress, showed considerable power as the wife, Mrs. Leighton, and her electric outburst was spontaneous and dramatic. Mr. Cavendish Morton gave a finished study of the Digby-Grantish "Cormorant," Clive Leighton; Miss Manora Thew was a pretty and pathetic Dora; and Messrs. H. E. Schwartze and L. P. Hamer ably differentiated the two sons, Will and Fred.

In "Greater Love Than This!" by May Isabel Fisk and Maurice V. Samuels, the scene is laid in the studio of the young sculptress, Guilia Verlaine, in Paris. Her friend and sitter, known to her as Jerrold Brereton, has just declared his love and been accepted by her. He is explaining that he has been engaged since childhood to a woman chosen for him by his people, but that the affair had been mutually ended the night before, when a visitor is announced by Guilia's maid. Brereton is induced to wait in the garden and Lady Diana Wriothesley, more in the interests of the man she has always loved than of her own, explains to the artist the high diplomatic and social position of her lover, and convinces her that their contemplated marriage will wreck his career. On her departure and the return of Brereton, Guilia allows him rather easily to suppose that her visitor has been a man and the cause of their separation, which takes place after the disappointed lover has dashed his own bust to the ground, leaving Guilia to weep over the ruin of her work and of her love. Miss Concordia Merrel again scored in the different rôle of the emotional artist, Guilia; Miss Muriel Palmer was dignified and womanly as Lady Diana, and Mr. Edmund Daly acted efficiently as Jerrold Brereton. The piece was realistically and artistically staged, and was very cordially received.

MISS AVICE KELHAM.

Though but a young actress, Miss Avice Kelham, possessed with an attractive appearance and an engaging personality, has made rapid strides in her profession. Miss Kelham first appeared at the Gaiety Theatre in "Peggy," under-

Photo by J. Bacon and Sons.

MISS AVICE KELHAM
in "The Marriage Market."

studying Miss Gabrielle Ray, whose part Miss Kelham eventually played. She then went on tour in "Peggy," but was soon recalled to London to play in "The Sunshine Girl," in the character of a Suffragette. Then the actress's "chance" arose, in being enabled to play Miss Gertie Millar's part in "Gipsy Love"—and her intelligent and attractive acting proved entirely to the taste of Daly audiences. A five months' provincial tour in this piece followed; and now, as a dainty soubrette in "The Marriage Market," at Daly's, the winsome young actress is once again captivating the patrons of the popular Leicester-square house.

MR. JOHN GLENDINNING.

The well-known English actor, Mr. John Glendinning, who has been achieving much success in America, is home once again. He has secured for production in England a play entitled "The Rosary," which is a drama of strong domestic interest, with a picturesque religious background Although the chief protagonist is a Roman Catholic priest, there is nothing of a sectarian character or anything to which Churchmen or laymen of any denomination could possibly take exception to. "The Rosary" will be produced at the Elephant and Castle Theatre on Monday week, June 30, and Mr. Glendinning has already the offer of a lengthy tour to follow.

"JIM THE PENMAN" REVIVED.

Play, in Four Acts, by Sir Charles L. Young, Revived at the Comedy Theatre on Wednesday, June 18.

James Ralston ..... Mr. Norman McKinnel
Louis Percival ..... Mr. Godfrey Tearle
Baron Hartfeldt ..... Mr. Fisher White
Captain Redwood ..... Mr. Kenneth Douglas
Lord Drelincourt ..... Mr. Athol Stewart
George Ralston ..... Mr. Evan Thomas
John Chapstone, K.C. .. Mr. Arthur Grenville
Dr. Pettywise ..... Mr. Edgar B. Payne
Walter Netherby ..... Mr. E. F. Mayeur
Butler ..... Mr. Danell Greene
Footman ..... Mr. Harold Bradley
Agnes Ralston ..... Miss Renee Kelly
Lady Dunscombe ..... Miss Helen Ferrers
Mrs. Chapstone ..... Miss Nellie Bouverie
Mrs. Ralston ..... Miss Grace Lane

A quarter of a century and more has passed since "Jim the Penman" first saw the light at the Haymarket, where it was produced at a matinée on March 25, 1886, and made such an impression that it was put into the evening bill a week later. Sir Charles Young's piece has been improved and modernised to a considerable degree, but one could not resist the feeling that its revival at the Comedy on Wednesday served to emphasise the progress made in the art of playwriting in the years between. Still, the play is virile and thrilling enough to absorb the attention of the audience and make one overlook the obviously theatrical devices occasionally utilised in its dramatic machinery. To Wednesday's audience it proved entrancing, and time after time the curtain was raised after each act in response to the plaudits of a full and enthusiastic house, and at the end it made fourteen ascents.

The play has been occasionally revised since its first production, and it has figured on tour in the provinces. Its story is therefore familiar, and there is no need to retell it. The interest lies in the work of the unscrupulous Jim Ralston, who, twenty years before the opening if the play, used his facility at forgery to break off the engagement between his friend and the latter's fiancée, whom he marries himself. Ralston has grown rich upon his forgeries, and, after a series of exciting adventures, the truth comes out, the forger is denounced by his wife, and dies of heart disease after a struggle with one of his accomplices.

The cast at the Comedy is of quite remarkable strength. The title-rôle at the original production was played by the late Arthur Dacre, and subsequently became one of Mr. E. S. Willard's finest impersonations. The personality of Mr. Norman McKinnel is well suited to the part, and he gave a performance that was powerfully real. The scene in which the wife confronts husband with guilt, and the respected financier and prospective M.P. stands revealed as a criminal, was a masterpiece of art. The rôle of Mrs. Ralston was invested by Miss Grace Lane with grace, charm, and dramatic instinct, and resulted in a performance worthy of her professional record. Mr. Godfrey Tearle was splendidly human as Louis Percival, the forger's victim, and his emotional gifts were artistically utilised in the moving scene in which he figures. As Captain Redwood, the gentleman detective, who had the distinction of originally being played by the present Censor, Mr. Charles Brookfield, Mr. Kenneth Douglas also scored a triumph in one of the finest, if briefest, parts ever written. Mr. Fisher White, who had no less a distinguished predecessor than Sir Herbert Tree, played Baron Hartfeldt, the spurious nobleman and arch-villain, to perfection, and displayed a malignant hatred at his final overthrow that was deeply intense. Mr. Athol Stewart was excellent in all respects as Lord Drelincourt. Miss Renee Kelly was all that is sweet and charming as Agnes Ralston, and acted with tenderness and feeling. As George Ralston, the young Army man, Mr. Evan Thomas supplied the requisite light touch; and able character sketches were those of John Chapstone, K.C., and Dr. Pettywise, played respectively by Mr. Arthur Grenville and Edgar B. Payne. Miss Helen Ferrers, as Lady Dunscombe, and Miss Nellie Bouverie, as Mrs. Chapstone, gave skilled performances. The play is admirably staged, and visitors to the Comedy may be assured of an evening of breathless excitement and pure enjoyment.

IRISH PLAYERS AT THE COURT.

The novelty of the week in the Irish Players' programme at the Court is a comedy, by Lady Gregory, and in the bare announcement there much virtue. The piece, which is in two act was originally produced at Dublin last Novembe and is entitled

"DAMER'S GOLD."

Delia Hessian ..... Miss Sara Allgood
Staffy Kirwan ..... Mr. Sydney J. Morgan
Ralph Hessian ..... Mr. Philip Guiry
Patrick Kirwan ..... Mr. J. M. Kerrigan
Simon Niland ..... Mr. U. Wright

An entertaining piece of comedy has been ingeniously wrought out of a slender plot by the authoress, who has succeeded once again in bringing the atmosphere of the Irish folk to the footlights, and in creating characters well designed to serve her humorous purposes. Old Patrick Kirwan (known as Damer) worships at the shrine of his jar of gold, which is not so full but that he can hear the coins rattle when he shakes it. His nephew comes in with a sovereign which he designs to risk at the races and Damer begs the youth to add it to his store so that the coins might rattle no more. Finally they decide to gamble for the gold piece and the curtain descends as they cut the cards.

The dawn of morning finds the miser penniless, all his money having been won by the lad, who has secreted the bag of gold in the dog kennel, whence it has been extracted by Damer. The miser, however, disdains to keep his ill-gotten gains, and, having realised how much of the joy of life he is missing by his penurious habits, divides the money with his nephew and sets out with him for the races.

Mr. J. M. Kerrigan, as the covetous miser, gave one of those whimsical old men studies in which he is difficult to equal. Mr. U. Wright made a distinct advance in his art as the cheery youth, who is willing to consider adding his sovereign to the many possessed by his grasping relative, but effects a compromise by which he wins the old man's fortune. Miss Sara Allgood, Mr. Sydney J. Morgan, and Mr. Philip Guiry, as the designing relatives with an eye on Damer's gold, were as good as could be, and helped to make the piece extremely diverting.

Of the triple bill presented for the first half of the week, Mr. Lennox Robinson's one-act play, "The Clancy Name," came first, and gave opportunity once more to witness the artistic performance of the Widow Clancy given by Miss Sara Allgood, and the equally effective rendering of the conscious-stricken young man by Mr. Fred O'Donovan. Lady Gregory's comedy, "Spreading the News," also figured in the bill, and proved as laughter-provoking as ever.

The remainder of the week is devoted to William Boyle's comedy, "The Eloquent Dempsey," and Synge's "Riders to the Sea," which will be repeated both this afternoon and evening.

"The Girl in the Taxi" continues merrily on its way at the Lyric Theatre, and on Wednesday registered its 325th performance. In spite of the heat wave, Mr. P. Michael Faraday's amusing musical play is going so strong that a successor will not be required for some time to come.

ON THE ROAD, JUNE 23.

Allah's Orchard.—Alex. T., Hull.
A Blind Girl's Love.—T.R., Bristol.
Andie Caine's Entertainers. — Pavilion, Filey (season).
Angel of His Dreams.—Palace T., Newcastle.
An Indian Girl's Devotion.—Pavilion, Liverpool.
Aristocrats, The (S.).—Pier, Weymouth (season).
As Your Hair Grows Whiter.—P.O.W.T., Salford.
At Cripple Creek.—Palace, East Ham, E.
Benson, F. R. (H. Herbert).—Palace Pier, Brighton.
Better Not Enquire.—West Pier, Brighton.
Blue Myths.—Palace Gardens, Ipswich.
Boy Detective.—Pavilion T., Morley.
Breaking a Woman's Heart.—Ashton-under-Lyne.
Brownies, The.—Rusholme Pav., Manchester.
Bunty Pulls the Strings (S.).—Marina T., Lowestoft.
Candida.—Winter Gardens, New Brighton.
Cantabs (Drew's).—H.M.T., Barrow.
Carltonians, The.—Withernsea (season)
Cigarettes, The.—Tenby.
Cingalees.—The Pigeons, Richmond.
Clement's Entertainers. — Arcadia, Skegness (season).
Corinthians, The.—Pav., Bradford
Coronation Entertainers. — Arcadian Pavilion, Shrewsbury (season).
Cowboy's Revenge.—T.R., S. Shields.
Curios —Lowestoft.
Dan Hardie's Players.—West End Pier, Morecambe (season).
Doormats.—Hip., Sheerness.
East Lynne (Pitt-Hardacre).—Palace T., Bordesley.
Elite Entertainers, The.—Park Concerts, Birmingham (season).
Euterpeans, The.—Lighthouse P., Hoylake.
Excelsiors.—Pier Pavilion, Cleethorpes.
Fantastics, The.—Olympian Gdns., Lowestoft.
For His King and the Girl He Loved.—T.R., Woolwich.
Gaieties, The.—Gaiety T., Douglas.
Garrod, Mr. W. V.—West Pier, Brighton.
Gay Bohemians, The.—Bohemia, Broadstairs.
Gay Cadets, The.—Beach Pav., Bournemouth (season).
Gay Gondoliers.—Swanage.
Gay Lieutenants.—Clarence Pier, Southsea.
Gay Lord Quex.—P.G.T., Folkestone.
Gay Sparks.—Central Hall T., Skegness.
Gems, The.—Palace Pier, Brighton.
Genials, The.—Arcadia, Preston (season)
Georgians, The.—Pier, Penarth.
Gipsies and Their Jester.—Spa, Felixstowe.
Girl's Good Luck.—T.R., Sheffield.
Gossips, The.—Pier Pav., St. Annes-on-Sea.
Grotesques, The.—Olympian Gdns., Rock Ferry.
Her Love Against the World.—Hippo., Rotherhithe, S.E.
Her One False Step.—H., St. Helens.
Her Secret Lover.—Dewsbury and Halifax.
Hindle Wakes.—Palace T., Tynemouth.
His Indian Wife.—T.R., Bournemouth.
Hobbies.—Weston-super-Mare.
Humoresks, The.—Montpelier Gdns., Cheltenham.
Ideals, The.—Pier Pav., Shanklin, I.O.W. (season).
Impromptus, The.—Clacton.
Improper Peter.—T.R., Portsmouth.
In a Man's Power.—Bury and Rochdale.
It's Never Too Late To Mend.—P.T., Portsmouth.
La Comedie Anglaise.—Dungarvon and Fermoy.
Lady Slavey.—Hippo., Colchester.
Les Vivandieres.—Rosherville Gardens, Gravesend.
Life for a Life.—Halifax and Dewsbury.
Lifeguardsman, The.—Olympia, Shoreditch.
Lodge-Percy Rept.—Bury and Rochdale.
London Outcast. A.—G.T., Southampton.
L.S.D.'s, The.—Palace Gardens, Stirling.
Lyrics, The.—Palace Pier, St. Leonards.
Mabel Mannering.—Westcliff-on-Sea.
Mad Hatters, The.—Pier, Morecambe.
March Hares.—Kursaal, Harrogate.
Marquand and Leigh's Rept. Co.—New T., Cardiff.
Marsh, Alexander.—T.R., Limerick.
Merciless World.—E.T., Holloway.
Merry Mascots.—Gordon Promenade, Gravesend (season).
Mexican Hearts Aflame.—T.R., Bolton.
Mexicans, The.—Pier Pav., Plymouth.
Midnight Mail.—Court T., Warrington.
Midnight Wedding, The.—Hippo., Lewisham.
Montague's Mountebanks.—Pier Pav., Southport.
Mormon's Wife.—Alex. T., Sheffield.
Motherless.—Broadway T., New Cross, S.E.
Nightbirds, The.—Pier Pav., Bognor.
Nobodies, The (Leslie's).—Pier Pavilion, New Brighton.
Nomads, The.—Pier, Skegness.
No Mother to Guide Her.—Hippo., Huddersfield.
Optimists.—Sylvania, Crieff.
Percy Williams' Rept.—G.T., Nottingham.
Phantoms.—Victoria Pier Pavilion, Colwyn Bay.
Poppies, The.—Leas Pavilion, Folkestone.
Preston's Popular Pierrots. — Pav., Withernsea (season).
Prince and the Beggar Maid.—Hippo., Ilford.
P's and Q's, The.—Princess Pav., Falmouth.
Purple Poms, The.—Southsea.
Queen of the Redskins (S.).—Pontefract.
Queen's Courtiers.—Pavilion, Llandrindod Wells.
Queer Quakers.—Seaford (season).
Quinlan Opera Co.—Standard T., Johannesburg, S.A. (three weeks).
Raffles.—E.T., Southend-on-Sea.
Rags, The.—Arcadian Pav., Leeds.
Ranchers, The.—Kingston.
Reversibles.—Hunstanton (season).
Royal Divorce, A.—Grand T., Hull.
Royal Entertainers, The.—Stirling.
Scarleteers.—Pav., Kingstown.
Scarlet Pierrots, The.—Pav., New Brighton (season).
Silhouettes.—Picturedrome, Gosport.
Slave Girl, The.—G.T., Burnley.
Sledge-Hammer, The —Palace T., Rochdale.
So-and-So's, The.—Pier Pav., Redcar.
Sparklets, The.—Spa, Bridlington.
Spick and Span.—T.H., Matlock Bath.
Stingarees.—Victoria H., Newquay.
Stolen Birthright.—T.R., Oldham.
Temptress of Paris.—Elephant and Castle Theatre, S.E.
Thorne, F. M., Co.—P.O.W.T., Grimsby.
Tomson's (David) Entertainers.—Beach Pav., Aberdeen (season).
Traitor Prince.—T.R., Woolwich.
Vacant Chair.—T.R., Sunderland.
Vagabond Players, The.—Pageant Gardens, Norwich.
Valentines, The.—Paddock Gardens, Guildford.
Vice and Virtue.—Alhambra, Manchester.
Warner, Grace.—Met. T., Bootle.
Was She to Blame?—T.R., Leicester.
West-End Dandies.—Sandyland's Pav., Morecambe (season).
Whimsicals, The. — County Alfresco Gardens, Wandsworth Common.
White Girl Slave, The.—Palace T., Preston.
White Slave (N.).—Hippo., Altrincham.
White Slave (S.).—Hippo., Keighley.
White Slave of the Streets.—Grand T., Brighton.
Witness for the Defence.—Alex. T., Birmingham.
Whitty-Van Praagh Rept. Co.—Grand T., Stockton.
Woman He Wanted.—Gaiety T., Dundee.
10.30 Down Express.—O.H., Coventry.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by L. and N.W. route on Sunday next:—Palladium Minstrels, London to Wolverhampton; "The Big Joss," London to Carlile; Mr. Geo. Beban's, London to Liverpool; The Gossips, London to St. Annes; John Ridding Opera, London to Blackpool; "Speckled Band," London to Manchester; Betty Barclay's, Birmingham to Boscombe; "Golden Harpist," Birmingham to Maidstone; "Are You a Mason?" Newport Pagnell to Yarmouth; "Under Two Flags," Northampton to London; "Another Man's Wife," St. Helens to Glasgow; "Cupid and the Styx," Preston to London; "Gay Gordons," Liverpool to Hastings; "Seaside Revue," Liverpool to London; "Witness for Defence," Liverpool to Birmingham; "White Slave," Dublin to Altrincham; "Mumming Birds," Chester to Manchester; "Hindle Wakes," Stockport to Tynemouth; "His Child Wife," Altrincham to Bradford; "Man and Superman," Blackpool to Buxton; "Pride of the Prairie," Runcorn to Tonypandy; "The Ranchers," Bridlington to Kingstown; "Broken Heart," S. Shields to Runcorn; "Her One False Step," Leeds to St. Helens; "Mill Girl to Millionairess," Ashton to Birkenhead; "Indian Girl's Devotion," Salford to Liverpool; "Mid Pleasures and Palaces," Birmingham to Stockport; "Midnight Mail," Smethwick to Warrington; "Hydro," Wolverhampton to Hanley; Abbott's Repertoire, Bannock to Liverpool. &c.

THE NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—Marie Tempest Co., Edinburgh to Brighton; Arthur Rigby Co., Newcastle to Aberdeen; "Outcast of the Family," Spennymoor to Murton; Lotto, Lilo, and Otto, South Shields to Ashington; "Aerial Smith" Co., South Shields to West Hartlepool; Elites, Shields Row to Horden; Olga, Elga Co., Newcastle to King's Cross; Jovers Co., North Shields to King's Cross; "Shaughraun," Sunderland to Grimsby Docks, "Monte Carlo," Sunderland to Preston; Miss Grace Warner's Co., Wellfield to Liverpool; Elliott Savonas, Bishop Auckland to Barrow; "Broken Heart," South Shields to Runcorn; "White Slave Girl," York to Keighley; "Angel of His Dreams," Leeds to Newcastle; Ohio Girls, Darlington to Stockport; "Her Madcap Majesty," Darlington to Middlesbrough; "Vacant Chair," Bradford to Sunderland; Linga Singh Co., Nelson to Bishop Auckland; "Queen of the Redskins," Sheffield to Darlington; "Woman He Wanted," Blackburn to Durham; Palladium Minstrels, Thornaby to Bolton; "Stationmaster," Middlesbrough to Leeds; The Romps, Middlesbrough to King's Cross; The Frolics, Masbro' to Scarborough; "Hindle Wakes," Stockport to Newcastle; "Allah's Orchard," Pontefract to Hull; Empire Opera Singers, Liverpool to Annfield Plain; Ranchers, Bridlington to Dublin; "Improper Peter," Hull to Portsmouth; "A Wife's Devotion," Hull to Leeds; Perezoff Co., Scarborough to Rochdale.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow (Sunday):—Mr. F. R. Benson's Company, Southampton to Brighton; "The Quality of Mercy," Chatham to Chiswick; "It's Never Too Late to Mend," Luton to Portsmouth; "Ragmania," Southampton to Waterloo; Mr. Joe Peterman's "Station Master," Waterloo to Aldershot; Toby Claude's Co., Plymouth to Portsmouth; "Moths," Ilfracombe to Torquay; Elder Hearn's Co., Chatham to Plymouth; Mr. Fred Kitchen's Co., Aldershot to Kingston; The Fantastics, Portsmouth to Lowestoft; The Elfs, Portsmouth to Weymouth; "His Indian Wife," Eastbourne to Bournemouth; "The Blue Moon," Littlehampton to Teignmouth; Ethel Arden's Co., Southampton to Leicester; The Three Buckley's Co., Southampton to Waterloo; Betty Barclay's Co., Birmingham to Boscombe; "The Younger Generation," Bournemouth to Buxton; Frank Elliston' Co., Kingston to Dublin; "A Trip to Chinatown," Ashford to Portsmouth.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

The following companies will travel over the above company's route to-morrow (Sunday):—"Walls of Jericho," Victoria to Eastbourne; "Better Not Enquire," Hastings to Brighton; "Chaperon," Eastbourne to Victoria; "Girl of My Heart" Portsmouth to Victoria; "Uessems," Portsmouth to Victoria; Miss Mannering's company, Bognor to Southend; Fantastics company, Portsmouth to Lowestoft; "Gay Gordons," Liverpool to Hastings; "Tantrums," Brighton to Victoria; "Great Detective," Brighton to Victoria; "His Indian Wife," Eastbourne to Bournemouth; "Blue Moon," Littlehampton to Teignmouth; F. R. Benson's company, Portsmouth to Brighton; Miss Ethel Warwick's company, Weymouth to Eastbourne; "White Slave Victim," Margate to Brighton; "Purple Poms," Bognor to Swindon.

THEATRICAL LAW.

ABOUT A CATCH PHRASE.

In the King's Bench Division on Wednesday, before Mr. Justice Horridge and a common jury, Mr. Percy Edward Shelley, auctioneer and estate agent, living at Herne-hill, claimed damages for alleged libel against the "Brixton Free Press" Company, Ltd.

Mr. McCall, for the plaintiff, said the libel suggested that he connived at his wife's dishonour. In 1911 the plaintiff took into partnership a Mr. Simpson, a widower, and agreed that Mr. Simpson should lodge with him and Mrs. Shelley. In 1912 the plaintiff commenced divorce proceedings, naming Mr. Simpson as the co-respondent. Neither Mr. Simpson nor Mrs. Shelley put in an answer to the petition, and a decree nisi was granted. On the following day there appeared in the "Brixton Free Press" a report of the case, with the headings, "Brixton Business Divorce. 'Halves, Partner.'"

Counsel explained that about that time the play "A Message from Mars," in which the catch phrase, "Halves, partner," occurred, was being performed in London. The inference which the headline suggested to readers was therefore obvious.

The manager to Mr. Charles Hawtrey, the actor, gave evidence that in the play the words were used between two men who were prepared to share almost anything.

Cross-examined, the witness explained that if he wanted to share some tasty dish with his wife he would say, "Halves, partner, halves." (Laughter.)

I suppose she generally gets the bigger half?—It depends on how hungry I am. (Laughter.)

Mr Shelley gave evidence that there was no ground for any suggestion of connivance.

Mr. Albert Kendall, editor of the defendant newspaper, said there was no intention of making reference in the headlines to the plaintiff.

The jury returned a verdict for the defendants. Judgment accordingly, with costs.

The two photographs of Miss Margaret Swallow and Miss Georgina Milne, illustrating the Aviation article in our last issue, were the artistic production of the Hana Studios.

"The Cingalee," when recently performed at Aberystwyth by the Aberystwyth Operatic Society, was not produced, and the song, "Girls of to-day," was not composed by Mr. Harry F. Evans, but by Mr. G. Stephen Evans.

The artistes of "The Yellow Jacket" invited their French fellow actors and actresses at the New Theatre to the matinée at the Duke of York's on Saturday. Mme. Jeanne Granier and her friends were afterwards entertained to a Chinese tea on the stage, the ladies of "The Yellow Jacket" company acting as hostesses.

We have received the following additional subscriptions to the Lawton Fund:—J. Cockram, £1; An Old Member of the Turner Opera Company, 2s. 6d.; An Admirer of the late Mr. Lawton as a teacher of Grand Opera, 2s. 6d.; Mr. and Mrs. Jos. F. Griffin, 5s.; the Royalty Theatre, Barrow, Orchestra (per Mr. George Stone), 5s.

A Copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps.

PLAYERS OF THE PERIOD.

MISS LILLIAN DACROY.

Born at Tue Brook Villa, Liverpool, the residence of her grandfather, the late Dr. Harold Owen, Miss Lillian M. Owen (Dacroy) is the daughter of Mr. and Mrs. Owen Dacroy, the latter known to fame as Miss Florence Smithers. She left her native city for London when quite young, and received her education at Miss Croft's Vicarage School, Clapham Common. The young aspirant to dramatic fame made her début when only fifteen years of age as Mary Milthorpe in "Hard Lines," at the Tivoli, Birmingham, a most important and trying part, and acquitted herself so ably that only those who were immediately connected with the performance were aware of the fact that it was her first appearance. Her next engagement was with Mr. Edward Marris' "Dandy Doctor" company, in which she played Miss Vandyke. While appearing in this rôle Miss Grace Warner offered her the juvenile parts in "East Lynne," "The Little Widow," "My Artful Valet," &c., and she remained under this lady's management for some considerable time.

Next we find Miss Dacroy under Mr. William Greet's banner, completing two long, successful, and pleasant tours with "The Talk of the Town" and "The Sign of the Cross," singing the

Photo. by J. Herbert Witson.
MISS LILLIAN DACROY.

solos in the latter piece. Then followed the revival of "Dorothy" (Mr. Oswald Stoll's company), in which she understudied Miss Emily Spiller as Mrs. Privitt; Mr. John Hart's pantomimes at Royal, Manchester, Sheffield, and Bradford, and a tour with his company in "The Maid and the Motorman." During the indisposition of Miss Irene Verona Miss Dacroy essayed Martha (the cook) for two weeks, and was so successful that she received the thanks and compliments of the management. Messrs. Smith and Carpenter, of the Lyceum Theatre, then offered her the part of Corina in "The Proud Prince," which she played on the London and provincial tours, and also understudied the heavy rôle, Elizabetta.

A pantomime season with Mr. Peter Davey as Fairy, and a small part in Mr. Oscar Barrett's "Cinderella" at the Prince's, Manchester, was followed by engagements as Empress Josephine in "The Duchess of Dantzic" (Mr. Edward Marris' company), Lulu in "Are You a Mason?" Lucy in "Jane," Kitty in "The Barrister," and the Slavey in "My Wife's Friend" (the Productions Co., Ltd.). For the subsequent eighteen months she played Emily Harrison in Miss Florence Smithers' "Our Mary Jane" company, visiting all the principal London and provincial halls under the managements of Moss and Stoll, Macnaghten, Bostock, Poole, Broadhead, &c., and, in addition, many independent halls, including King's Theatre, Southsea, Scarborough, York, New Brighton, &c. Miss Dacroy is possessed of an excellent mezzo-soprano voice.

Mlle. Gabrielle Dorziat having been engaged to create the leading parts in "Les Requins" (The Sharks), by Nicodemi and "Ma Croisière" (My Cruise), by Maurice Donnay, in Paris next season, will only give forty performances in "Cresus," at the Garrick Theatre, unless Mr. Bourchier can persuade her to alter her arrangements.

"THE ERA" LETTER-BOX.

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If St. Paul's, Covent Garden, may be called the "Actors' Church" the Savoy Chapel may be termed the "Actresses' Chapel" from the number of stage favourites who have been happily married there to peers, millionaires, and others. Until the Marriage Act of 1754 it had another kind of reputation—for the clandestine marriages performed there. A curious advertisement in the "Public Advertiser" of Jan. 2, 1754, alludes to this: "By Authority—Marriages performed with the utmost privacy, decency, and regularity at the Ancient Royal Chapel of St. John the Baptist in the Savoy, where regular and authentic registers have been kept from the time of the Reformation to this day. The expense not more than one guinea, the five shilling stamp included. N.B.—There are five private ways by land to this chapel, and two by water."

"Orpheus and Eurydice" was the name of one of Rich's most celebrated pantomimes, which was produced at Covent Garden Theatre 1740, and had a great run. If we may believe the descriptions of its splendour and ingenuity which have come down to us, it has scarcely been surpassed by any subsequent exhibition of that house. Among other accounts of its cleverness, we have met with the following in the "Scots Magazine" for March, 1740: "'Orpheus and Eurydice' draws the whole town to Covent Garden Theatre; whether for the opera itself (the words of which are miserable stuff) or for the pantomimical interlude, with which it is intermixed, we cannot determine. The music is pretty good, and the tricks are not foolisher than usual, and some have said they have more meaning than most that have precdeed them. The performance is grand, as to the scenery. What pleases almost everybody is a regular growth of trees, represented more like nature than what has yet been seen upon the stage; and the representation of a serpent, so lively as to frighten half the ladies who see it. It is indeed curious in its kind, being wholly a piece of machinery, that enters, performs its exercise of head, body, and tail, in a most surprising manner, and rushes behind the curtain with a velocity scarce credible. It is about a foot and a half in circumference, at the thickest part; and far exceeds the former custom of stuffing a boy into such likeness. It is believed to have cost more than £200; and when the multitude of wheels, springs, &c., whereof it consists are considered, the charge will not appear extravagant. The whole Royal family have seen this performance; and from what can be judged, everybody else will see it before the end of the season, the house being every day full at three o'clock, though seldom empty till after eleven."

PUTNEY HIPPODROME.

Mr. L. F. Maloney has a very attractive programme to offer the patrons of this popular hall this week, and excellent houses are being attracted. The chief turn is that provided by Mr. R. B. Salisbury's well-known company, The Quaints, one of the most delightful and original of pierrot troupes. In addition to Mr. Salisbury himself the company includes the Misses Agnes Croxten, Dorothy Frostick, and H. Foster, and Messrs. George Buchanan and Peter Lyle. The dressing and staging of the turn are extremely pretty and effective, and the songs range from the universally popular rag-time to such an old favourite as "Uncle Tom Cobbley," which is uncommonly well and amusingly sung as a concerted number. The dancing of Miss Frostick and the fine singing of Miss Croxten are conspicuous features of an altogether charming turn.

Another important attraction is that very eccentric and very clever low comedienne, Miss Nellie Wallace. In a line which she has made peculiarly her own, Miss Wallace is absolutely without a rival. This week she is singing a couple of excellent songs, the titles of which, as far as one could gather, are probably "The early bird" and "My true love and I." "The quintessence of quaintness," to quote the programme, is certainly a very apt description of this most humorous artiste.

Lily Arthur is a pretty little comedienne and dancer, who, attired in a charming white dress, trimmed with black, sings about "Robin of the mill"; and Edmund George (scarcely correctly described as a comedian) proves himself the possessor of a really fine baritone voice. Rolfe E. Slater, assisted by four unnamed young ladies, contributes "songs and harmony" with somewhat elaborate staging; and the Bros. Redmond do well as acrobatic comedians. Bert Terrell, the Dutch vocal comedian and dancer, sings good songs with much charm of manner, and quickly becomes very popular; and Griffiths and Carmen provide an amusing sketch in "The Lady and the Chef." The lady member interpolates a most delightful song, entitled "I don't love you," her singing of which must certainly be considered the most artistic item in the whole bill this week. It made one wish she would sing many more songs, and we were not even granted an encore.

EDMONTON EMPIRE.

Mr. Harry Bawn's popular hall has this week reverted to drama, and Messrs. Frederick Baugh and Fred Moule's company, with "The White Slave Traffic," by the Rev. A. Myddleton-Myles, is responsible for crowded houses.

This engrossing play is presented in four acts and some eleven scenes, and the delineation of the various characters leaves nothing to be desired. Miss E. Walton Hemming and Mr. Fred D. Davis as Stella Vincent, the heroine, and Walter Hartford, the hero, are both excellently cast. Miss Marie McAuley and Mr. Walter Thornton in the characters of Cara Max, "the beast," and Ramon Carlotta, the villainess and villain of the piece, are "booed" in a manner that proves their entire capability. The Caprice Julien of Miss Violet Beatrice and the Hon. Fitzroy Clarence of Mr. E. Harvey White are worthy of all praise.

To the comic parts of Juliet Baggs, a dresser, and William Bloak, a property man, Miss Ada Franks and Mr. Fred Moule do ample justice, and a special word of praise must be sounded in favour of Mr. Alex Wills as Marmaduke Brewster.

Mark Sheridan, breezy and sportive as ever with the historic bell-bottomed trousers, will be singing next week at the Empire, Edinburgh, where he will present his newest song, "Colonel Knut."

Mr. Frank Lister has returned to the theatres for a time. He is now successfully playing Chorus in "The Yellow Jacket" at the Duke of York's.

Miss Florence Nelson and Mr. Charles Vane have produced their comedy duologue, "Lucky Dog," with pronounced success at Collins's this week.

Mr. Thornley-Dodge has again been "making good" with his diverting entertainment at the New Cross Empire. His enterprising agents, Messrs. F. and H. Reeves, have now practically booked Mr. Thornley-Dodge for several years ahead.

An audition is held at the Bedford every Friday at two o'clock. Applicants may have full particulars by writing to Mr. B. Pearce Lucas at the hall.

Beginning next Monday, Mr. Henry Tozer has arranged, for the amusement of Tivoli patrons, for the appearance of Mr. Yorke Stephens and Miss Margaret Moffat in a special engagement of Sewell Collins' clever sketch, "Just Like a Woman." This will be the first joint appearance of these artistes since His Majesty the King commanded them to appear at Sandringham last December in honour of Queen Alexandra's birthday.

The Stoll Suburban Houses.—Marie Lloyd is the principal attraction on next week's bill at the Hackney Empire; Happy Fanny Fields and Oswald Williams, the illusionist, will be seen at Shepherd's Bush Empire. La Milo, in her latest artistic poses, and Ina Hill, the Carl Rosa prima donna, will be at Chiswick Empire; and Olga, Elgar, and Eli Hudson and the morality play "Everybody" will be found at Wood Green Empire

---

Miss Gwen Lally, the latest exponent of protean artistes, who is appearing at the Holborn Empire on the 23rd inst., in her own sketch, "Reggie's Double," has devoted unusual attention to historical detail. Being an intrepid horsewoman, she appears to great advantage in a smart riding habit, after which she makes lightning changes to impersonate Lancelot, Hamlet, Charles II., Beau Brummell, and "Reggie's Double."

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MISS VIOLET HIGHAM'S WEDDING.

The wedding took place on Thursday at St. Mark's, Kennington, of Violet Mary Belinda, daughter of Mr. Fred Higham, the well-known variety agent, and Mr. Percy Edgar Giles. The reception took place at 5, Durand House, Durand-gardens, Clapham-road, the residence of the bride's father. The bride looked extremely pretty in a dress of white satin charmeuse, trimmed with point lace, with wreath and veil and orange blossoms. The bridesmaids—Miss Daisy Higham (sister of the bride) and Miss Avice Giles (sister of the bridegroom)—wore dresses of pale mauve and large white hats, with pale mauve streamers. The bride was given away by her father, and the position of best man was filled by Mr. Archie Giles. The bride's going-away dress was a pale grey costume trimmed with pastel blue, with hat to match. The following is a list of the presents, most of the givers of which were present at the reception:—Bridegroom to bride, gold watch bracelet; father and mother of bride, cheque; father and mother of bridegroom, cheque; Mr. and Mrs. Jack Higham, brass bedstead complete; Miss Daisy Higham, handsome clock and silver pepper castor; Mr. and Mrs. Archie Giles, brass fender and irons; Miss Amy Giles, double wash-stand set; Miss Elsie Giles, Queen Anne pot and pedestal; Mr. and Mrs. Scott, skin rug; Mr. and Mrs. S. Allen, luncheon tray (silver); Mrs. Rayner, brass coal vase; Mrs. G. Batty (Brighton), mahogany table and chair; Miss Batty (Brighton), silver jam dish; Mrs. L. Taunton (Brighton), bed-spread; Mrs. M. Murphy, cheque; Mr. and Mrs. J. Payne, mahogany cake stand; Miss A. Giles, plate basket; Mr. and Mrs. E. Allen, salad bowl and servers; Messrs. T. and H. Allen, silver cake basket; Mr. E. O. Stephens, cheque; Mr. and Mrs. Ernest De Vere, carvers in case; Mr. and Mrs. Will Oliver, fish knives and forks; Mr., Mrs., and Miss Napoli, set of silver servers; Mr. and Mrs. Wilkinson, handsome drawing-room clock; Mr. and Mrs. Brendreth, china bowl; Mr. and Mrs. Pounds, silver egg stand; Mr. and Mrs. Toole, case of silver fish servers; Mr. and Mrs. H. Sutton, art pot on pedestal; Mrs. Langley, fancy cushion; Miss Culley, handsome epergne; Miss Buchanan, fancy cushion; Mr. Griffin and Miss Bryan, silver mustard pot; Miss G. Carey, silver sardine dish; Mr. Will Cruse, silver teapot.

"PROMENADE PALAVER."

BRIGHT AND BREEZY PRODUCTION.

The Crisps, who are at the Tivoli and Camberwell Palace this week, at the latter hall are producing a novel speciality scena entitled "Promenade Palaver." Summerlike, the scene represents the promenade of a seaside resort, and we are introduced to the turn by "Pierrot" in front of the curtain. When the curtain goes up Pierrot is joined by a fair partner, a very pretty girl, as graceful and dainty as one could wish, and these two together execute a clever dance, the toe dancing of the lady partner being particularly good. An ice-cream barrow, with an Italian vendor thereof, next makes its appearance, and a coster-lad follows. The lady who undertakes the impersonation of this little coster boy makes a clever study of that character, and her conversation with the ice-cream "Johnnie" leads up to a good song, "Shouldn't I like a taster," which reveals a wealth of humour and pathos. "Ma" and "a flapper" next appear, and take deck-chairs on the "prom." for an enjoyable morning's read, but, of course, the inevitable "nut" intrudes, and by varied means, seduces the "flapper" from her mother, which, from the audience's point of view, is quite a good move, because they together sing a duet, "One has to be careful, hasn't one?" followed by as clever a simultaneous dance as we have seen. On the evening of our visit this brought down the house. The rest of the scena is devoted to the efforts of the mother to discover where her daughter is, and as she is aided by a comic policeman, and the coster lad aforesaid, there is plenty of fun. The scena closes with a "promenade waltz" by the "nut" and the "flapper," now immaculately dressed in evening dress, and they contribute an eccentric dance, a wonderfully clever effort—the music of this is very tuneful, too, and the scene representing the evening, with the lights of the pier in the distance and a lightship, is quite good. Each member of the company must be congratulated individually on a performance of real artistic merit, and collectively on a production, which is bright, clever, and unique. Will Oliver is the agent for the crowd.

"FANCHETTE, THE NEW MAID."

Produced on Monday, June 16, at the Alexandra Theatre, Stoke Newington.

Horatio Ponting .....Mr. F. Clifford
Robert Ponting .....Mr. James Horstead
Minks .....Mr. Price Heron
Mrs. Horatio Ponting ..Miss Irene Moncrieff
Fanchette .....Miss Marie Pera

The above-named farcical incident was produced on Monday last at the Alexandra Theatre, Stoke Newington, and proved to be an exceptionally well-written and cleverly-acted piece. The Pontings are an ambitious couple, living at Brixton, and in order to be quite up to date, and, incidentally, to go one better than their neighbours—one of whom has a Norwegian servant and the other a Swiss cook—decide to engage a French maid. The maid, when she arrives, pretends to be able to speak nothing but French, and really funny interludes occur when the Pontings endeavour to make her understand what they require her to do. However, when the household have retired for the night, the maid reveals herself as the daring accomplice of a burglar named Minks, and together they ransack the place. However, although they are disturbed, all ends happily.

Miss Marie Pera deserves special praise for her delightfully sound and pleasing performance as Fanchette, the new maid. She has a charming personality, and her French and general diction added distinction to the part. Miss Irene Moncrieff as Mrs. Horatio Ponting gave an admirable portrayal of the old lady who is so fond of "hasperating her haitches." Mr. F. Clifford was admirable as the admiring Horatio Ponting, and got all the humour possible out of a difficult part; whilst Mr. James Horstead as the son made the most of the few opportunities afforded him. We have nothing but praise for this act, and Mr. Ashton Jarry, the producer, is to be congratulated on this unqualified success.

Mr. Seymour Hicks will, after this evening, relinquish his part in the Empire revue, "All the Winners." This will necessitate considerable alterations, and, in addition, the author has written an entirely new second scene, which will be ready for production on Wednesday evening next. Some clue to the nature of the scene is to be gained from its title, which is "On the Other Side of the Styx." Are we to have an "Orphée aux Enfers" scene?

"J'Adore Ca!" the French revue at the New Middlesex, has commenced its second edition, the various additions and alterations practically constituting it an entirely new revue. In a few weeks' time, further important features will be added. Meanwhile, "J'Adore Ca!" continues to keep abreast of the hour.

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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Advertisements should reach the Office early in the week, and not later than Thursday, 7 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. (Balton).—*We can glean no information about the play or the company.*

KATHERINE MANN.—*The address of the academy of Mr. Stedman is Great Windmill-street, Piccadilly-circus, W.*

H. H. FOWKES.—*It is not our custom to recommend any particular agent. You will find the names of several reliable firms in both our Wednesday and Saturday editions.*

ARTHUR WEST.—*Apart from agreement to the contrary by you, you will still have the fit-up rights, notwithstanding that a theatre has been built in the particular town.*

F. J. WHATMORE (Leamington).—*Miss Vesta Tilley was the daughter of Mr. Harry Ball, who was the chairman of Day's Music Hall, Birmingham. She appeared at that house when very young.*

MISS A. LUMSDEN (N. Staffs).—*Write to Metzler's, publishers, of Great Marlborough-street, respecting music of "Twelfth Night." The song, "Come away, Death," is published by Boosey, and a volume of settings of Shakespeare's songs (by Arne, Purcell, and Bishop) is issued by Chappell's, New Bond-street. Novello's, Boosey's, and other firms also publish songs from Shakespeare's plays. Write for Boosey's catalogue to 293, Regent-street. You might write also to Mr. Adolf Schmid, musical director of His Majesty's Theatre, enclosing stamped addressed envelope.*

F. B. (Bath).—*On the occasion of Mr. Creswick's benefit at Drury Lane on Dec. 17, 1874, when that tragedian presented "Hamlet," with himself in the title-rôle, Henry Marston played the Ghost; Charles E. Creswick, Laertes; James Anderson, Polonius; R. Dolman, Claudius; Miss Page, Gertrude; J. G. Shore, Horatio; Stanislaus Calhaem, First Gravedigger; J. Robins, Second Gravedigger; H. Kemble, First Actor; Miss S. Lovell, Player Queen; Edith Stuart, Ophelia; Mr. S. Parkes, Rosencrantz; Mr. H. Vaughan, Guildenstern. This is the cast as far as it was given in our columns at the time.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

SWALLOW.—On June 13, at 6, Thornley-street, Wolverhampton, to Mr. and Mrs. John Swallow—a son. Both doing well.

MARRIAGES.

RIGNOLD—SHINE.—At the Registrar's Office, Stockton-on-Tees, Saturday, June 14, 1913, between Harry R. Rignold, youngest son of Harry H. Rignold, and Georgina Molly Shine, only child of Wilfred E. Shine and Maud Locker (Mrs. W. E. S.).

DEATHS.

TRAHERNE.—June 17, Llewelyn Price Traherne, uncle of Nita Carmen Dunvilles (The Dunvilles), aged 76. His end was peace.

IN MEMORIAM.

BAUGH.—In ever loving memory of Alice Lydia Baugh, who died on June 18, 1908.—Fred, Ruth, Edna, Clara, and Two Grannies.

HARRIS.—In ever loving memory of my dear husband, Augustus Henry Glosson Harris, who passed away at Folkestone on June 22, 1896, age 44.

O'NEILL.—In loving remembrance of my dear sister, Mrs. O'Neill, who died June 15, 1907. Never be forgotten by her sister, Mrs. Gregory, 6, Grafton-street, Manchester.

PITT-JACKSON.—In ever loving memory of Jessie (Jessie Macaulay), dearly loved wife of C. Pitt-Jackson; died June 20, 1908.

FOR SYMPATHY.

The ELLIOTT SAVONAS wish to thank all those who so kindly sent telegrams and letters of sympathy in their sad bereavement.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

William Bailey—Saturday, June 21.
George Belmont—Saturday, June 21.
Arthur Bourchier—Sunday, June 22.
Martin Harvey—Sunday, June 22.
Paul Martinetti—Sunday, June 22.
Cora Duncan—Sunday, June 22.
Mrs. Harris Fineberg—Sunday, June 22.
Carlotta Zerbini—Sunday, June 22.
Geraldine Ulmar—Monday, June 23.
H. W. Wieland—Monday, June 23.
Lily Brayton—Monday, June 23.
A. G. Spry—Tuesday, June 24.
Gwendolen Floyd—Tuesday, June 24.
Sydney Paxton—Wednesday, June 25.
Ben Nathan—Thursday, June 26.
May Moore Duprez—Thursday, June 26.
Georgina Preston—Friday, June 27.
J. Russel Bogue—Friday, June 27.

The Contrasts open at the Empire, Camberwell, on Monday next, in their novel act, "A Worried Whittington," after a few weeks' absence.

Florence Kendall, the charming songstress to whose success we have already referred in these columns, is topping the bill this week at the King's Theatre, Kilmarnock, where she is meeting with an enthusiastic reception at each performance.

Agnes Molteno (in excellent voice) sang to the publishers, Messrs. Francis, Day, and Hunter, last week their beautiful waltz, "Casellano," and was highly complimented on her rendering. Miss Molteno will feature this number next week at the Empire, Barnsley, where she has been engaged by Mr. W. Smithson to sing songs at the piano.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"CROOKS AND SPOOKS"

AT TOTTENHAM.

No happier combination for laughter-getting could be conceived than that of Chris (of the "People") as author, and the Six Brothers Luck as interpreters of his writing. In "Crooks and Spooks," produced at the Tottenham Palace on Monday, this partnership is excellent in every way, and is creating no end of laughter. Unlike many broad comedy sketches, this one has a respectable plot, quite sufficient to give reasonable sequence to the many laughable situations.

Outside Hollywood Grange, where the sketch opens, we see a merry wedding party returning, what time the villagers at the Grange gates cheer everything and everybody. Scarcely have the bridal party disappeared within when the "villains" give us to understand that they will—by playing on the story of the Grange being haunted—steal the valuable picture therein.

We are then taken inside the Grange, where the bridegroom tells how, should a descendant of the family quarrel within an hour of their wedding, the ghost will walk. We need scarcely add that the quarrel does take place, and right glad we are, for it gives excuse for some screamingly funny comedy of the pantomime order. The antics of the inebriated butler, the be-whiskered footman, and the rest of the company, made for much merriment on Monday, and this sketch should last the Bros. Luck quite a long while.

George Dixon, of Chadwick-street, Westminster, was sentenced to three months' hard labour at Westminster on Tuesday for stealing a trapeze and set of fittings of the value of £30 belonging to Adolphe Gerlando, a music-hall artiste. The trapeze and fittings were kept in a basket in the passage of a house in Shaftesbury-avenue, and the prisoner stole them, the consequence being that Gerlando was unable to fulfil his engagements.

Yamamoto and Miss Koyoshi Troupe of famous Japanese equilibrists and entertainers are doing well with their unique act at the Grand Theatre, Rawtenstall. Mr. Yamamoto possesses six gold medals and Miss Koyoshi seven gold medals for their wonderful balancing feats.

In spite of the wording of official announcements, the music hall entertainment being given on July 7 by Lord Derby to their Majesties is in no sense a "command" performance, though it is true that their Majesties exercised their choice in the selection of artistes for the Knowsley Hall variety programme. Queen Mary, for instance, specially asked that Mr. David Devant's illusions should be included. The entire arrangements are in the hands of Mr. Frank Allen, managing-director of Moss' Empires, Ltd.

The Canadian bowlers, who are over on a visit, were hospitably entertained by Sir Thomas Lipton at his Finchley house, and Harry Lauder also helped to gladden things. Before the guests departed all joined in "Auld Lang Syne," with Sir Thomas and Harry Lauder in the centre. Harry, of course, led the choir.

The noted boxer, Carpentier, at the London Opera House is not Charpentier the composer of the opera "Louise." The young Frenchman who paid so much attention to Bombardier Wells at Ghent recently—in fact, he would not let Wells alone!—has a perfect right—and incidentally a dangerous left—to compose if he cares to, but his chief business is to avoid quavers and to preserve his own composure while his opponents are being "counted out."

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¶ Mr. Frank Desprez will continue to edit "The Era," while the records of the great Vaudeville and Variety profession will be, as hitherto, presented to readers under the experienced and capable supervision of Mr. Henry Belcham, "The Era's" Variety Editor of many years' reputation.

¶ "The Era" will be always in every respect exactly what it is now, except that the price will be **ONE PENNY** and the publishing day will be **WEDNESDAY** instead of Saturday.

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¶ A different Price,
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Please note our further announcement in "The Wednesday Era" next week.

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SUBSCRIPTIONS, 1913.

The 70 days' limit having expired on Tuesday, March 11. Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
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The following Members of the above Association, viz.:—Messrs. E. Stebbings, C. Cliquot, E. Sullivan, J. Cameron (Globe Agy.), J. Sterling, D. Noble, E. Dottridge, C. Towler, F. Collins, Flo Davy, T. R. Gannon, M. and H. Hyman, Herman and Sleep, F. Reynolds, Rawes and Clarence, F. Coyle, P. Victor, Major Arnold, J. A. Mcqueen, H. Hyman, J. Sherman-Fisher, H. Godfrey, are hereby informed that a Special General Meeting will be held at the Offices of the Association on Wednesday next, June 25, 1913, at 4 p.m. sharp. Important Business. N.B.—Particulars of Membership can be had on application to the Hon. Sec.

THE ERA

SATURDAY, JUNE 21, 1913.

A NOTABLE REVIVAL.

The matinée for the benefit of King George's Pension Fund for Actors and Actresses, which will be given next Friday at the St. James's Theatre by a "star" cast, is certain to be a success. "London Assurance" is an interesting study for many reasons. It shows that, to a very great extent, the successful dramatist is born, not made. One of the most prosperous pieces of its day, it was written by a boy of nineteen, whose only previous achievement had been a crude drama in which he had unsuccessfully sustained the part of a ratcatcher. The cast at the production on March 4, 1841, included CHARLES MATHEWS, who was "great" as Dazzle, W. FARREN—excellent as Sir Harcourt Courtly, and Mme. VESTRIS as the gentle but grandiloquent Grace Harkaway. The success of the play is not surprising. It is a marvel of fertile invention and natural theatrical gift. The story is so old as to be almost new to the modern playgoer. It opens in the house in Belgrave Square of Sir Harcourt Courtly, a dandy of a school which was already beginning to be old-fashioned in 1841. His son Charles belongs to the (then) up-to-date class of "never go home till morning," knocker-twisting, sign-stealing, rowdy young gentleman. Sir Harcourt is meditating a mercenary marriage with a sweet young lady, Grace Harkaway, the daughter of an old country squire; and he believes his son to be a model of propriety. The young man is secretly carrying on a career of dissipation and extravagance; and he comes home drunk when the play begins, assisted by a casual acquaintance named Dazzle, an amusing and harmless adventurer. Threatened with arrest by one Solomon Isaacs, Charles, rather than return to college, is induced by Dazzle to accept an entirely unauthorised invitation down to Oak Hall, Gloucestershire, the country seat of Max Harkaway, the father of Grace.

Here Charles falls in love at first sight with the young lady whom his father proposes to marry, and proceeds to pay her his addresses. When Sir Harcourt meets his son, whom he believes to be at college, he is naturally astonished; but Dazzle introduces Charles as "Augustus Hamilton," and Sir Harcourt is deceived. Charles pushes his suit with Grace, and Dazzle conceives the idea of using Sir Harcourt's colossal vanity as a means of breaking off the engagement. Dazzle tells him that he has turned the head of Lady Gay Spanker, a dashing foxhunting dame and one of the Harkaway circle; Lady Gay joins the conspiracy; and Sir Harcourt falls into the trap and prepares to elope with her. Her simple-minded husband is induced to send Sir Harcourt a challenge, which the baronet accepts. Grace is a little piqued by the deception which Charles and Dazzle have practised on her by the "Augustus Hamilton" expedient; but she is easily mollified, and accepts the young man after a little argument. Charles confesses his identity, his father forgives him, and the play ends.

What a wealth of incident! What vivid character sketches! What irrepressible gaiety and *joie de vivre!* The only thing about "London Assurance" which "dares" is the dialogue, which is characteristic of a period when the SHERIDAN tradition dictated a forced brilliancy of conversation. This is the sort of thing that a young couple in the preliminary stage of courtship talked—on the stage—in 1841. (The "Courtly" is Charles, the "Grace" Grace Harkaway.)

COURTLY: What an extraordinary match! Would you not consider it advisable to see him, previous to incurring the consequence of such an act?

GRACE: You must be aware that fashion says otherwise. The gentleman swears eternal devotion to the lady's fortune, and the lady swears she will outvie him still. My lord's horses, and my lady's diamonds, shine through a few seasons, until a seat in Parliament, or the continent, stares them in the face; then, when thrown upon each other for resources of comfort, they begin to quarrel about the original conditions of the sale.

COURTLY: Sale! No! that would be degrading civilisation into Turkish barbarity.

GRACE: Worse, sir, a great deal worse; for there at least they do not attempt concealment of the barter, but here, every London ball-room is a marriage mart—young ladies are trotted out, while the mother, father, or chaperone plays auctioneer, and knocks them down to the highest bidder—young men are ticketed up with their fortunes on their backs—and love, turned into a dapper shopman, descants on the excellent qualities of the material.

This is how Grace describes Lady Gay Spanker:—

Glee, glee made a living thing—nature in some frolic mood shut up a merry devil in her eye, and spiting Art stole joy's brightest harmony to thrill her laugh which peals out sorrow's knell. Her cry rings loudest in the field—the very echo loves it best, and as each hill attempts to ape her voice, earth seems to laugh that it made a thing so glad.

And imagine a modern hunting woman sending her description of a run thus:—

Time then appears as young as love, and plumes as swift a wing. Away we go! The earth flies back to aid our course! Horse, man, hound, earth, heaven!—all—all—one piece of glowing ecstasy. Then I love the world, myself, and every living thing—a jocund soul cries out for very glee, as it could wish that creation had but one mouth that I might kiss it.

And then there was the tag with its inevitable moral. "The title of gentleman is the only one *out* of any monarch's gift, yet within the reach of every peasant. It should be engrossed by *Truth*—stamped with *Honour*—sealed with *Good-feeling*—signed *Man*—and enrolled in every true young English heart."

It is very easy to poke fun at these and other oddities of "London Assurance"; what is not so easy is to produce a piece which will bear revival in 1985 as well as BOUCICAULT'S boyish effort does in 1913. Its existence is an object-lesson on the importance of form and shape, construction and contrivance, in an "entertainment of the stage." But it is not a merely "well-made" play. The personages have their parellels in the present generation; its humanity is not of a period, but perennial; and it is full of spirit, energy, and the joy of life.

"THE ERA" PLAY COMPETITION.

TO THE EDITOR OF THE ERA.

SIR,—Respecting the "Morning Post" paragraph about "The Era" Play Competition, if they draw the conclusion that women are "never able to compass tragedy," the statement is open to correction.

My play, "The Minotaur," is a tragedy. The two plays I have written since sending "The Minotaur" in for the competition—"Mountain Lights" and "Wild Birds" are also tragedies. I find, personally, that it is much more difficult to write comedy than tragedy. Possibly women are supposed to excel in the more difficult art because, as all the world knows, the circumstances of their lives keep them remote from tragic events.—Yours faithfully,

VIOLET PEARN.
Winner of "Era" Play Competition.

St. Michael's Cottage,
The Mount, Guildford.
June 16.

MR. CYRIL MAUDE'S SPEECH.

On Friday, the 13th inst., after the last performance of "The Headmaster" at the Playhouse, Mr. Cyril Maude, addressing the audience, said:—You have doubtless read lately in the newspapers of a great desire on the part of some schoolmasters and of some parents to alter the time of the annual summer holidays, making them to commence in June, and I have decided to be the first in the scholastic world to make a move in this direction, and to give Carchester School an early summer holiday, instead of waiting until the end of July. It is, however, with regret that I do so, for Carchester, which emanated from the fertile brains of Mr. Knoblauch and Mr. Coleby, our founders, or perhaps I should say authors, Carchester I say has been a pleasant little world to live in, and I think I may speak both for the boys you have seen (and for the boys in the gramophone which you may perhaps have noticed just now), and for my excellent assistant masters and for the Dean and his well-meaning sister, and for the Sergeant, and for my two children, when I say that it has been a great delight during the term to listen night after night to the laughter and applause our antics have caused.

One hundred and sixty-three performances is not in these days at all a bad run, and the only punishment that as headmaster I can give to the authors for not providing me with even a longer run is by telling them to at once, as a holiday task, write out some hundreds of lines, and witty ones, too, to be embodied in a new play for the Playhouse. To-night is a milestone in my theatrical career. I have been on the stage for thirty years, and I have been a London manager for seventeen years. For twenty-nine years I have not played out of the British Isles, and now I am going to America, where I first began as an actor thirty years ago. I go with some regret, as unfortunately, owing to the plays I have to take, I am unable to take my wife with me, but I am taking this little image of her, and we are both looking forward with enthusiasm to our work there, and to making a lot of new friends, but no new friends can possibly make us forget you, our old friends, or the kind encouragement, help, and often sympathy, you have so unfailingly given us in the past. We hope to be with you in the spring, and until then I beg you to keep in your hearts the remembrance of us and of our constant wish to please, interest, and amuse you, and always to do our best for the honour of our calling. May I then say "Au revoir" until next spring, and will you allow me to conclude in the words of the players of other days, and ask you to believe us to remain in the meantime, your very humble and devoted servants.

SIR HERBERT TREE AND THE KAISER.

Sir Herbert Tree's letter, "Impressions of the German Emperor," which he wrote at the request of a leading German newspaper on the occasion of the Emperor's Jubilee, was published on Tuesday throughout Germany, and caused great pleasure. On Thursday it was put before the Kaiser at the Royal Palace, Berlin, together with some other similar expressions of opinion from leading men throughout the world. The letter read as follows:—

"In my humble opinion the German Emperor is the finest expression of the German spirit today. In an age of Materialism, Financialism, Futurism, and Decadence, he stands forth a Knight of the Middle Ages, holding up the oriflamme of Germanic Idealism. In the Valhalla of the German great ones, even were he stripped of his crown, he assuredly would take his place with the giants of his race—with Bismarck and with Wagner—and the rest. Great men—like great mountains—should be seen from afar. Perhaps that is why the German Emperor is popular in England. There are critical people who have an eye only for defects, who are blind to qualities—who, seeing with fierce vision the wart on Cromwell's nose, ignore the man. Great men have the defects of their qualities, little men have the qualities of their defects.

"This man, with all the militant instinct, instincts inherited from his forefathers, is yet the monarch who has held the war dogs of Europe in leash. That he should have done this is probably due to his vivid imagination, which has enabled him to visualise that the horrors of war are even greater than its glories. The smaller fry of statesmanship and journalism who are ever tromboning forth the splendours of war have only the bureaucratic vision—they see heroism only in bloodshed—they have eyes only for the cuirasses, not for the hearts beneath them.

"I do not profess to be conversant with the ramifications of German politics, but that is how the figure of the German Emperor appears to my mental vision. If, on the twenty-fifth anniversary of his reign, Wilhelm II. were to proclaim that the highest prerogative of Kings—their true Divine Right—is Universal Peace; if in his greatness he will carry this ideal into effect, then he will go down the ages not merely as King of Prussia, not only as Emperor of Germany, but as the benefactor of the world."

A "NEW COMMENTARY" ON "HAMLET."

TO THE EDITOR OF THE ERA.

SIR,—Your interesting leading article in last week's issue about Mr. Trench's book once more raises the question as to the value of commentaries as a form of dramatic criticism. Who is the most likely to appreciate and understand a dramatist's work—the scholar, the actor, or the playgoer?

Now, I maintain that drama cannot be criticised by merely reading the dialogue out of the printed playbook, and nothing more. The words are often meaningless until the reader can visualise them into life, and to do this a very special kind of knowledge is required, together with some inspiration, which must come from outside the book itself. For instance, it is futile to discuss the merits of a flower without taking into consideration the landscape which forms its background, since the sun, the moon, the twilight, and the dawn, each give to the appearances of the flower a different colour. Can it be contended that three hundred years hence any critic could give a lucid explanation of one of Shaw's plays if he omitted all reference to the dramatist's environment or to the conditions under which he wrote his plays, and the form of the theatre for which they were written?

Again, the question arises, is it fair to a dramatist to criticise his play by any method of inductive reasoning the critic may choose to adopt? On page 243 of his book Mr. Trench writes. The italics are my own:—

"If we, each of us, in unlimited exercise of private judgment, bring to the text *what we might reasonably hope to draw out of it*, we then, *thoughtfully reading between the lines*, shall be sure to discover the text to contain that we *expected*."

That is to say, a commentator who reads into the lines of "Hamlet," the limited knowledge and experience of his own times, with its modern view of the stage and the modern tones of the actor, may get out of the play the meaning he *expects*; but will he get out of it what Shakespeare intended? The one essential for a capable critic is that when he reads a play that is three hundred years old, he should have a brain well stored with knowledge of the period in which the dramatist lived, and should have an *open* mind to receive what the dramatist may tell him. I give an instance. On page 149 Mr. Trench writes:—

"And as no other dramatist ever attempted anything so difficult as the character of Hamlet, Shakespeare may be excused from attending much to stage effect; especially as in the end the play has proved, interpreted in varied ways and with varied degree of competence or incompetence, varied measures of apprehension or misapprehension, the most popular of all the tragedies, its many puzzles notwithstanding, and its many passages of no histrionic value."

I venture to think that there is some confusion of thought here. Mr. Trench writes as if the stage version of "Hamlet" were the same play as the poet's. Now, the stage version is the finest melodramatic background for the central figure, as conceived by the actor, that was ever put on the modern stage, simply because 1,200 lines have been omitted from Shakespeare's play and all the "puzzles" *left out!*

These omissions, I contend, have altered both Shakespeare's story, as well as his characters. Shakespeare, who is often accused of writing only to make money, has deliberately turned a good stage play into a bad one, either to please himself, or, what is more likely, to give point to some topical interest that centred round the characters of Hamlet and the King. As Swinburne pointed out, every addition to the text that is found in the poet's play "impairs its fitness for the stage." Shakespeare's "Hamlet," therefore, if acted on the modern stage as it is written, instead of proving "the most popular of his tragedies," would, on the contrary, empty the theatre after the second night of its performance. Nor do we forget that the experiment of acting the whole play has been tried on the stage by Mr. Benson, with this disadvantage, that the dialogue was spoken so slowly that the performance lasted six hours, half of the play being given in the afternoon and the other half in the evening. Moreover, the actors forgot to modify the conception of their characters in order to give point to the interpolated lines, but presented them on the same conventional lines. Perhaps the explanation of Mr. Trench's error as to the similarity of the two versions is that he, like the actors, while reading the full play, has in his mind the mental picture of the actor's version with its falsification of character and wrong "readings." Mr. Trench, in my opinion, by thrusting the actor's Danish melodrama into the text of Shakespeare's Elizabethan character-play, has puzzled himself, and his readers, and made a puzzle even of Shakespeare himself.—Yours faithfully,

June 19, 1913. WILLIAM POEL.

GRANVILLE BARKER AND THE CENSOR.

The following letter appeared in the "Times" of Tuesday:—

"SCRIPTURAL PLAYS.
"To the Editor.

"Sir,—Since your columns have so far contained no comment upon the latest vagary of the Dramatic Censorship, may I be allowed to fill the gap? Weary both of writing and reading letters upon the subject though some of us may be, we are still far less weary of that task than of the accursed thing itself. Let its few remaining apologists take note.

"The Lord Chamberlain has licensed for production at His Majesty's Theatre in the autumn a Scriptural play, 'Joseph and his Brethren,' by Mr. Louis N. Parker. Less than four years ago the then Examiner of Plays gave evidence before the Select Committee to this effect:—

"'Question 526.—Is it a rule of your office that Scriptural plays, or plays adapted from Scripture, are ineligible for licence in Great Britain?—That has always been the custom and the precedent.

"'527.—That is the rule?—Yes.

"'528.—You state that specifically?—Yes.'

"Has this rule been altered? Was an announcement made before the granting of this particular licence that the rule would be altered? What is the position of those managers and authors of Scriptural plays who have had during the last ten years (say) all rights in their property made null and void and all chances of profit destroyed, while they now see another manager and another author favoured with a clear start and an empty field? May I suggest that Mr. Martin Harvey will only perform a public duty by publishing full particulars of his recent transaction with the Lord Chamberlain's office over a similar play? Is it not a little unfortunate that this rule should be broken, or this exception made, in favour of two of the Censorship's most ardent supporters? Surely these officers of his Majesty's Household should not give the wicked such obvious cause to blaspheme. Would it not have been more tactful to start by offering a licence, for instance, to Mr. Laurence Housman's 'Bethlehem'? It is an answer, no doubt, to say that if Mr. Housman would send his play in periodically (with the fee) it would always be reconsidered and might one day be passed. But this is an expensive and, in the main, a discouraging process. And though the Censorship exists, of course, primarily for the discouragement of the forward movement in the drama, I do not think the disciples of that movement, burdened as they are, are called upon so to add to their worries.

"But no matter for that. At this juncture important business interests are involved. Has the rule that Scriptural plays are ineligible for licence been abolished? Or has an exception been made in favour of Sir Herbert Tree and Mr. Louis Parker, and, if so, why? Why is no public announcement made? Why, once more, cannot the Lord Chamberlain's department treat the industry it autocratically controls with common business courtesy?—I am, Sir, yours, &c.,

"H. GRANVILLE BARKER.

"The Kingsway Theatre."

SIR J. FORBES-ROBERTSON AND THE CRITICS.

The Critics' Circle has forwarded the following letter to Sir Johnston Forbes-Robertson:

June 13, 1913.

DEAR SIR JOHNSTON,—As the officers and committee of the Critics' Circle, representing the body of the dramatic critics in England, we cannot allow the occasion of your farewell to pass without offering our congratulations upon the recent well-deserved honour accorded you by his Majesty, and conveying to you the assurance of our united admiration and regard.

We have been happy to recall elsewhere and severally the charm, dignity, and distinction with which you have sustanied the highest traditions of the actor's art. We wish, however, to take this opportunity of thanking you particularly for your unfailing courtesy to ourselves and to the members of the Press in general—a courtesy that no momentary misunderstanding has ever diminished.

Though we understand and respect your determination that the recent season at Drury Lane shall be your last in England, we would express the hope that you will not reserve for America your actual farewell to the stage, but will give one final performance in your native city, and the capital of your native country, on your return.

Wishing yourself and Lady Forbes-Robertson all prosperity and happiness.—We remain, sincerely yours,

J. T. GREIN (Chairman, pro tem.).
WILLIAM ARCHER.
G. E. MORRISON.
N. NEWNHAM-DAVIS (Lieut.-Colonel).
RICHARD NORTHCOTT.
S. R. LITTLEWOOD (Hon. Secretary).

Sir Johnston replied as follows:—

"I am at a loss to express my thanks for the beautiful and all-too-flattering tribute which has reached me this morning. It touches me very deeply that you should have been moved to give me your congratulations upon the honour the King has so graciously put upon me. Coming as they do from a body of men who have always been fearless and outspoken in matters concerning the Drama and its interpreters, they are the more precious. Your wish, so gracefully expressed, that I should give one final performance in London, after my tours in Canada and America, is one that I sincerely hope circumstances will let me carry out. This piece of parchment, with its expressions of good feeling, will ever be lovingly cherished by us and by our children in the after years. My wife joins with me in warm thanks for all your good wishes."

HERR HAUPTMANN'S "FESTSPIEL."

Our Berlin correspondent writes:—Herr Hauptmann has been called over the coals for the tone of his latest play—the "patriotic" festspiel specially written for the great Centennial Exhibition at Breslau and staged by Prof. Reinhardt. All the bigwigs of Silesia have written to the papers a round-robin letter of protest. They declare the "festspiel" was commissioned with the end in view of illustrating the glorious deeds of the Prussian King and his generals in the liberation of Germany from the foreign yoke, whereas Herr Hauptmann has made Napoleon the hero. In any case, a fuss is being made about a small matter, for the new Hauptmann—like the last half-dozen productions of that once famous dramatist—is a complete failure.

In connection with the Emperor's jubilee a number of artistes of the royal theatres have received the title of "Royal Prussian Kammersinger," including Fräulein Artot de Padilla and Herr Jadlowka, of the Berlin Opera. This title brings various advantages with it in the way of perquisites and pensions, to say nothing of the prestige.

Messrs. Kenneth Douglas and Carl F. Leyel have arranged to give matinées of "Jim, the Penman," at the Comedy Theatre every Wednesday and Saturday, the first being to-morrow (Saturday). In the evenings Sir Charles L. Young's drama is preceded at 8.30 by Mr. Stacey Aumonier in a unique entertainment.

"AURORA'S CAPTIVE."

Comedietta, in One Act, by Tom Gallon, Produced for the First Time in London at the Prince of Wales's, on Wednesday, June 18.

William ..... Mr. Alfred Ibberson
Miss Dorcas Burningham .. Miss Ada Palmer
Aurora Petunia ..... Miss N. de Silva

No happier contrast to the fantastic diversions of "The Faun" could be desired than the Cockney drolleries of "Aurora's Captive," which was produced at the Prince of Wales's on Wednesday. The little piece, which is humorously conceived and carried out, is doubly welcome from the fact that it gives opportunity for the inclusion in the evening's programme of Mrs. Martin Harvey, who has no place in the longer piece. The popular actress is seen as the servant of an elderly spinster at Tooting, and makes her first appearance at dead of night in a robe de nuit, covered by a coat, and with one foot bare through having left a slipper behind. Aurora, as the servant loves to call herself, has come in search of the cat, to whom she attributes the noise made by William Cooper, who has forcibly entered the house on burglary intent. Holding a revolver to her head, the burglar advises Aurora to return to bed, and leave him to continue his depredations undisturbed, but the girl insists on engaging him in conversation, and finally gets possession of the weapon. The tables thus being turned, William would fain depart, but Aurora is a lone orphan, and sees possibilities of remedying her position, especially as William gives evidence of being disgusted with his first attempt at housebreaking. She has just succeeded in learning that he is a whitesmith by trade, when further progress is interrupted by the sudden and unexpected return of the lady of the house, who at once jumps to the conclusion that Aurora has been entertaining a "follower," a species of individual to which she has a particular aversion. Aurora allows her mistress to retain that impression, in order that William shall not be arrested, and is discharged on the spot. Moved by Aurora's generosity, William determines to turn over a new leaf and makes an appointment with the servant, by whom there is every prospect he will eventually be led into the paths of rectitude.

A finished character sketch of the resourceful servant was given by Miss N. de Silva (Mrs. Martin Harvey), and Aurora's quaint expressions were delivered with unctuous humour and caused repeated laughter. Mr. Alfred Ibberson as the blundering burglar added to the humour of the situation, and the clumsy efforts of the intruder to combat the cross-examination of the petite but persevering servant were really droll; and Miss Ada Palmer was the scandalised and severe old maid to the life.

Full houses are being attracted by "The Faun," and Mr. Martin Harvey's unusual performance in the title-rôle is proving quite fascinating.

THE LIVERPOOL THEATRICAL GALA FUND.

Record success has fallen this year to that beneficent undertaking, the Liverpool Theatrical Gala Fund, the Chairman of which is Mr. W. W. Kelly. During the twenty-three years it has been in existence it has been the means of distributing nearly £20,000 amongst a large number of theatrical, medical, and other charities. The result this year, £1,090, means that the following charities are now in receipt of allocations as thus:—

Stanley Hospital	£140	0	0
Royal Southern Hospital	115	0	0
Consumption Hospital	75	0	0
Convalescent Institution, Woolton	75	0	0
Liverpool and Bootle Police Orphanage	75	0	0
Bootle Borough Hospital	50	0	0
Liverpool Children's Infirmary	45	0	0
Birkenhead Borough Hospital	40	0	0
Birkenhead and Wirral Children's Hospital	30	0	0
Music Hall Home Fund	30	0	0
Samaritan Hospital for Women	30	0	0
Women's Hospital, Shaw-street	30	0	0
Birkenhead Hot Pot Fund	30	0	0
Birkenhead Cinderella Society	30	0	0
Players' Union Benevolent Fund	30	0	0
V.A.F. Benevolent Fund	25	0	0
Cancer Hospital, Myrtle-street	25	0	0
Victoria Hospital, Liscard	25	0	0
League of Well-doers	20	0	0
Actors' Benevolent Fund	20	0	0
Actors' Orphanage	20	0	0
Training Ship, "Indefatigable"	20	0	0
St. Paul's Eye and Ear Hospital	20	0	0
Amalgamated Musicians' Union	20	0	0
Navy League Sea Training Homes for Boys	15	0	0
Birkenhead Nursing Home	15	0	0
Birkenhead Seamen's Institute	10	0	0
Liverpool Society for Prevention of Cruelty to Children	10	0	0
Liverpool Invalid Children's Association	10	0	0
Charles Thompson's Mission for Poor Children, Birkenhead	5	0	0
Superintendent Willcox's Fund (Seaforth)	5	0	0

THE HENRY RENOUF FUND.

The variety profession this week figures in the list of donations to the above Fund, instituted by Mr. Charles Rock, a collection of £6 8s. made by Mr. Henry C. Arnold at the Lyric, Liverpool, being headed by Mr. Joe Elvin with a guinea. The Eccentric Club Committee have voted £5 5s. out of the Club's Benevolent Fund. One member, who signs himself on the list "A Backer of Craganour," put himself down for £5 in anticipation of that horse coming in first in the Derby, but, despite the dramatic disqualification of his selection the generous donor did not alter his subscription, but handed over the money to Mr. Jack Harrison, the club's hon. secretary. Up to date the Eccentric Club's list has reached over £16. The subscriptions collected by "The Era" and the "Stage" now amount to £101 17s. 6d.

Already acknowledged	£90	13	0
The Globe Theatre, per Mr. Townsend Whitling:—E. J., 10s.; Beryl Mercer, 10s.; F. Wood, 10s.; Townsend Whitling, 5s.; Violet Ley, 5s.; C. M. L. 10s.; Henrietta Watson, 10s.	3	0	0
Mr. Bassett Roe	0	10	6
A Pal (R. H.)	0	5	0
Collected by Henry C. Arnold, Lyric Theatre, Liverpool:—Joe Elvin, £1 1s.; Lottie Elvin, 10s. 6d.; Mitie Elvin, 3s.; Beatrice Viola, 10s. 6d.; W. W. Kelly, 10s. 6d.; F. Willmott, 10s.; W. H. Rawlins, 10s.; Geo. Gregory, 5s.; Fred Weisker, 5s.; Lilian Rosebery, 5s.; Gus Harris, 5s.; Walter Hassan, 2s. 6d.; J. West, 2s. 6d.; H. Moore, 2s. 6d.; J. Lucy, 2s. 6d.; G. Lovely, 2s. 6d.; G. Jones, 2s.; Nemo., 2s.; H. J. Ellis, 2s.; Chas. Frazer, 2s; Four Friends and Admirers, 8s.; C. W., 1s.; J. McC., 1s.; Mitt, 1s.; Will Murray, 1s.	6	8	0
Mr. F. T. Silver	0	10	6
Mr. Frank Lacy	0	10	6

Subscription sheets for posting in the various theatres may be obtained on application to Mr. Rock at the Green Room Club, Leicester-square, London.

Mr. Gerald Blake has been engaged for the autumn tour of "Love and a Throne," by Mr. W. Travis Green, tour starting at Birmingham on July 14.

VARIETY GOSSIP.

The numerous friends of Mr. Charles Gulliver will feel considerable anxiety at the news that he was stricken down on Thursday by illness, and by the advice of Sir Victor Horsley underwent an immediate operation at the hands of Dr. Cecil Banting and Dr. Carter. They will, however, be somewhat relieved to hear that the operation was most successful, and that Mr. Gulliver's progress is satisfactory. With the most favourable conditions, however, it will be some time before the sufferer can return to his arduous duties as managing director of twenty-two London theatres. We sincerely trust that he will have a speedy recovery.

The "Dublin Evening Mail" is responsible for the statement that there is another big variety theatre scheme for Dublin on foot, with which Mr. Alfred Butt, managing director of the Palace Theatre, is likely to be connected.

Mr. Butt makes the following declaration:—"Three or four propositions have been placed before me regarding a new variety theatre in Dublin, and it is true that at the present time I am very favourably considering one which has strong official associations in Dublin. But so far I have not come to any definite decision, although I feel that Dublin is one of the few places left where a really high-class variety show should succeed." The scheme, if it should go through, is likely to involve an expenditure of over £100,000. The site is in St. Stephen's Green.

Mr. Cyril Maude, president of the Actors' Orphanage Fund, writes from the Playhouse regarding the variety performances given on the occasion of the recent theatrical garden party at Chelsea: "Dear Mr. Douglas Stuart,—Will you kindly convey to the members of the vaudeville profession who so magnificently assisted us at the garden party an expression of my deep gratitude for all they did? I shall never forget how readily and willingly you joined with us in assisting to make our little orphanage what it is, and I want you to know that if at any time we can be of assistance to you I will use my best endeavours to get our people to help you in any of your charitable functions. Austin tells me that you took an enormous amount of trouble to make your show a success, and I am glad to learn that the results were very satisfactory.—With kind regards and reiterated thanks, believe me, yours sincerely, Cyril Maude."

The Variety Artistes' Federation opposed an application before the Public Control Committee of the London County Council yesterday by Lloyd's Variety Agency to carry on an employment agency at Cranbourn Chambers, Cranbourn-street. Mr. Clemart, on behalf of the Federation said applicant had been managing-director of several provincial halls which had failed, and as a consequence hundreds of artistes were left with contracts on their hands. He produced a telegram showing that Mr. Lloyd had personally guaranteed the salaries of members of the Federation at Aberdare, and had failed to carry out the undertaking. Lord Tiverton, on behalf of the applicant, maintained that that was a matter which should be settled in the county court. The application was refused. It was intimated that an appeal against the decision would be made.

Under the distinguished patronage of Sir Herbert Beerbohm Tree, Sir Thomas Dewar, Sir Joseph Lyons, Messrs. Oswald Stoll, Arthur Bourchier, Allan Aynesworth, Frank Allen, Alfred Barnard, Alfred Butt, Arthur Collins, Andre Charlot, Joseph Davis, Edmund Gwenn, Martin Harvey, S. Fortescue Harrison, Montague V. Leveaux, Walter Payne, Norman Trevor, Henry Tozer, and H. H. Wells, a testimonial matinée is to be given at the Palladium (by the permission of Mr. Charles Gulliver) on Thursday, July 3, in honour of the silver wedding of Mr. Richard Warner and the completion of his fortieth year as a theatrical and variety agent.

The general committee is worthily representative of managers, agents, and artistes, with Messrs. Jack Harrison and Leon Zeitlin as hon. secretaries. Sir Joseph Lyons is the hon. treasurer. An admirable programme has been arranged, and among those who are to appear as a tribute to Mr. Warner's long and valuable services to the profession are Marie Dainton, Elsie Southgate, Yorke and Adams, Gus Elen, Bransby Williams, Melville Gideon, Josephine Davis, the Zigeuner Quartette, C. Aubrey Smith and Miss Lilian Braithwaite, James Welch in "The Man in the Street," Billy Merson, Albert Whelan, George Mozart, George Graves, the Ragtime Six, Ella Retford, and Alice Liebmann.

The first big attraction that Dick Warner booked was Marian, the Bavarian giantess, for Bill Holland, the people's caterer, who was wanting something startling for his revival in 1882 of "Babil and Bijou" at the Alhambra. Marian simply led the Amazon army. Helen Barry did much the same thing in the original production of Dion Boucicault's unfortunate piece.

Monday next will mark the beginning at the Coliseum of an enterprise of undoubted importance to the music-loving public. On that date Mr. Oswald Stoll, with the approval of the widow of the composer, will produce a series of artistic tableaux of Wagner's "Parsifal," a work of a character so sacred that its performance hitherto has been restricted to the concert platform. The music was given for the first time in this country at the Albert Hall in 1884, under the conductorship of Sir Joseph Barnby.

The music on Monday next will be under the direction of Sir Henry J. Wood, and the eight tableaux to be seen on the Coliseum stage will give the chief incidents of the music-drama. In the staging the bold, original, and beautiful designs of Mr. Byam Shaw, the well-known artist, have been followed by Mr. Philip Howden, who is responsible for the painting of the scenes. "Parsifal" will one day be seen on the operatic stage. Mr. Stoll is preparing the way. The variety stage is pioneering the operatic.

American performers occasionally talk amicably to this country. Among these we may include Mr Lou Hearn, who thinks we have the most loyal audiences of any country. "When they take to you," he remarked to the writer, "they're always good to you." Mr. George Beban holds much the same opinion. He has to finish his present engagements on this side at Olympia, Liverpool, next week, but he will return. By the way, we are sorry to hear of Mr. Lou Hearn's recent bereavement. His father passed away a fortnight since at the age of 74.

The policy of introducing a short ballet into the Alhambra revue. "Eightpence a Mile," has been more than justified by the remarkable success of the Oriental spectacle, entitled "Flowers of Allah," in which the exquisite dresses, designed and executed by the leading Parisian couturier Paul Poiret, are seen to such advantage in the beautiful Persian garden painted by Ronsin, most celebrated of French scenic artists. So widespread is the fame of "Flowers of Allah" that the Alhambra management has received offers from all parts of the world for the right to reproduce it, and in course of time it will be seen in various Continental capitals and important cities in America.

Mr. T. Allan Edwardes, of the Grand Theatre, Derby, has transferred his lease of the Gaiety Theatre, Birmingham, to Mr. B. Kennedy, of the Empire, Smethwick. Mr. Kennedy was one of the pioneers of living pictures, and toured with his own machine the London suburbs and Wales before arriving in the Birmingham district.

He opened halls in the Black Country, and now he owns ten prosperous variety and picture theatres within easy distance of each other; he makes the Empire, Smethwick, his headquarters. Mr. Kennedy intends to run about four vaudeville pictures, and the best possible pictures at the Birmingham Gaiety, and he will reduce the prices of admission.

The numerous friends of Mr. Richard Winslow will regret to learn that he is laid up in bed at 52, Alfred-hill, Kingsdown, Bristol, with water on the knee. According to the doctor's orders he will be compelled to remain there another fortnight at least.

At a meeting of the Provincial Variety Agents' Association, held at 41, Ackers-street, Manchester, on Wednesday last, with Mr. Edgar Stebbings, president, in the chair, important rules were passed. Several applications for membership have been recently received. Members are urgently requested to attend the next meeting, and are asked to induce their brother provincial agents who are not members to join.

Dr. Walford Bodie finished a record two weeks' engagement at the Palace, Glasgow, last Saturday night. At the conclusion of his big electrical and hypnotic act he was called again and again. The band struck up the Jacobite song, "Better lo'ed ye canna be; will ye nae come back again?" Many predicted Dr. Bodie would not go back to Glasgow. He has not only gone back, but will return for two more dates, at the Palace, and has also had offers for three other halls in Glasgow. He is fully booked up till March, 1914.

On Saturday night at the Palace Theatre, Glasgow, in the second house, in the presence of a huge audience, Dr. Walford Bodie presented the manager, Mr. Harry M'Kelvie, with a solid gold matchbox, bearing the following inscription:—"Presented to Harry M'Kelvie, Esq., king of managers, by Dr. Bodie, for his pluck and daring. Palace Theatre, Glasgow, June 14, 1913. 'Fortes fortuna juvat.'"

Bosanquet, a prince of fiddlers, is back in London, after fulfilling a series of engagements on the Continent for the last three months. He has been playing his popular sketch, "The Violin Maker's Invention" at the Paris Alhambra, the Casino Municipale, Nice, and the Circo Parish, Madrid. Lately he has added to the attractions of his artistic act by playing on a fiddle mounted in gold and silver.

Miss Annette Kellermann's huge tank, holding between 8,000 and 10,000 gallons of water, was found to be too heavy for the Burton Opera House stage on Monday. When the vessel was about half-full it was noticed that a massive iron girder support was quite bent by the weight, whilst several of the beams creaked ominously. So dangerous did the management consider the affair that it was deemed advisable to at once summon the Corporation manual fire-engine to empty the tank, and this was immediately done. It is understood, however, that their assistance was not, after all, required (although the precaution taken was quite proper), the tank being emptied by other means. Workmen were employed all Monday night fixing supports underneath the stage, and the whole performance was gone through on Tuesday evening.

The death is announced of Mr. C. W. Murphy, one of the most prolific and popular song-writers of the day, who passed away at Blackpool on Wednesday at the age of thirty-eight. During the past fourteen years Mr. Murphy had written and composed some hundreds of comic songs and sentimental ballads, many of which have become known all over the world. His chief successes, most of which were published by Messrs. Francis, Day, and Hunter, were:—"Oh! oh! Antonio," "Kelly from the Isle of Man," "Flanagan," and "Let's All Go Down the Strand." The deceased was a hard worker and frequently he composed as many as three song tunes a day, but his music was never slovenly. He had even turned his attention to rag-time during the past few months, in spite of failing health. His death was due to an affection of the heart.

With a view to awakening the public to the revolutionary effect which the introduction of aerial navigation is certain to have on the wars of the future, and the peril involved in Great Britain's present unprepared condition, a remarkable spectacle, entitled "War in the Air," is to be presented at the Palladium on Monday next, under the patronage of the Aerial League of the British Empire. The play, which is in five scenes, has been written by Frank Dupree, the London journalist who accompanied Gustav Hamel on his historic flight from Dover to Cologne last April, and its presentation will be accompanied by the introduction of novel and striking scenic effects. The story of the play is one of absorbing interest, and deals with love and treachery, actual war in the air, the partial destruction of London in 1915 by an invading air fleet, and the final aerial relief of the beleaguered city.

To-day Mr. A. Conder, "the old-time" Scotch comedian, attains 67 years. Starting his career at the Britannia, Glasgow, under Frand and Rossborough, in the sixties, he became manager before he was 21 of the Colosseum Theatre (under Baylis), now the Theatre Royal. Getting tired of theatrical work he joined some of the principal circuses in England and the Continent, eventually entering the variety profession as a "Scotch comedian." His special Scotch had a run at Deacon's, Clerkenwell, of several months. He then crossed over to Islington to fulfil a month's engagement at Collins's on the Green, after which he had a good run at the London halls, his business being handled by Ambrose Maynard, the agent—a very important person in his day.

Ten years ago Conder settled down in Leeds as a printer, got on to a sporting speciality, made his "pile," and retired to Blackpool for six years. But the "old showman" spirit took possession of him once more, and 3½ years ago he took over the Haymarket Music Hall, for some time one of the principal variety theatres in Liverpool. It had stood empty for over eighteen months, and three or four people had lost money over the place. It was a hard struggle at first to get the confidence of the public in face of opposition, but Conder stuck to it, and so successful has the Haymarket been under his management that it is nothing unusual to have to refuse 300 or 400 people in the second house nightly. The prosperity of the house is so great that its enlargement has been determined upon, and Mr. Conder made application last Thursday (12th) to the magistrates for permission to vastly extend the seating capacity—a request which was immediately granted.

A receiving order in bankruptcy has been made against Mr. Joe O'Gorman, who has filed his own petition. The first meeting for creditors is fixed for June 30.

The Elliott Savonas, Mrs. A. J. Carter, and Mrs. Edward Sollie, return their most sincere thanks for kind inquiries and sympathy for the loss they have sustained by the death of their dear mother.

The Elliott-Savonas wish it to be known that their business will be carried on exactly as before, and that all existing contracts hold good. All business communications should be addressed to Harry Elliott.

At the meeting of the Westminster City Council, on Thursday, the Improvements Committee reported in favour of the early widening of the Strand from Adam-street to Durham House-street, necessitating the rebuilding of the Tivoli, and recommended that the City Council should contribute one-sixth of the net cost, the amount not to exceed £24,000. It is understood that the necessary works will be carried into effect with the utmost expedition. We have heard this before.

The Grand Order of Water Rats has decided to produce at the Brinsworth Fête and Gala an entirely new and original production in their special tent, to be called the Water Rats' Richardson Show, in which all the prominent members of that Order in town will assist, headed by Mr. Chas. Austin, the president. This entertainment will last about twenty minutes, and will be given frequently during the day. At other times a 'cute and curious variety entertainment will be switched on to vary the proceedings.

The Rats are also busy in devising peculiar and piquant side shows. Miss Lottie Albert and Miss Violet Folland will preside over the Snow Cavern (think of it this weather!), where ices will be on sale for all and sundry. Mlle. De Dio and La Pia have also kindly promised to assist at the Floral Bower. A handsome souvenir illustrated programme is being arranged.

Mr. Douglas Stuart has been able to make arrangements with the London and South-Western Railway to grant a special excursion rate for July 9, when return tickets will be issued at 1s. (instead of 1s. 6d.) from Waterloo and Vauxhall, and 10d. from Clapham Junction. These tickets will be able to be purchased at the offices of the Variety Artistes' Benevolent Fund, 18, Charing Cross-road, W.C. The Underground Railways, with which is connected the United Tramways Co., have kindly arranged to exhibit a number of bills on their stations and trams free of cost, and the London and South-Western Railway also is doing the same.

Artistes who are going to appear at the Fête and Gala will oblige if they would send a few posters to be exhibited on the walls at Twickenham and the vicinity. Joe Elvin is kindly sending his roundabout and big fair organ, with six donkeys and jockey boys. Look out for Joe Elvin's Donkey Derby. Runners:—Craganour, Louvois, Great Sport, Shogun, Aboyeur, Day Comet. All the fun of the fair!

The Granville, Walham Green, now under the management of Mr. George Clare, late of Hammersmith Palace, is shortly to be considerably enlarged behind scenes, so that the stage may accommodate the largest acts produced. Additional dressing-room accommodation is also to be provided.

Mr. Hugh D. Macintosh, managing-director of the Harry Rickards Circuit, is on his way to England via America. Hugh has already made two trips to America and two to England and Europe. It will be remembered that last September he purchased and successfully conducted on his own behalf for a term of six months the Rickards Theatres. He has recently converted this enterprise into a public company.

Our congratulations to Jack O'Connor (of Jack and Evelyn) and Cissie Le Clerq, who signed a life contract on Sunday at the Roman Catholic Church of St. Peter and St. Paul, Mitcham. A large number of friends were entertained at the residence of the bride, The Limes, London-road, Mitcham. They are now on a motor honeymoon tour of the South Coast. Jack informs us that his marriage will make no difference to the long-standing partnership with his sister Evelyn. No more popular duo is known on the halls.

Scotch Kelly and Barney Armstrong are having a rare time at Ramsgate—motoring, golfing, and swimming. The latter, however, received an offer for the services of his protégé that was too tempting to refuse, and Kelly has therefore accepted an engagement at the local Palace Theatre, although it was his original intention to defer working until the commencement of a long provincial tour.

The splendid facilities offered by the Daimler Company, of 78, Marylebone-lane, W., should appeal specially to the music hall artiste, with whom celerity and punctuality are the great essentials. The cars are beautifully turned out, the chauffeurs are among the smartest in London, and the firm lay themselves out specially for the profession. The days of the pro.'s brougham are past, and to those who do not own a car the terms offered by the famous firm are most advantageous.

One must give a tribute of admiration to the zeal of the Music Hall Ladies' Guild. The committee do a great deal of unpretentious, unadvertised work. Their latest scheme is a children's holiday. They are sending away the ailing ones belonging to nearly forty professional families whose parents cannot afford a holiday for the pale-faced mites. These will leave London Bridge Station at ten o'clock on Tuesday, July 1, for two weeks, to be spent at Bognor. Each kiddie is to have pocket money, a pail, and a spade given to them. Friends of the Guild are invited to see the little ones off.

Mr. John Lawson's first production of "Disraeli" at the Metropolitan was such a pronounced success that it was at once rebooked for Christmas. It will then also be the chief turn at the Chelsea Palace. John is to be seen at the Blackpool Palace on August 18 during the height of what promises to be a record season. Strange to relate, the production of "Disraeli" synchronised with sweeping majorities for the Unionist cause at Newmarket and Altrincham.

We learn that the Sisters Macarte, who went to South Africa at the beginning of the year, have gone to India, and opened at Bombay on the 9th inst. The sisters have had a long and successful itinerary in Cape Town, Johannesburg, and other South African centres, and expect to arrive home about the end of July. Their only regret has been the lack of letters, many of which have failed to reach them on account of their frequent changes of address. The chief pastime of the popular ladies has been that of snapshotting, one of their albums containing over 100 photos, and including a Kaffir war dance. A specimen to hand shows the sisters sitting in a rickshaw, the drawer of which wears a quaint costume with a formidable headdress of bull's horns.

FEDERATION AND FUNDS.

Music Hall Home.

The Committee of the Music Hall Home heartily thank the Committee of the Liverpool Theatrical Gala for cheque for £30 received per Mr. Henry C. Arnold. Card collectors are again reminded that the accounts will be closed on June 30.

Music Hall Ladies' Guild.

Miss Melinda May, the secretary, on behalf of the committee, thanks the following ladies and gentlemen for their contributions towards the children's summer holiday:—Miss Marie Kendall (donation), £1 1s.; Miss Lily Sprightley 2s. donation (per Mrs. Kasrac); Captain Wood, donation, 2s. 6d. (per Mrs. Chas. Coborn); anonymous collection, 2s. 6d.; Mrs. Ross, donation, 1s.; Mr. James Carroll, collection, 5s.; and to Miss Mabel Mavis, who has given another 5s. and collected the following sums:—Mr. Johnson Clark, 2s. 6d.; "The Westwoods," 2s.; Mr. Fairbanks, 2s.; Mr. Ian Colquhoun, 2s.; Mr. Bert Weston, 2s.; "The Three Valores," 2s.; Mr. Gilday, 1s. 6d.; Miss Emma Wagner, 1s. 6d.; Mr. T. Maguire, 1s.; Mr. Jack Stocks, 1s.; Mr. Ted Curtis, 1s.; and Mr. W. Potts, 10d. Mr. Tucker and Perry and Varden are thanked for useful clothing.

Mr. Leipzig writes from Cape Town enclosing a cheque for £1 1s. from a gentleman friend, and £3 3s., part of the proceeds of a concert given on board the s.s. Briton.

Beneficent Order of Terriers.

All Terriers who are taking part in the Terriers' show for the Brinsworth fête and gala are requested to attend the meeting on Sunday next. Alan Rand is asked to forward his address to the secretary.

Mr. Frank Eldred and Mr. Eddie Le Hay were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Gribben, assisted by Terrier Tom E. Callaghan, V.T., and Organist Terrier Arthur Were. Tony Black has successfully passed the ballot. The applications for membership include (first notice) Will Gardner, Sam Mayo, Geo. Boyd, Sid Boyd (Two Boyds); (second notice) Geo. Dorino, Sydney Wood, Edward Potts, Geo. Benson; (third notice) Jack Ford, Utty Rowlands, W. N. Kuming, Lafontaine; (final notice) Nat Goodman, Chas. Elstree, C. F. Hedges, E. J. Hedges, and J. H. Jacobson.

At the meeting on Sunday last, Terrier H. M. Darsie acted as W.I., Terrier Jimmy Guidery as W.D., and Terrier Guy Shanks as Y.B. A hearty welcome was extended to Terriers H. M. Darsie, Douglas Ascot, Phil Ascot, Bruce Green, Harry Fields, and Joe Archer upon their appearance in the Kennel.

THE HENRY LUCAS BENEFIT.

Seldom has a benefit performance in Bristol been characterised with such all-round success as that which was given at the Bristol Empire on Friday evening (June 13), on behalf of Mr. Henry Lucas, who for two years has been the popular resident manager of that hall. The committee included the following gentlemen:—Messrs. J. Ellis Miller (Prince's Theatre), Horace Livermore (Livermore's Picture Palace), A. J. Carter (Bedminster Hippodrome), N. Preston Hilary (Bristol Hippodrome), George R. Chapman, and F. W. Carpenter (Theatre Royal), with Mr. David Croombie as the hon. sec. To the representative programme the following artistes contributed:—Wee George Harris, the Five Whiteleys, Tom Cullen, Eight Stella Girls, Josie Hammersley, Daisy Stratton, Mystic Yettmah, Three Rag-time Boys, Phil Melton, W. T. Bickford, the Derby Race, Wee Genee, Ida Ball, Miss Rosetti, Reg. McElton, Victor Kelly, Four Joybells, Alma, Ronald George, Cyclumina, Marjorie Manners, Jack Edge, Olga Gregg Sheffield's, the Nuts Concert Company, George Cambridge, Triangle Hall Concert Party, Miss Etti Fine and Bert Errol.

Messrs. G. R. Chapman (Prince's), Maitland De Lacy (Bedminster Hippodrome), Louis Gourvitch (Empire), Howard W. Galpin (Bristol Hippodrome), and Edwin Jacobs (Theatre Royal), were the hon. conductors, and a special word of praise is due to Mr. Richard Winslow, late of London and Bristol Hippodromes, for his excellent stage management. The house was packed in every part, and the programme went with a swing. A pleasing interval was that during which a presentation of a purse of gold from friends, and a gold fob from the Empire employés was presented to Mr. Lucas, by Mr. Grant (Cinema Theatre), who presided at the informal proceedings. Mr. Henry Lucas made a little speech of thanks, and Mr. Sid Macaire also spoke.

Mr. C. E. Howells, on finishing a twelve years' engagement as musical-director at the South London Palace, was presented by the members of the orchestra with an umbrella, by the members of the staff with a beautiful, massive cigarette-case, and by a few admirers (including one of our best-known composers) a single-stone diamond pin. Mr. Howells has had over one hundred musical works published.

Mr. Blyth Pratt has designed a chic coloured card advertisement of "Step This Way," described as a novelty possessing jollity and high frivolity, which is to be a principal attraction of the Oxford bill next week. A fetching young lady is displaying dainty hose and skirts in crossing a streamlet by means of stepping-stones. Unfortunately, we do not see her face.

Mr. Bert Feldman has been the guest of Mr. Harris Fineberg at the latter's cottage at Port Erin, Isle of Man. The hoisting of the royal flag over the roof directly after Mr. Feldman's arrival caused considerable sensation, and the host was asked if he had royalty staying with him. "Yes," replied Mr. Fineberg, "the King of Rag-time." A compliment indeed!

A jury in Mr. Justice Darling's Court on Thursday found for the plaintiff in the action brought by Mr. Alfred Dallimore, bandmaster, against Mr. C. Jesson and Mr. J. B. Williams, officials of the Amalgamated Musicians' Union. It was alleged that the defendants conspired to induce bandsmen to break their contracts with Mr. Dallimore. Defendants pleaded the Trade Disputes Act.

The jury found that defendants did not act in contemplation of a trade dispute, and that there was no trade dispute. They assessed the damages at £350. His lordship entered judgment for plaintiff with costs, and granted an injunction against defendants. The Musicians' Union propose to appeal against the verdict.

Mr. Montague Wigan, who so successfully produced "Adrienne Lecouvreur" for Miss Ella Erskine, at the Cosmopolis Theatre last week, has turned his abilities to the music hall stage, and on Monday night presented a dramatic sketch, entitled "Regulating a Home" at the Islington Empire. A strong cast, including Mr. Eldrett Gulson, Mr. Frederick Edouin, and Miss Estelle Desmond, who gave such a charming little performance as Marie in "Adrienne Lecouvreur," helped to make the sketch an instantaneous success, and it should certainly be seen in the bills of the West End houses.

ACTS, ARTISTES, AND AGENTS.

Mr. W. M. Hay, comedian, and Miss Alice Maude, a new male impersonator, are the latest finds of Mr. Will Oliver. Mr. Hay was recommended to the notice of "Spot" by his old friend and partner, Tom Holmes, who knows a good comedian when he sees one. Mr. Hay will be busy fulfilling dates booked by the untiring Oliver, both for this year and next. Will also has a great opinion of Miss Alice Maude, who has just finished at Empire, Stratford.

The address of Mr. Will Dalton, the enterprising Manchester agent, is now 57, Parsonage-road, Withington, Manchester.

Many happy returns to Frank Coyle, who was sixty years of age on Thursday (12th). A veteran of the halls, he is now a variety and dramatic agent in Leeds. Born in Leeds, he was a public entertainer for over forty years, and he has an apparently inexhaustible store of recollections of the old times "on the road." He specialises in Bank Holiday and gala turns.

An important meeting of the Provincial Variety Agents' Association was held in Manchester on Wednesday of last week, with the president, Mr. Edgar Stebbings, in the chair. Several important rules were adopted, and it was reported that many applications for membership had been received.

The National Agency, which recently opened up its headquarters at 5, Town Hall-street, Grimsby, is going ahead by leaps and bounds, and already has the sole bookings of many important halls in the North of England and elsewhere. Mr. Charles Payne, whose experience in the agency world is extensive, has been secured as manager.

Claud W. Bostock, an agent well known in America, who has been responsible for the booking of many successful acts in this country, is over on a holiday. Before returning to the United States Mr. Bostock will take a trip on the Continent.

McIntyre and Heath, a leading pair of black-faced American comedians, open at the London Hippodrome in "Hullo, Rag-time!" on Monday. The engagement was arranged by the Vaudeville Booking Office. The same agency is responsible for the appearance, this week, of "What Oh! Rag-time," a big success at the Victoria Palace.

Cole and Rags sail per the R.M.S. Norman on Saturday next to open on the Hyman's Circuit. South Africa, booked through the agency of the redoubtable Will Collins and Co.

Among the artistes who will sail from Southampton to-day (Saturday) per the s.s. Norman for South Africa to fulfil engagements with Messrs. Sydney M. Hyman, Limited, at the Empire, Johannesburg, are Cole and Rags, Dot Hardy, Smarte Bros, and Yukitos.

Marin and Lona, also Scholey and Scholey, sailed last Saturday per R.M.S. Saxon to fulfil engagements with the Africa's Amalgamated Theatres, Ltd., and sailing next week will be Paul Corrix and the Bros. Lawler for the same tour.

Little Elsie Prince, whom we have favourably noticed in our concert columns on several occasions, was recently seen at an important private function, where she so impressed Mr. Harry Day that he has taken her business in hand. This delightfully quaint little girl makes her variety début on Monday next at the Bedford.

A new pillar box mystery, "From Pillar to Post," is being presented by Mr. Charles Morritt at Maskelyne and Devant's, St. George's Hall, W.

Miss Elsye Haynson and Co., in "Purplex-I-Vocal," have continued their successes on the Africa's Amalgamated Circuit, and the Press and public each vote them the finest musical act that has ever visited South Africa.

Mr. Lee Shubert, who was to have left on the Kronprinz Wilhelm last Wednesday, at the last moment had to postpone his sailing, and is leaving with his party on the Mauretania to-day.

Peter Adair, the septuagenarian athlete, has just completed a wonderful walk of over 900 miles from London to Scotland and back to London in twenty-four and a half days. Peter can still do a varied athletic act, which he hopes shortly to give on the halls.

The new comic operetta, "A Narrow Squeak," noticed in another column, is one of the leading features of the excellent Victoria Palace bill of fare.

On Monday next, the 23rd, at the Pavilion, Glasgow, Mr. Louis Bradfield will produce a new sketch, written by Adam Stern, entitled, "Wanted: A Sovereign."

The Leicester Palace matinée on behalf of the Leicestershire County Cricket Club has resulted in the handsome sum of £130 15s. 2d. being handed over. At the meeting on Monday, in the Mayor's parlour, his Worship (Mr. McCall) expressed their gratitude to Mr. Oswald Stoll and Mr. Geo. F. Reynolds (his acting-manager at Leicester).

At the Finsbury Park Empire on Monday next Mr. George Graves is to play "Koffo of Bond-street," the same sketch that he will perform before the King and Queen on July 7 at Knowsley.

Miss Mollie Sayers finished a most successful four of the Syndicate halls at the Empress, Brixton, where on Saturday at the second house she captured all hearts by the charm of her voice in her rendering of two tuneful melodies, and was accorded quite an ovation. She was the principal girl, Alice, in Jazon and Montgomery's "Dick Whittington" last year, and her future bookings include the Tivoli, Manchester.

Before Mr. Registrar Brougham, for the public examination of Mr. Reginald Hope Lumley, described as of Piccadilly, W., it was reported that in December, 1911, he wrote and produced a music hall sketch called "Columbine," which was played for four weeks, and resulted in a loss of £230. In March, 1912, he wrote and produced another sketch called "Expert Opinion," which was played for three weeks, and resulted in a loss of £20. About April, 1912, he also produced and unsuccessfully ran for a few weeks, at a loss of £550, a play called "Kynaston's Wife."

In August 1912, the debtor took offices at Shaftesbury-avenue, W.C., and commenced a theatrical and general commission agency business there in the name of E. M'Kinnon and Co., but closed it in December. A statement of affairs was filed showing liabilities £1,648, the assets £90, the debtor attributing his insolvency to his expenditure having exceeded his income, to loss on his theatrical ventures, and to the loss of directorships. The examination was closed, Mr. Hansell appearing as counsel for the debtor, and Mr. W. P. Bowyer attending as official receiver.

A GREAT GENIUS IN LONDON.

The happily named genius of rag-time, Mr. Irving Berlyn, who is paying a few weeks' visit to this country, during which he will appear at the Hippodrome, received a number of pressmen on Thursday at the Savoy Hotel. There is no need for elaborate introduction of Mr. Berlyn to our readers, his numerous songs being already so well known to the theatre-going public; but —as Mr. Fred Trussell, who introduced him, remarked—when one considers the magnitude of the accomplishments of this song-genius during the short period he has been both on the stage and writing popular songs, it is almost incredible that so young a man should have achieved so much. It would be impossible to enumerate a tithe of Mr. Berlyn's successes; though it is interesting to record that the following world-wide triumphs have emanated from his pen:—"Alexander's rag-time band," "Everybody's doing it," "I want to be in Dixie," "The rag-time violin," "The mysterious rag," "Yiddle on your fiddle," "Fiddle-de-dee," "Snookey Ookums," "When the midnight choo choo leaves for Alabam." These are only a few of his memorable hits. Some of them he sang on Thursday, giving most interesting interpretations. He also gave "When I lost you," a pathetic lyric, with great feeling. This versatile song-writer has brought over with him from the States quite a large batch of new compositions, of which we may expect great things in the near future. Messrs. B. Feldman and Co., who are Mr. Irving Berlin's exclusive publishers on this side of the Atlantic, will arrange appointments whereby artistes in London will have an opportunity of meeting Mr. Berlyn and discussing with him their particular requirements.

Mr. Bert Feldman, who has just returned from a visit to Douglas and Blackpool, was pleased to find his firm's new numbers well to the fore for the coming season. It is rather early yet to predict what is to be the outstanding sensation of the year, but there can be no doubt that the new intermezzo, "Aisha," which comes to us from the Continent, bids fair to be a great rage. Wherever played, it immediately catches the ear, and its tunefulness is quite contagious. On the Continent "Aisha" is an absolute epidemic, and Mr. Bert Feldman is so confident of its success being duplicated in this country that he is telling all his friends in the profession to go "nap" on it. Band parts of "Aisha" are now ready, and will be forwarded on application to Messrs. B. Feldman and Co., Arthur Street.

Miss Florence Smithson is featuring Feldman's songs on her music hall tour, and everywhere she has appeared she has created a veritable "riot" by her cultured rendition of the Arthur-street melody-gems. Miss Smithson is at the Empire, Middlesbrough, this week, and the following telegram to the Arthur-street house speaks for itself:—"Miss Florence Smithson made enormous hit with 'You're my baby.' Empire, Middlesbrough last night. Vast audience astonished at first at daring innovation, listened spellbound, and then broke into thunders of applause. She is introducing haunting melody on Saturday night." Mr. Bert Feldman has been telling us that "You're my baby" is certain to be one of the song-hits of the season. Now that Miss Smithson is an exponent of it there can be no doubt on the subject.

"What ho! Rag-time." Mr. Austen Hurgon's revue, which last week filled to overflowing Chiswick Empire, is this week repeating its London triumph at Victoria Palace. In this revue several choice Feldman numbers are featured, including "On the Mississippi," "Snookey Ookums," "I want to be in Dixie," "When the midnight choo choo leaves for Alabam," and "My Persian rose."

At the Oxford this week the Mississippi Misses Minstrels are creating something in the nature of a furore. Their chorus and solo singing is exceptionally fine, and the large audiences gathered at this popular house are decidedly keen in their appreciation. The numbers selected are all of superior musical merit, and include the pick of Messrs. Feldman's basket. At random we may select "My little Persian rose," a beautiful ballad; "Snookey Ookums," the craze of the city; "Rag-time honeymoon," etc. Quite the tit-bit of the turn is the singing of the principal, Miss Dora Poole. In "When Sally in our alley sings those rag-time songs to me" this sprightly vocalist is at her very best, and the enthusiastic plaudits which nightly greet the conclusion of her performance is a tribute honestly earned and spontaneously given.

COLLINS'S.

At the top of the bill here are Scott and Whaley, America's premier eccentric coloured comedians, whose irresistible fun kept the audience bubbling over with mirth, the cross-talk about the party at Miss Johnson's and the introduction to the "supposition" young lady, being ludicrously funny. The Mojis, Japanese top spinners, presented their wonderful three-ladder act—a really marvellous piece of equilibristic daring—and their slide for life from the gallery to the stage, a feat which the audience loudly applauded. Miss Alice Hollander, the world-renowned Australian contralto, had a right royal reception for her two new songs, "The port of au revoir" and "Were I some star," and as an encore sang "I'll sing thee songs of Araby."

The Clarke Trio are a musical trio of no mean ability, and contribute an entertainment which is quite a musical treat; whilst Nugent and Walker received well-deserved applause for their dancing; but they would do well to cut their vocal number. The Great Darnell and company presented their great magical pantomime, entitled "The Real Magic Shop," in two scenes, the act being invented and performed by the Great Darnell, who gives a marvellous exhibition of original and sensational illusions. Miss Nan Terry can really well be described as an electric spark, being an exceedingly gay and vivacious comedienne, who gains rounds of applause for her two well-rendered numbers. Quite a diverting twenty minutes is provided by the famous huntsman ventriloquist. Mr. Tom Edwards's new sketch, entitled "Harmony Hall."

In recognition of a very pleasant week's engagement, the P's and Q's concert party presented Mr. John H. Stevenson, the manager of the Grand Pier Pavilion, Weston-super-Mare, with a handsome silver-mounted partridge cane on Saturday.

Martin Breedis, Hammerfist, and Ernesto, juggler and musical equilibrist, have been appearing at the South Moor Arcadia this week.

The Three Comerfords, Lilian Roland, and Marshall and Parr, in vocal comedy act, are included in the Treorchy Pavilion programme this week.

Mr. Montagu Love has been engaged by Messrs. Bransgrove and Slaughter to play the leading part in a new one-act play, entitled "The Lift," by Sir Arthur Conan Doyle, to be produced shortly at the Palladium. At the conclusion of this engagement Mr. Love is going to America with Mr. Cyril Maude.

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"J'ADORE CA!" (SECOND EDITION).

PARIS BEAUTY AT THE MIDDLESEX.

Into the second edition of "J'Adore Ca!.." at the Middlesex Mme. Rasimi has introduced the most beautiful woman in Paris. Mlle. Fernande Diamant does not belie her reputation, and as she reveals her physical charms in Salome and summery drapery she captures the homage of the stalls and the worship of the gods in the new eleventh tableau. This is "Les Bandes Célèbres," a series of groups of the secret clans of revolutionists, conspirators, and robbers, from the followers of Robin Hood to Fra Diavolo and Cartouche, from Texas Jack to the gang of La Camorra. They assemble in the Palace of the Black Hand. Amid picturesque groupings the lovely Fernande appears as the captive of a barbarous Eastern person, whose methods of securing a lady for his harem remind one of the ancient Romans. The villain pursues her through the tortuous mazes of a dance, which has a tango complexion, and he, in his turn, capitulates.

Later the fair Fernande appears in a dance of the Salome pattern. It is entitled a Cigarette dance. This may mean a temporary worship of My Lady Nicotine. At any rate, the dancer poses and paces with considerable abandonment in a dim, mysterious light. The costume is daring, and the absence of the complete blazon of illumination had its advantages at the first house on Monday, for it was then evident that the dancer's costume had become *dégagée*. Honi soit!

The scene of the court of the Grand Monarque, with its stately minuet, has disappeared; but the substitution of a delightful Japanese episode more than compensates for the deletion. The new "Idylle au Japon," as it is called, reminds one of Madame Butterfly. The story is similar. A French naval officer has "kept house" with the mousmé Oyouki, and takes his departure after an affectionate but philosophic musical leave-taking. The little Japanese girl—a part extremely well played and sung by Mlle. Celia Vana—is, for the time, inconsolable; but she does not take her disappointment to heart like her predecessor in Mr. Belasco's play and Puccini's opera. She will probably listen again sympathetically to another lover, especially if he possess the grace and the voice of M. Perol, who looks, plays, and sings well as the naval officer. The surrounding geishas are prettily dressed in pink, mauve, yellow, and blue, and the "wigging" is an absolute triumph for Willie Clarkson.

The humorous novelty of the second edition is the 15th tableau, which, by the way, is not a tableau at all, as the whole of the business is done in front of the curtain. The "cinematograph scandal," as it is termed, is caused by the proposal of a film operator to take the whole of the Middlesex audience as they are sitting and enjoying the revue. The amiable project at once sets the audience by the ears. From every part of the house arise objectors. A particularly voluble gentleman in the stalls, who is not with his wife, becomes wild in his gesticulating wrath. The parable of opposition is taken up in the gallery, the dress circle, and the boxes. The incident evokes roars of laughter, and the fun will no doubt be even greater at future representations. Mlles. Lina Berthy and Adrienne Delide are the new compère and commère, and they are both very attractive. Mlle. Dormeuil, who is brought on in a sack in the Pont de l'Alma scene, rejoices in a filmy costume so surprisingly scanty that one of the characters—a comic gendarme—helps her into his coat. M. Fontaine cadet, M. Martial, M. Gaillard fils, Mlle. Brikette do excellent work in the various scenes. The new dresses deserve a column to themselves. They sustain the highest Parisian traditions for taste and richness.

RETURN OF MAY YOHE.

OLD COON SONG REVIVED.

Miss May Yohe in 1893 made a pronounced hit in "Little Christopher Columbus," due to the collaboration of George R. Sims and Cecil Raleigh and produced with unquestioned success at the Lyric Theatre. She also provided a romance of the stage when she married Lord Francis Hope, a brother of the Duke of Newcastle, a marriage that has been dissolved. It is but a little while since that the American papers were full of stories of her illness, but there was no trace of it on Monday night when she revived the famous coon song, "Honey, ma honey," which made such a hit twenty years ago in the musical play mentioned above. The deep contralto tones were perhaps not quite so resonant, but the magnetism of May in the conventional coon costume is still there. To an interviewer Miss Yohe stated that her mascot is an imitation diamond made to resemble the celebrated gem of the Hope family. She has prospered in every way since she had it made. "My health has returned; I have had money left to me; and here I am at the London Opera House, in the city in which I made my first great stage success."

EAST HAM PALACE.

A company of outstanding merit is appearing at the above hall this week, headed by the Mississippi Minstrel Misses and Merry Nigger Men. The troupe, numbering forty, is well equipped with beautiful girls, dressed in simple, yet artistic dresses, and they make an exceedingly pretty picture. The company sing, act, and dance well, the corner-men and their jokes are smart, and the entertainment goes with a swing from start to finish. Rag-time, of course, predominates, but it was rendered in such a way that it was much appreciated. Special mention must be made of the fine singing of the principal lady of the troupe, and of the clever little lady who performed a number of smart dances.

Kitty Colyer, daintiest of comediennes, had an excellent reception. She was in good form, and was particularly successful in her rendering of "On the Mississippi." Her second, "You're my baby," a sweetly pretty number, also proved very popular. As a speciality dancer Miss Colyer has few equals.

The Courtiers are always a welcome turn, and their solos and concerted numbers are well rendered. Ted Cowan, an amusing comedian, sings a song of distinct merit and originality, "I gave them a tune on my whistle." His by-play with the orchestra is extremely funny. Robb Wilton, described on the programme as the confidential comedian, has a droll policeman song. His patter is very good, and we would gladly have heard another number from this purveyor of mirth. Martin Adeson, surely one of the best character comedians on the variety stage, is presenting his ever-welcome little sketch, "Dr. Maud's First Patient." Miss Clara Bernard supports Mr. Adeson admirably. The Three O'Connor Girls give a very good musical, singing, and club swinging act. They were extremely well received, and would prove an addition to any programme. Williams and Warden, Irish comedians, have some good patter, and finish their act with a rag-timer, "Micky Rooney's rag-time band." Their little dance is also cleverly done. Harry Clark, juvenile comedian, has a good number, "Oh, that Sunday smile," and, being the possessor of a good voice, appearance, and style, should go far.

The Six Buster Browns, in rag-time, and Ben Jackson, in banjo tricks, have provided the variety this week at the Todmorden Olympia.

"A WEEK-END."

Farce, by J. B. Whittington, Produced at the Coliseum, on Monday, June 16.

Mr. Borkitt .....Mr. Weedon Grossmith
Mrs. Borkitt .....Miss Daisy Thimm
Minnie .....Miss Shelley Calton
Jodran .....Mr. Milroy Cooper

Mr. Weedon Grossmith returned on Monday to the Coliseum with a trifle of comedy that appeals to most of us. He and Miss Daisy Thimm appear as Mr. and Mrs. Borkitt, a couple who are preparing to spend their Christmas with some friends in the country. The time for preparation is short, and the maid, who is anxious to get to her friends at Harringay, makes continual inquiries as to when she shall send for a taxi. Mrs. Borkitt starts packing before she has put on her dress, and the intrusion of Jodran, the hall porter, while she is in her top petticoat is resented by her hubby, who threatens all sorts of things until faced with the actuality of the intruder fastening his wife's dress, when his wordy warfare is cut short by Mrs. Borkitt's forcible ejection of Jodran, who immediately departs from the flat to take out a summons for assault. There are many comic incidents—such as Borkitt's attempt to pack boots with lingerie, his accidental stepping into a millinery box and ruining a hat, and his loss of a collar stud. Of course, the train is lost, and as there is no other, husband and wife will have to spend the festive day at home, and fare on a piece of cold brawn, which will have to be eaten in a grateless dining room. Mr. Grossmith, as the swaggering husband without an ounce of pluck, and Miss Daisy Thimm as the irritable wife, keep the fun going at a fast pace; Mr. Milroy Cooper supplies the necessary contrast by his cool restraint and grandiose manner in the part of the hall porter; and Miss Shelley Calton is well placed as the maid.

"A NARROW SQUEAK."

Operetta, by F. J. Whitmarsh, Music by Howard Talbot, Produced at the Coliseum on Monday, June 16.

The Husband .....Mr. John T. MacCallum
The Wife .....Miss Florence Wray
The Taxi-driver .....Mr. J. James
The Burglar .....Mr. F. Pope Stamper
The Policeman .....Mr. John Humphries

It should be quite easy for Mr. F. J. Whitmarsh to make his operetta, "A Narrow Squeak," more intelligible, and give a better chance to Mr. Howard Talbot's pretty music by a little explanatory conversation. A musical Raffles enters a flat at dead of night and, after appropriating a few articles, sits down to the piano and sings quite acceptably. A husband and wife are aroused from their slumbers, but regard the intruder in such an amiable light that they "chip in" and assist at a trio. The wife, indeed, does more. Becoming quite affectionate, she pleads for the burglar to a comic and ponderous policeman, who fails in his duty by not clapping the darbies on. Instead of securing the evil-doer, he and a taxi driver make up the quintet to sing a capitally written concerted piece. The wife's good offices are wasted, evidently, for while the constable is eating his supper of sandwiches the melodious burglar exits with his booty. Mr. Pope Stamper as the burglar is quite a brilliant pianist, as well as an excellent singer, and Miss Florence Wray, who plays the wife, is an actress and singer of undeniable charm. Mr. John Humphries as the policeman is genuinely funny in his unctuous way; and the responsibilities of the parts of the husband and the chauffeur are completely realised by Mr. John T. MacCallum and Mr. J. James. "A Narrow Squeak" has all the possibilities of an excellent joke, but at present it does not "get home."

"SAY NOTHING."

Comedy Sketch, in Three Scenes, by Wal Pink and H. D., Presented at the Surrey Theatre on Monday, June 16.

Samuel Perks .....Mr. Jack Williams
Mr. Plumpton .....Mr. Hylton Ward
Sir Lionel Limpet .....Mr. Michael Nugent
Dora Plumpton .....Miss Dennis

Mr. Herbert Darnley, whose name is sufficient guarantee of a good production, successfully produced his latest at the Surrey Theatre on Monday entitled "Say Nothing," in three scenes. Mr. Darnley has evidently discovered another character likely to prove as amusing and diverting as his famous "Potts" and "Perkins," for Samuel Perks is brimful of fun. The book, by that prolific writer Wal Pink and H. D., is quite good, and, enacted by a capable company of comedians, the fun is fast and furious.

Mr. Plumpton, the proprietor of an emporium, has a daughter, Dora, who is in love with the penniless Sir Lionel Limpet, of whom the father does not approve. It is to this emporium that Samuel Perks is introduced, and he is employed in the varied rôle of manager, cashier, shopwalker, chief assistant, barber, and detective. His duties in the latter rôle are to prevent the daughter and Sir Lionel eloping. As can be imagined, he is not very successful in this, chiefly owing to a suffragette wife, and the pair escape. They are tracked to a railway station, where every member of the company, in the true "I'm the only one saved from the wreck" style, has apparently decided to become a railway porter, including Perks, who in a scene with Sir Lionel Limpet—disguised as a detective—in which Perks is arrested, is very funny. Perks' detective abilities are so unsuccessful that the pair get married at a local registry office, and reveal themselves to the astonished crowd, after Perks has "captured" the stationmaster and another fair damsel in the belief that they were the wanted Sir Lionel Limpet and Dora Plumpton. However, all ends happily in the announcement that Sir Lionel has been left a huge fortune, and Dora's father gives his blessing to the union, while Perks stands by and adopts the useful advice to "say nothing."

Mr. Jack Williams as Perks is excellent, and brings to the piece a wealth of farcical humour and burlesque business; he was accorded a special curtain at the close. Mr. Hylton Ward displays versatility in a finished rendering of Mr. Plumpton, and we have nothing but praise for his clever performance, whilst Mr. Michael Nugent and Miss Dennis, as Sir Lionel and Dora, realise the lovers to a nicety. The smaller parts and auxiliaries are well sustained. The scenery is good, the trap-door upside down "business" with the chair in the barber's shop being exceptionally well worked, and Mr. Darnley may be congratulated on what is certainly another "winner."

Miss Cissie Collette, whose performance in "Oh, Mr. Cock-a-doodle-do" and "Wouldn't I wouldn't you" has just created such a sensation, is to be heartily congratulated on her sensible selection of songs. Feldman's has always been regarded as the firm par excellence for songs of this nature, and Miss Collette's animated success is but another proof of Feldman's lead in this regard.

In connection with the above song, "Oh, Mr. Cock-a-doodle-do!" it falls to be mentioned that Mr. Otto Bombach, conductor at the London Pavilion, has been featuring a new and sprightly two-step on the above melody for the past six weeks. The latter arrangement is from the experienced pen of Mr. John Neat.

"CAPTAIN CUPID."

A Musical Revue, in Two Acts, by H. F. Housden, Produced at Battersea Palace on Monday, June 16.

Colonel O'Mara Dalmere..Mr. Charles Leverton
Charles Dalmere .....Mr. Alfred Lugg
Percy Vere .....Mr. George Byrne
Sam Trivet .....Mr. Sidney Russell
Sir Gilbert Gordon .....Mr. Marius St. John
Elizabeth Ann Trivet ....Mr. Ernest Plumpton
Mabel Dalmere .....Miss Gwendoline Jesson
Beatrice .....Miss Tilley Davis
Mary .....Miss Winifred Griffiths
Matilda .....Miss Ada Barton
Victoria .....Miss Phyllis Hartshorn
Jemima Mugg .....Miss Ada Hackett
Katie Lovell .....Miss Lola Patey

An agreeable change of policy is this week attracting Battersea in its battalions to the popular Palace Theatre, for here, in place of the usual melodramatic fare, we have a pleasant musical mixture, a medley of dance and song. Described as a revue, the piece at times suggests Christmas pantomime, at others something akin to musical comedy or burlesque, but the trail or influence of happy Christmas pantomime is perhaps the most noticeable item throughout a play that swings along merrily the evening through.

Captain Cupid is a horse, and upon Captain Cupid's doings much depends, but what Captain Cupid does or does not do it might be unfair to future audiences to disclose. Without giving the story away, it may be said that we lose sight of the Captain for a long time amidst the ramifications of the plot, which are many and various, and then at the proper moment up he pops again. In the interim a dropped locket, which passes into wrong hands and muddles up the sweet love affairs of the chief persons concerned, forms an excellent peg upon which to hang the embroglios of a sufficiently humorous and engaging comedy plot of a kind made possible by such musical plays.

Some charming vocalisation accompanies the story, the first act opening with an encouraging chorus, suggestive of better things in store, an indication which is speedily fulfilled as the play proceeds. Perhaps the most charming song is that contributed by Miss Lola Patey, who quite conquered her hearers in a charming and much-applauded rendering of a sweet song.

Mr. Alfred Lugg, too, surprised Battersea audiences, who are accustomed to see him solely mixed up in melodramatic enterprises. Bursting into agreeable and frequent song, Mr. Lugg, had he wished it, might easily have yielded to several encores. Possessed of a pleasing organ, Mr. Lugg uses his vocal chords with no inconsiderable artistic endeavour and restraint, quite successfully chortling his pleasant way into Battersea hearts.

Others in an interesting cast are Mr. Charles Leverton, who gives a capital sketch of the peppery Colonel, Mr. George Byrne, who plays Percy Vere, a spring poet with great expectations in a very amusing way, and Mr. Marius St. John, who is very good as Sir Gilbert Gordon, the Squire. Mr. Sidney Russell and Mr. Ernest Plumpton call for special mention for their clever performances of respectively Sam Trivet, alias Sam Louder, alias the Rajah, and Elizabeth Trivet, his wife. These two play capitally, and in a thoroughly experienced and amusing fashion.

Miss Gwendoline Jesson is a pretty and charming Mabel Delamere, a professional shop gazer with sweet and musical voice, and Miss Lola Patey is a delightful Katie Lovell, the Colonel's niece, contributing some charming songs. As Jemima Mugg, Miss Ada Hackett makes a most amusing and lively slavey, playing her part with great verve, and the four sisters of Mabel are nicely represented by Mrs. Tilley Davis, Winifred Griffiths, Ada Barton, and Phyllis Hartshorn. An efficient and ample chorus adds to the general attractiveness of the play, whilst speciality dances are contributed with great success by the Four Russell Girls, a pretty quartet.

Presented in two acts, the piece has but a single scene throughout, but this proves to be so pretty a set, and such charming transparency, that it quite amply serves. In the first act the action takes place on the afternoon. In the second it is evening, and the scene is illuminated, showing a very effective transparency backcloth which one hardly recognises as the same scene Well produced and stage managed, the piece ran capitally throughout to the accompaniment of much laughter and applause.

Among the chief vocal numbers may be mentioned, "Oh, hear the band a-playing," sung by Mr. Alfred Lugg and chorus; "I've only got to look at 'em," sung by Sidney Russell; "I'll sing to you," sung by Mr. Alfred Lugg; and "Take me in your arms and say you love me," sung by Lola Patey and Alfred Lugg. All these were well received.

PATRIOTISM AT THE PALLADIUM.

"ARMY AND NAVY."

Song-cycle, by Alicia Adélaïde Needham, Produced for the First Time on the variety stage at the Palladium.

There has been a slump in patriotic songs at the halls since the Boer War. Previous to that very serious shock to British prestige a good deal of trashy verse and music had won the cheap cheers of stay-at-home patriots in places of entertainment, but even before the preliminaries of peace were signed the boom was over. If it ever should be revived, it would be well if the music and lyrics were as admirable as those of "Army and Navy," a song-cycle produced by Mr. Charles Gulliver at the Palladium on Monday. The composer is Mme. Alicia Adélaïde Needham, and the words are from the pens of various authors, Thomas Campbell's "Ye mariners of England" being among the poems requisitioned. The reception of the cycle of song and its interpreters was most enthusiastic. From the opening chorus, "Ready, ay, ready," written by Herman Merivale, to the closing stanzas of "Call all hands," an Imperial message from the Colonies, written by W. T. Goodge, the singers were evidently inspired by the appreciative attitude of the house. Mr. Lloyd Chandos told in dramatic fashion and in ringing tones the story of "Muff Brown"—not much at book learning, but great as the leader of a forlorn hope in a wild, lone land. Mr. Thorpe Bates' massive basso did complete justice to the "Mariners of England," and he had to respond to a strenuous encore—a compliment also paid to Miss Amy Forrest, who sang "A soldier for me.' Miss Alice Lakin also sang delightfully "Englishmen, arm!" the stirring verses by May Byron being prefaced by a quotation from one of Lord Roberts's addresses. Miss Needham, who conducted and accompanied her own work at the piano, writes well. Her songs are in the right vein, and are just what patriotic music should be.

An exciting incident occurred on Wednesday at the matinée performance of "Come Over Here" at the London Opera House. In one of the scenes a number of girls walk down the steps of a Moorish palace into the water of a lake and disappear from view. All the girls except the last pair had gone under the water, when one of them came up throwing her arms above her head. When the other girls got her out she fainted on the steps, apparently exhausted. The curtain was immediately rung down, the band struck up fortissimo, and while the girl was being resuscitated the performance proceeded. Beyond suffering from shock the girl is no worse for her adventure.

MR. HARRY M. VERNON.

PLAYWRIGHT AND PRODUCER.

Mr. Harry M. Vernon, one of the most successful writers of short pieces that we have, had no training on the stage for his career as a dramatist, and in a short chat the writer had with him this week he made no claim to any special gift, but thinks he knows what the public wants, and has learnt the knack of supplying it. That he believes is the only secret of his success. "You must get the 'punch' in right away as soon as the curtain rises, and go on giving 'em 'punches'"! A frank declaration this that the crowd in front has to be gripped as soon as the scene opens; that the story must be made perfectly clear by action. There must be nothing in the way of subtlety; conversations must be telling and terse, and "situations" strong. Of course, Mr. Vernon has what is often called the instinct of the theatre; but though he had, as noted above, no training of the footlights, he learnt a good

MR. HARRY M. VERNON.

deal of drama from his observance of life. Like Clement Scott, Malcolm Watson, Frederick Fenn, H. M. Wallbrook and others who have become dramatic authors, he "arrived" through the avenue of journalism. Born at Lexington, Kentucky, of English parents, he commenced his career as a newspaper man at the age of seventeen on the "Chicago Daily News," where he was prominently associated with George Ade, McCutchin, the creator of Dooley, and the late Eugene Field, the American poet. The youngster found congenial and exciting work in police cases. He was always out for stories of criminals, and of the methods of detection and detectives.

It must have been a valuable experience for our future dramatist, who in the city of Chicago memorised much material for many thrilling situations in his plays. The aim of the American journalist is to get to New York, and it was a good lift for young Vernon when he accepted an offer from Mr. Pulitzer to specialise in descriptive police work for the "New York World." It was such an experience that enabled him to deal so dramatically and unflinchingly in his playlet, "The Third Degree," with the so-named method of extracting the truth (or otherwise) from a suspect.

Coming to England, Mr. Vernon was fortunate in getting a hearing for his first play, "Christmas Eve," at the Palace Theatre, where it ran for several weeks, and has since been seen in England, South Africa, and America. An early success of his, too, was "The Three Thieves," and the author is very proud of the fact that it was the first short play by an Englishman to be translated and produced in Paris. "The Deputy Sheriff" introduced him to the West-End theatres, and Mr. Herbert Sleath's confidence in this short drama was reflected in its run at the Garrick and New Theatres for 500 consecutive performances in front of "The Woman in the Case." For Mr. Sleath he wrote "The Horse Thief," an excellent medium for the introduction of that fine actor to the halls. Other theatre plays from Mr. Vernon's pen are "All Men are Fools," played in front of "A Scrape o' the Pen" at the Comedy, and "Inspector Wise," the curtain-raiser to "A Fool There Was." Though his pen has been mostly employed in the writing of one-act pieces, Mr. Vernon can claim a two-years' run in America for a comedy in three acts entitled "The Tiresome Mrs. Tredegar," and an interesting Chinese play from his pen, "Mr. Wu," has been accepted for production by Mr. Louis Meyer.

Mr. Vernon speaks with high appreciation of the encouragement of Mr. Oswald Stoll. In his first interview with that gentleman the future dramatist was surprised by the question: "Vernon, have you ever written a sketch?" "No," was the reply. "Then go and do it." The encouragement did not stop at the conversation stage, for Mr. Stoll purchased "The Three Thieves." Later work for the halls includes "Don't You Believe It!" a sketch with a spoof ending, which has lately been reproduced with a proper denouement, and "Saving Silver City," produced on the 2nd inst. at the Hippodrome, Birmingham. This playlet made the sixteenth consecutive successful play in a period of less than six years. Other productions of the Vernon brand are promised. "Mr. Wu," a Chinese play, is to be produced by Mr. Louis Meyer; "Somebody Said So," is the apt title of a farce that has been written for Florence Ziegfeld; and "All Aboard" and "The Black Cat" are other sketches that we hope shortly to see. We have not referred to such "obstinate" successes as "Her Lady-ship's Guest" and "The Silver Medal," but we have clearly shown, we think, that in Mr. Vernon we possess a dramatist who can realise the primitive passion of the prairie and sound the depths of pathos and humour. He does not write for the intellectuals, but the masses. He is only anxious that his efforts shall be judged by the box-office receipts—an infallible criterion both for him and the proprietor. He writes, produces, and books his productions, and in his spare time he contributes stories to the magazines. A busy man indeed! Still in the thirties, he can look forward to a long and successful career.

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LONDON VARIETY THEATRES.

CHELSEA PALACE.

A thoroughly enjoyable evening may be passed at this palatial house of amusement, and despite the hot weather a large and enthusiastic house was present on Monday evening to participate in the alluring programme provided by Mr. J. Norman Berlin.

Lew Lake's merry men, the ever-popular body of comedians who assist in the ludicrous and side-splitting performance of "In the Bull Rushes" quickly made good on Monday evening in evoking loud laughter. Miss Clara Coverdale's "Nine Dainty Dots," one of the prettiest and most novel turns imaginable, in a scena entitled "The Gipsies' Revels," easily won the hearts of Chelsea's patrons. These clever little people sang and danced very prettily, attired as vivandières, with a roaring martial song and chorus. Especially good was the stage lighting of this turn. Will H Fox, in capital form, gave his inimitable entertainment at the piano, his playing of that instrument while blindfolded being excellent. Especially noteworthy was his imitation on the piano of a Hungarian band. Will also told some capital stories, and had a splendid reception.

The patter and smart business of Scott and Whaley brought down the house. Both artistes have some novel ideas, especially good being the brilliant execution on the grand piano of rag-time songs, and a coon song descriptive of a dance in Virginia. Described as the "whirlwind dancers of the world," Les Rimas showed great agility, especially the lady, and their efforts were much appreciated. Gicardo is a clever juggler, especially novel being his business with the champagne bottles.

A prominent turn was "The Pros.' Smoking Concert," the mimetic monologue by Harry Fields, the imitations of many of our principal variety artistes being capital. The Four Royal Scots, attired in appropriate Highland costume, sang several old Scotch ballads, and put in some clever work on different instruments. Billy Amstill is a clever and eccentric comedian, and his funny business evidently pleased the house. Signorina Maliella sang with charm and feeling a selection from "The Chocolate Soldier." The Signorina's delivery was especially good, and a vociferous demand for encore came from all parts. Mr. G. B. Andrews is, as ever, to the fore as the genial acting-manager. Mr. Aubrey Kennett's capital orchestra played some tuneful selections, and the Palace Bioscope, always good, completed a long and varied programme.

WILLESDEN HIPPODROME.

Notwithstanding the fine weather, this house was well filled on Monday evening, when a capital bill was provided. Topping the list is Alexander's Rag-time Band of thirty performers, who delighted the "gods" with the latest popular ear-haunting "rags." They also syncopated Rubinstein's Melody in F and the "Spring Song," both numbers being cleverly orchestrated and rendered. The turn had a rousing reception.

The Child Trio are responsible for a delightful interlude. The boy is a violinist of exceptional talent, and one of the two young ladies plays the 'cello with much feeling. A special word of praise must be given to the pianoforte accompaniment by the other lady. For so young an artiste her execution and technique are remarkable. After rendering several very difficult classical pieces they introduce a rag-time song.

The two Johnnies, Guy and Graham, were in good form on Monday, and kept the house in good humour with their clever patter. Duncan and Godfrey, who are old favourites, brought down the house with their amusing scena, "A Cockney Courtship." Lilian Carter used her fine voice to advantage in "My hero" and "The Druid's Altar," both songs being vociferously applauded. Ryder Slone "got home" with his two songs, "The lock step" and "Heaven help the sailors on the sea," his rendering of the latter song being distinctly funny. La Freya, in her posing act; Sisi and Fifi, in an eccentric acrobatic turn; and Baby Wolff, in a rag-time song and dance, were all well received. A word of praise is due to the orchestra, under the able direction of Mr. J. E. Turner.

CAMBERWELL PALACE.

Mr. G. H. Elliott, the original chocolate-coloured coon, is an ideal attraction for the top of a bill, and, in spite of the extreme heat, his drawing power fills the hall here at each performance. He has a method of his own that is particularly effective, and, with the assistance of a good voice, he is able to render a capital account of himself at all times. He has a good rag-time number, which he makes much of, and his singing of "I've had my fortune told" is undoubtedly well worthy of high praise. The reception he meets with is indeed cordial.

Miss Dolly Dee daintily sings "Shine on, Mr. Moon," and in a more serious number, "Sweet memory," she is well suited. The Brothers Bright perform a series of really remarkable feats of strength in which coolness and dexterity play an important part. Their show is well worth seeing, and the applause they obtain is full testimony of their worth. Fred Hastings is a comedian of great ability. His material is good, and his humorous methods are responsible for much hearty laughter. He shows us how a young dude visiting a dance makes love to his partner; how she replies, and how the father greets them when he is asked for his daughter's hand in marriage. The cordiality of his reception is undeniable.

The Finneys have been acknowledged for years past as being at the top of the tree in their own particular line. In a fair-sized tank they give a most fascinating and interesting exhibition of their skill in the water. They eat and drink under its surface and pick up what seems to be an endless number of coins with their mouths, remaining under water for a period which appears almost impossible. Eddy Martyn supplies a convincing dancing performance. During his dance he impersonates the walk of a woman in a hobble skirt, the gait of a drunken man, and many other peculiarities.

Miss Bella Sylvia, a charming contralto, acquits herself with great credit in her two sentimental numbers, "If I could only make you care" and "Your world is mine, love." The Picquays, in a hand-balancing performance, show considerable grace and strength; and Rebla, the eccentric juggler, presents a cleverly-arranged entertainment with great skill, and the fun he infuses into his act provides much merriment. Miss May Edouin is deserving of high praise for her distinctly amusing performance; the New Macs, a couple of genuine comedians, never fail to raise a laugh; and the Crisps appear with great success in their novel speciality, "Promenade Palaver," the scene of which is laid on the "prom" of a seaside holiday resort. Here we see the entertainer, the bathing girl, and many other types peculiar to such a place. Some clever dancing and some pretty and tuneful numbers are introduced.

KINGSTON EMPIRE.

A very attractive and artistic turn at this popular place of entertainment is Mr. E. Sousby's "Greater London," a scenic review in three tableaux, in which Miss Betty and Miss Louie Sousby take part. One of the scenes depicts Leicester-square at night, and is a faithful picture of that familiar neighbourhood, whilst another scene is a panorama of London, showing the Thames and the bridges over it. Some remarkable electrical effects are introduced into this scene, showing a storm, with lightning, a rainbow, and airships and aeroplanes flying. The turn was very favourably received. The sketch "Three and a Fool" is presented by Frank Elliston and company, and causes no end of fun. The parts in the sketch are sustained by Mr. Wm. Midgley, Miss Phyllis Waller, Miss Nellie Stephens, and Mr. Frank Elliston. Miss Gwennie Hasto, in quaint songs and fancy dances, wins much favour, and roars of laughter are caused by Walter Emerson, described as "Six Feet of Comicality." Some clever tumbling is given by Creo Duo, comedy acrobats, and interesting turns are also given by George Lennox, comedian; Marie Braymon, comedienne; and the Five Vernons, zylophone experts. Much local interest is created by a rag-time song competition promoted by "Reynolds's Newspaper," in which prizes are offered for the best local talent.

CAMBERWELL EMPIRE.

"Karno week" at this comfortable and well-conducted hall is proving an immense success, and each night the building has been packed with an appreciative audience to applaud two of Mr. Karno's excellent sketches. The first, "The New Slavey," which creates roars of laughter right through, is produced in a manner worthy of warm praise. The trials and troubles of married life are clearly shown, and when the husband contracts to engage a new maid these troubles commence. He is somewhat particular in his choice, and accepts the services of one whom he thinks he could really learn to love. Of course, the wife objects, and so the battle begins. Mr. Harold Wellesley's performance as the deceitful husband is the essence of humour. He makes the most of every opportunity, and the many hearty roars of laughter are entirely due to him.

Mr. Fred Karno's latest production, "Flats," which is crammed with genuinely funny incidents. The sketch comprises three splendid scenes. The first shows us the estate agent's office and the many people searching for flats. Here the story takes root. The Hon. Billy Browning, who occupies a flat in certain important mansions, is fond of life and bustle. He holds parties in his rooms, and the noise his friends make arouses the ire of his fellow lodgers. One of them, Major Mount, lodges a complaint with the agents and says he will not stand the singing and dancing at all hours of the night. In the third scene we assist at one of these friendly gatherings. The din is terrific, and again the major complains. The company are playing roulette and the police arrive. Great excitement prevails and amidst sentiment and distinct humour the curtain falls. Great indeed is the reception accorded this fine production.

The variety portion of the bill includes some good turns. Zoe and Bunnie, dancers of no mean ability, give a fine exhibition of English and Continental soft-shoe and speciality dancing; Tony Murrell performs many really clever feats with cannon balls and large shells; Miss Topsy Johnson uses a fine voice tastefully in her song, "Drifting," which has a special scene; Victor and Velma, described as the college boy athlete and the Sandow girl, present a charming performance of strength and dexterity; Rell and Butt, in their original creation, "In Trouble on the Stage," amuse greatly; the Four Rays' dancing act is a conspicuous success; Miss Hilda Mostyn makes as much as possible out of her number, "I want you to be true"; Mr. Arthur Lewis shows great ability as a dancer: Lack and Ford, comedians and acrobats, score in a capital performance; and Mr. Alf Willis contributes "Bubbly Bub" in Harry Champion style.

Miss Marjorie Armstrong and Mr. Arthur Temple, with their amusing playlet, "Gas," obtain much fun out of little material. The programme is presented under the direction of Mr. Charles Stafford, the able and courteous resident-manager.

GRAND, CLAPHAM.

As a counter attraction to the usual run of variety, the management here are presenting this week Bransgrove and Slaughter's company in the sporting drama, "A Member of Tattersall's." Mr. Montague Love gives a light-hearted impersonation of the easy-going Captain Brookes-Greville; and Miss Bertha Northam is a charming Mary Wilmot, acting in a most sympathetic manner. The character of the bogus company promoter, Carl Sampson, is effectively played by Mr. E. J. Preston; and Mr. C. Groves is convincing as the big-hearted bookmaker, Peter Perks. The rôle of the unscrupulous Lord Guy Winthorp is entrusted to Mr. A. P. Brooklyn, who succeeds in convincing us that the up-to-date society stage villain is as clever as he is unscrupulous.

The necessary turns include Jack Shires, who causes some merriment in his scena, "P.C. Green of Pudsey"; Elsie Robey, in songs at the piano; Lace and Leno, whose novel dancing act is much appreciated; and Auber, described as the "musical monarch."

OLYMPIA, SHOREDITCH.

The Palladium Minstrels are paying a welcome visit this week and are scoring an immense success. Johnny Danvers is as lively and agile as of yore and would certainly place some of the younger members in the shade, whether in song, dance, or joke. Some of the old-time ballads are as popular as ever, and are finely rendered. Rag-time is inevitable, and an interesting concession to the craze is "The rag-time goblin man," which is given by Mr. Alf. Wood, with chorus. A pretty but weird effect is produced by several members of the company in different parts of the darkened house carrying electric torches, which illuminate only their faces. An old-time sketch, "Whack-em's Academy" opens the second part, and the "Homecoming of Massa Jack" is another popular item, made more attractive by some pretty ballads, including "The Swanee River." The programme is brought to a finish in a most original manner. Master Butler is in the centre of the stage, the minstrels in the usual sit round fashion singing "Good-bye," when the curtains are gradually lowered until the last line is being sung, and all that is to be seen is the little black face of the vocalist peering through the curtains. The orchestra ably carry out their arduous duties under the capable baton of Mr. H. Stafford.

THE HITS OF THE REVUES.

It must by now be patent to all who take an interest in such matters that the Star Co. have reduced the process of supplying the song wants of the principal revues both in town and country to a fine art. In the Alhambra production, "Eightpence a Mile," undoubtedly the three greatest vocal successes are "Hey, ho, can't you hear the steamer?" "That ripping rag," and "All the girls are lovely by the seaside," all three of which are sung in most exhilarating and successful fashion by charming Miss Ella Retford. Just across the way, in the Empire's "All the Winners," Miss Ida Crispi's two great song-hits, "Hallo, little Miss U.S.A." and "Running wild," charm all her hearers, while Eric Blore is successful to a degree with a third Star success, "Everybody's doing it at the seaside." At the Victoria, in Austen Hurgon's "What ho, Rag-time," the two outstanding song-triumphs are unquestionably, "Hallo, little Miss U.S.A.," as sung by Miss Daisy Bindley, and that popular syncopated lilt, "Hey, ho, can't you hear the steamer?" At the Grand, Glasgow, in the Moss' Empires' revue, "Way back to darkeyland," no less than four Star numbers are in evidence, these being "Hallo, little Miss U.S.A.," "Hey, ho, can't you hear the steamer?" "That ripping rag," and that excelsior ballad, "When love creeps in your heart." Truly, a marvellous list, when one comes to think about it.

More beautiful than ever is Miss Belle Sylvia's cultured rendering of that most exquisite of ballads, "When love creeps in your heart," with which she is positively electrifying her audiences at the Camberwell Palace, this week. None who hear the soul-stirring melody and heart-moving words so artistically delivered by this grand contralto can gainsay the fact that Mills and Scott have in their new ballad-success the premier English-made song of sentiment of the year, and one which will indubitably loom large in all the most important pantomimes later. The Star Co. have in this number a worthy successor to last year's greatest ballad, "My heart is with you to-night."

Daintily garbed in picturesque Italian attire, Miss Daisy Dormer, at the Hackney Empire this week, repeats her provincial success with Mills and Scott's fine new character song, "Marco Pizzicato," in which this piquant singer enacts the part of a love-lorn Iberian girl in search of her recalcitrant lover, the recital of her woes being the cause of considerable hilarity to her hearers. Needless to add that in her other offering, Fred Godfrey and Harry Gifford's great "production" number, "Hey, ho, can't you hear the steamer?" for which she has had special scenery painted, Miss Dormer is scoring one of the most pronounced hits of her career. Both these songs are published by the Star Co.

A communication just received by the Star Co. from Mr. Bert Errol records the unequivocal success which that gentleman has made this week at the Empire, Preston, with the world's top-notch ballad, "When love creeps in your heart," which is a veritable nightly furore. This tale of triumphs achieved all along the line with this grand song of the affections speaks eloquently for its ultimate pantomime success. Mr. Bert Errol will be singing this masterpiece of melody and sentiment throughout the weeks of his forthcoming Isle of Man engagement.

What a really great artiste can make of good song-material has been well exemplified at the Bedford this week, where Mr. George Lashwood is a *tour de force*. This fine light comedian and actor is invariably equipped with good songs, that goes without saying, but in the Star's two great numbers, "Beware of the widow" and "Oh, that rag-time sea," both from the facile pens of A. J. Mills and Bennett Scott, he is, if anything, even better served than usual. Anyhow, his reception for his rendition of the two numbers in question is a thing that any artiste, however successful, should indeed feel proud of, as Mr. Lashwood doubtless does.

"Gloriously successful" was the verdict passed at the Regent, Salford, last week, on Miss Nancy Benyon's singing of the Star Co.'s great ballad, "When love creeps in your heart." Nothing finer in the ballad line has ever been heard in this popular house, and Miss Benyon's *première* with this song was a great triumph for all concerned. This talented singer will make this her principal offering at all her engagements from now on to pantomime, when it will, of course, be an important part of her vocal equipment.

When the Star Music Co. "placed" George Arthur's "I've been longing to meet you for a long, long time," and Kenneth Lyle and Bert Lee's "Everybody's doing it at the seaside" with Miss Jen Latona, they were wise in their generation, for she gets every ounce of point out of both numbers, with the net result that she and they are great artistic successes, and receive tumultuous nightly encores at both the Tivoli and Hammersmith, where she is this week appearing.

Proof positive that the Star's greatest ballad, "When love creeps in your heart," is suited to the tastes of audiences in either the east, west, north or south of the metropolis was forthcoming on Monday night last, when Miss Victoria Carmen, of Griffiths and Carmen, bewitched the hearts of all auditors at the Surrey and Putney with her magnificent rendering of this glorious number. The Star's managing-director, Mr. Bennett Scott, who is also the composer of the song, was charmed beyond measure at the cultured and artistic manner in which Miss Carmen rendered his pet song on her opening night, and personally congratulated the fair performer on her success at the termination of this clever "duo's" fine act.

That splendid Scotch singer, Miss Daisy Taylor, according to the South African Press, has scored one of the most prodigious hits ever recorded in Johannesburg with Mills and Scott's beautiful Scotch song of the heart, "Sing us a song of bonnie Scotland," and it is safe to predict that the early Glasgow pantomimes will make this fine Star number particularly their own when pantomime time comes round. Miss Taylor will, of course, specially feature this number in England on her return at all her engagements.

That charming young singer, Miss Eileen Van Biene, who is appearing with the popular concert party, the Night Birds, at the Alexandra Palace, has been wonderfully successful with Bennett Scott and F. Collis Wildman's famous song, "That ripping rag" and other rag-time numbers published by the Star. She is also producing their great ballad "When love creeps in your heart."

PIERROT NOTES.

Tom Mellor and Huntley Trevor's great costume song, "Oh, I do love you, my Orange Girl," seems to be the fashionable craze at all alfresco entertainments at the seaside, and it will not be many weeks before England is ringing with its beautiful melody. Miss Ellaline Terriss and Miss Susie Belmore are making this great song the big feature on the halls, and pantomime producers are already considering ideas for this production number on an elaborate scale. Mr. Bobbie Allendale writes that the "Orange Girl" is his biggest success in Blackpool.

The Jetty Concert Party, under the direction of Mr. George Robins, opened for the season on the Jetty Extension, Margate, on Monday last. The newcomers—Miss Angela Silas, Mr. Harold Lopresti, Mr. Walter Harvey, and Mr. Sydney Leighton—were all well received, and the old favourites—Miss Peggy Cavanagh, Mr. Norman Griffin, and Mr. George Robins—were heartily welcomed back.

The special artistes this week at the Margate Pavilion and Winter Gardens are Miss Amy Simpson (an Australian soprano) and Miss Olive Twain (a new and original humorist). Mr. Randell Jackson's concert party and Mr. Stanley Kirkby's recommenced their sacred concerts last Sunday at the Oval bandstand and the Westonville Pavilion.

Ernest Lord's Excelsiors concluded a highly successful fortnight's engagement at Bohemia, Broadstairs, last Saturday. This old-established concert party is admitted to be one of the most versatile on tour, and it is not decrying their past efforts to say that they improve every year. In the first place, there is that delightful quartette of vocalists—Misses Nora O'Malley, Alice Singleton and Messrs. Harker Holt and Frank Quinn—equally good in serious or humorous items. Then Miss Iris Ellerton is a dainty comedienne and dancer, and Mr. Ernest Lord is a great showman at the piano; while Mr. Arthur Guildford's comedy can only be described as "top hole." The popularity of this combination can be gathered from the fact that all arrangements for a thirty weeks' tour in 1914 are already concluded. In addition to their long summer tour, they work right through the winter, holding a big connection of single dates, with Manchester as their centre, also a small tour at Christmas, which includes this year four weeks at the Margate Winter Gardens.

The Broadstairs Bohemians are fulfilling a fortnight's engagement at the Ramsgate Pavilion, prior to opening for the season at their open-air theatre at Broadstairs.

The Sunday concerts at the Irish Club continue to be well attended, and a long list of concert artistes still put in an appearance, thanks to the popularity of the hon. musical director, Mr. Sam Geddes.

Miss Amy Brook's Somebodies, who paid a very successful visit last week to the Victoria Pavilion, Ilfracombe, are featuring a marionette novelty, "The Somebodies in Miniature," which provides a clever and mirth-provoking finale to their programme. Miss Amy Brook herself scores heavily with her ventriloquial figure, Belinda, her ability in the difficult art of voice throwing being quite exceptional, whilst her songs at the piano never fail to get well across the footlights. The soprano ballads of Miss Maggie Travers are charmingly rendered. Miss Mona Helene puts in good work as soubrette and dancer, particularly in duet with Mr. Wal E. Kirby, who shares with Mr. Reeves Hansford the comedy honours of the company. Very acceptable baritone songs are contributed by a vocalist of much promise, Mr. Arthur Ackerman.

At the Gaiety Hall, Ilfracombe, last week Mr. Ernest Longstaffe won great popularity for himself and his Quips and Cranks, whose entertainment went with a sparkle and vim that kept the audiences in high good humour. To Mr. Longstaffe belongs the innovation of a bijou orchestra for purposes of accompaniment and the performance of selections, the members being Miss Madge Parry (violin), Miss Nesta Parker ('cello), and Miss Lillé Feldman (cornet), with himself at the piano, an excellent combination, obtaining delightful musical results. Many of the ensemble numbers, also, are written by Mr. Longstaffe, notably "The Vocal Restaurant," a brilliant burlesque, "A Coster Outing," and "Smiling," quartettes. In Miss Daisy Figaro the Quips and Cranks have a soprano of much power and ability. Miss Enid Hamilton is piquant and winsome in light comedy songs, and to her talent as a soubrette Miss Lily Rennie adds good dancing. Mr. Will Learmouth is very convincing in monologues. As a humorist Mr. Teddy Rutland is thoroughly acceptable, whilst in Mr. Harry Lea, comedy finds one of those not too numerous exponents who are born, not made. Mr. Lea is the life and soul of the party, whether he is giving one of his own irresistibly comic songs, or sharing in duet or concerted numbers, a powerful voice and fine stage presence making him indeed an invaluable asset to the Quips and Cranks.

Mr. George Betser's excellent company of entertainers, the Coronas, received a hearty welcome on their return visit to Chase Green, Enfield, last week. The party is in the front rank for smartness and humour, Mr. Betser having three really excellent comedians, who work hard in making the show the great success it undoubtedly is. Mr. Harry Fay is very funny in the sketches and concerted items, and Mr. George Lumb's many songs are cleverly rendered. Mr. Wallace Waters, a comedian of the light type, has a breezy style which is greatly enjoyed. Miss Angove Williams is a dainty comedienne, and Miss Gladys Norcott, the soprano, possesses a voice of purity and power. Mr. Henry J. Taylor's baritone songs are much appreciated, and Mr. Bernard Barker proves himself an able accompanist.

Mr. Joe Redfern applied once more on Friday to the Preston magistrates for a licence for his alfresco Arcadia Pavilion on Broadgate, Preston's prettiest riverside boulevard, but he applied in vain, meeting with a blank refusal. This time he asked only for a music, singing, and dancing licence, and his lawyer said he would be perfectly satisfied with a temporary licence for a month, in order to convince the objectors that this concert parties were of a really high-class character. He also produced a petition in support of his application, signed by 216 ratepayers of the district, and offered to make any alterations the magistrates thought necessary to comply with the new code of rules and regulations published since his place was built. But all in vain.

Many Prestonians are genuinely puzzled at the obduracy of the magistrates, especially as the music hall and picture house proprietors in the town offered no opposition. The only opposition offered was by a solicitor representing owners of residential property in the neighbourhood of the Pavilion, which stands at the end of a boulevard that has £26 to £30 a year houses on one side and the river on the other. The burden of his objection was that the site of the Pavilion was ill-chosen, being on the boundary of the town and outside the area of full police supervision. It was feared that these concerts might cause young persons to congregate there after the performances with "undesirable results."

The hardship cast upon Mr. Redfern lies in the fact that he has invested a large sum—nearly £1,500—in this property, which is not readily convertible to other uses. Through lack of co-ordination of the different municipal authorities, he has been allowed to purchase land, erect his building according to approved plans, and to get ready for opening out, only to learn at the last minute that the magistrates object. His only remedy seems to be that of the importunate widow—to keep on asking until he gets what he wants.

One moral stands out clearly in this business that entertainment providers would do well to take note of: Always be chary of erecting any building that needs a licence in towns where the licensing authority is not the corporation. In Preston the corporation has delegated its control of the places of entertainment under the local Town Improvement Act to the magistrates.

In the Opera House on the New Spa, Bridlington, that talented company of artistes, the Nobodies, have been drawing large audiences, and each artiste has gained in popularity nightly. Miss Frances Mayne gave unbounded delight by her artistic vocalisation, her pure and rich soprano voice ringing clear in every song, whilst her duets with Mr. Charles Wade were a great treat. Mr. Wade possesses a fine baritone voice, and his songs are artistically rendered. Miss Vivien Stafford proved an expert comedienne, both in song and dance; and Miss Dorothy Kemp shone as a star in her remarkably clever dances. Mr. Reg. Ewen, in humorous songs, was very smart; and Mr. Jimmie Pullin had to respond to three or four encores each night, so delighted were the audiences with his remarkably clever songs and humorous sketches, "The Tram Conductor" especially giving him opportunities of showing his powers of mimicry and facial expression. Mr. Fred Dare proved a most acceptable pianist and accompanist.

Mr. Walter Walters and his clever company, the Sabots, have been delighting large audiences at the Grand Pavilion on the Royal Prince's Parade, Bridlington, during the past week. Miss Mina Deacon possesses a good contralto voice, and her songs were always well received; Miss Gladys Carlisle's songs and dances were charmingly given, and Miss Daisy Beech proved an admirable accompanist and solo pianist. Mr. Sydney Warwick's fine baritone voice was heard to advantage in an admirable selection of songs, and he was also most effective in his pianoforte accompaniments. Mr. Finlay Dunn is a decided acquisition to the company, and his humour proved so acceptable that audiences were always "asking for more." Of course, that genial favourite, Mr. Walter Walters, came in for repeated encores, his quiet humour and clever little interludes never allowing the entertainment to flag for a moment.

An excellent programme was provided for the evening concert at Buxton Gardens on Sunday. Miss Violet Elliott was again the singer, and proved most successful in Barratt's "My ships," for which she was recalled; later Miss Elliott sang Dorothy Forster's "Were I some star," and pleased her hearers so highly that a second extra had to be conceded. The Ladies' Grecian Orchestra, which concluded a month's engagement at this function, amongst other pieces, were heard to advantage in Tschaikowsky's "Andante cantabile," selections from "Maritana," "Rigoletto," and "Carmen," the idyll, "La voix des clôches," and the march, "The Uhlan's call." Tit'l's duet, "Sérénade," for flute and 'cello, was capably performed by the Misses N. F. Porter and Orlana Parker. Handel's "Largo," given with harps and violins, was also a pleasing item. The Ladies' Grecian Orchestra have given place to the band of the 20th Hussars, Mr. C. C. Hartley, conductor.

The vocalist at the usual Saturday evening popular concert on the 14th inst. was Miss Violet Elliott (contralto), and there was a good and appreciative house, including most of the North of England Croquet Tournament prize-winners. Miss Elliott, who was in good voice, sang in a pleasing way Térèsa del Riego's "Sink, red sun," H. Oliver's "Lad o' mine," and Knight's "Red rose of England." Miss Elliott also conceded a couple of extras in a successful manner. The Ladies' Grecian Orchestra provided a capable performance of the overture to "Raymond," a selection from "The Daughter of the Regiment," and a selection from "Les Contes de Hoffmann," and other excerpts. The harp trio on "Welsh Melodies" (Thomas), by Mme. and the Misses D. and G. Stockham, was much enjoyed. Conductor, Mme. Stockham; accompanist, Miss M. Richards.

That excellent company, the Georgians, paid a successful return visit to the Derby Pavilion and Gardens last week, and received a most hearty reception. Their programme is quite worthy of their reputation, and all the items were received with applause. Miss Maude Coles is a charming vocalist, and her delightfully rendered songs caused her to be in much request. Miss Gladys Trevor is a dainty soubrette, and her duets with Robert Carr were a pleasing feature. Harry Hearne kept the ball of fun rolling merrily; and Vivian Vivian was successful in his character monologues. Robert Carr is a praiseworthy vocalist and his songs, "The floral dance," "Before you came," etc., were sung with a feeling and expression that gave them an added charm. The excellent pianoforte solos by Eustace Wallace also contributed to the pleasure of the evening.

Mr. Andy Drew and his Cantabs were highly successful last week at Mr. Harry Leslie's popular Pavilion, Rusholme. Mr. Drew himself is a big "draw," his quaint sayings, humorous patter, funny songs, and general comic business causing no end of laughter. Miss Una Ellis is a very pleasing comedienne, her duet and dance with Mr. Drew being particularly effective. Mr. Charles Warham scored as a light comedian and dancer; Miss Winifred Williamson (contralto) sang several good songs in excellent style; Miss Tina Frank (a dainty soubrette) sang nicely; and Mr. Charles Shepley (baritone) pleased greatly. Mr. Roland Bailey, who accompanied all the items, is a fine pianist.

Mr. Chas. Barnett has been fortunate in securing Mr. Hickman-Smith and his Royal Entertainers for his series of concerts in the Glasgow parks during the present week. Huge audiences have been attracted daily. A large number of original concerted items are given with a refreshing briskness.

Mr. Wallis Arthur's company, the Medleys, had a very successful week at the Olympian Gardens, Bognor, audiences again being very good and most generous in their applause. The entertainment given by the Medleys is varied in character, full of fun and amusing patter, judiciously intermixed with sentimental numbers. Of the ladies Miss Ethel Hill has a good voice, and uses it artistically; Miss Dora Clare gives capital humorous songs at the piano, and is withal an excellent accompanist; and Miss Nance Haines is a comedienne with an attractive manner and pretty songs. Mr. George Ellis and Mr. Fred Gibson share the comedy and humorous items with equal success, and Mr. Pitts sings very beautifully the old favourite tenor songs. This artiste has distinctly improved in quality of voice, and in easy and natural production, since he was in Bognor for Mr. Arthur last summer. The concerted items go with a swing and zest which communicates itself to the audience.

Saturday evening marked the last performance of the Bradford Debonairs' successful four-week visit to the Kursaal, Whitley Bay. The audience was a large one, and the applause signified the high place in which the talented troupe have established themselves during this their first stay in Whitley. Mr. Will Ambro is to be congratulated on the excellence of his company, both individually and collectively. Nearly all the numbers given at the final performance were by request. Mr. Will Ambro gave an old favourite "Walking," which, with the accompanying encore and a clever dance, was vociferously applauded. Mr. George Taylor sang "Girls" (with variations by Mr. Ambro) and "The Vicar's Daughters" with quiet humour. Mr. Syd Howard delighted with three of his immensely funny numbers, "When I conduct the band," "Levinsky at the wedding," and "My word." Two patter songs, "Don't go down the mine, dad," and the clever "water scenes" were amusingly sung by Mr. Harry Korris, whilst Mr. Couth Griffith gave dramatic readings of the monologues, "The green eye of the yellow god" and "Devil-may care." That delightful entertainer, Miss Ailsa Moorey, sang "Singers and talkers" and "Lucky little Lucy" charmingly, and Miss Doreen Fane's beautiful soprano voice was heard to advantage in "Come, sing to me," and "Il bacio." Miss Louie Milne was a sympathetic accompanist throughout the evening, and in addition played two solos with delicacy and refinement. Among the concerted items rendered were such favourites as "Kentucky babe," "Pierrotland," "Wibbly wobbly walk," "Miss Melinda," "Row, row, row," and "The curates." There were numerous presentations made, including one from the troupe to Mr. Richard Lyons, the able acting-manager of the Kursaal.

Mr. Charles Boult, the energetic lessee, has every reason to be satisfied at the excellent attendance at the Olympian Gardens, Rock Ferry, where Mr. Philip Braham's concert party, the March Hares, form a strong attraction. Mr. Davy Burnaby, the laughter-maker, scores a decided hit with his song, "She didn't know enough about the game"; Mr. John Latham is heard to advantage in his monologues and rag-time numbers; Mr. Bernard Ansell, a pleasing baritone, makes a big success with "Roses of June"; Miss Sybil Clare, an able soprano, is much appreciated in her solos, while Miss Fay Lonnen, in vocal items of a lighter vein, is very popular; Miss Bijou Dreno's vocal items in conjunction with the party are thoroughly enjoyed, while Mr. Philip Braham at the piano creates much amusement in the excellent burlesque on amateur acting which concludes the performance.

The Comedies, under the direction of Mr. Roxburghe Reely, have opened for the season at Ramsgate, and are listened to on alternate cliffs by large and appreciative audiences. The party consists of Miss Mary O'Connel (soprano), Miss Vivienne Franklin (comedienne), Miss Doris Dainton (solo violinist and entertainer at the piano), Mr. John Maricana (baritone), Mr. Reg. Lowe (humorist), and Mr. Roxburghe Reely (light comedian and dancer). It is an admirably balanced combination, and forms a welcome addition to the town's amusements.

At the Palace Pier, St. Leonards-on-Sea, the Lyrics are presenting their bright entertainment to good audiences. Every item is spiritedly given and each artiste was heartily applauded. The rag-time numbers, which are of the latest, deserve special mention, the "Wedding glide" and "Casey Jones" being excellent. Miss Ethelle Piercy sang at the piano in capital style, and made a hit with a catchy song, "Big, blue-eyed baby." Miss Doris Evans has a fine contralto voice, and was heard to much advantage in "Until." Mr. Wm. Ewart created much laughter with "Woolloomooloo" and "Giggling." Mr. Leslie Franks proved an ideal entertainer at the piano; and Mr. Cass Leigh sang humorous songs in lively fashion. Mr. B. Boughton has an excellent baritone voice. Several topical concerteds were greatly appreciated.

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"TRAIN 44."

A Dramatic Sketch, in Two Scenes, by Langdon McCormick, Produced for the First Time in London at the Wood Green Empire on Monday, June 16.

The Operator .....Mr. M. West
The Track Walker .....Mr. Wm. Riley
The Deputy-Sheriff .....Mr. John Harrington
The Girl .....Miss Sylvia Bidwell

This exciting episode was very favourably received, and should prove extremely successful. The Bidwell Amusement Co. (Inc.), who are responsible for the production, may be congratulated upon securing such novel and effective material. The plot, which is simple and striking, centres around a railway telegraph operator stationed in the Rocky Mountains, and the girl he loves. Whilst at his post, at midnight, with a terrible blizzard raging without, the operator receives a written message to despatch by telegraph. A little later the girl—his sweetheart—bursts into the cabin. She reveals the fact that her brother, who is "wanted" by the Sheriff, is escaping by Train 44. She has learnt that her lover will have a message for the Sheriff to board the train; indeed, it is the very message that has just been given to him.

The girl implores the operator to hold back or delay the message, that her guilty brother may escape. Despite her entreaties, however, the man stands firm by his duty and refuses. The prospect of pending promotion, which would be ruined if he failed in his duty, strengthens him, and he attempts to reason with the girl. Exasperated by her failure, the girl tries to seize the message, and a thrilling struggle ensues. Loosing her hold of the paper, she snatches up a poker and strikes her lover, who falls unconscious to the ground. A few moments later the track-walker enters, bearing the news that the Red River Bridge has been swept away by the blizzard. In a matter of twelve minutes Train 44 will be due at the bridge, and unless it can be stopped at the next station, at which it is now almost due, it will be dashed to pieces.

Scarcely conscious, the operator is unable to signal the next station. Terrified, the girl confesses to the track-walker. It is, however, too late to telegraph in order to stop the train, as it has left the station, the moving lights being discerned in the distance through the window. At last the operator regains his senses. Distractedly, the others put the situation before him. He remembers that an engine is waiting down the line, and may be ready for starting. After a failure, he succeeds in signalling the operator at the next cabin, and instructs him to despatch the engine for the other end of the bridge with a danger light. The situation develops into a conflict. Can the engine reach the bridge in time? Train 44 can clearly be seen approaching the bridge, whilst the noise of the warning engine is heard through the storm. With a rush the engine passes the cabin window, and a minute later they know that Train 44 is saved.

The acting is excellent. Miss Sylvia Bidwell as the girl gives a most careful exposition of the highly strung sweetheart of the operator. This part is capably presented by Mr. M. West, whilst Mr. John Harrington renders a powerful enactment of the rôle of track-walker. The scenery and effects leave nothing to be desired, the snowstorm being vividly effective; and the whole is staged in a completely satisfactory manner. At the conclusion on Monday the item was greatly applauded.

"REGULATING A HOME."

Dramatic episode, Produced at the Islington Empire on Monday, June 16.

Henry Marsden .....Mr. Eldrett Gulson
Gladys Marsden .....Miss Estelle Desmond
Conrad Stephens .....Mr. James Edouin

Mr. Montague Wigan is presenting Mr. Eldrett Gulson and Company in a dramatic episode bearing the above title at the Islington Empire this week. Marsden, an actor, is compelled to devote a good deal of time to his professional duties. At the time when the playlet commences he is more than usually busy, being engaged with the rehearsals of a new play in which he is playing the rôle of a burglar. His wife and friend appear to be pretty confident that he will be unable to hide his identity from them, a suggestion which he accepts as being very probable. On his announcing that he has to go to the theatre that evening his wife displays indignation, and on his departure begins to bemoan the fate that ties her to a man with whom she has nothing in common. The friend Stephens tells her that he has made arrangements for her to leave with him that evening for the Continent, a proposal which she accepts with remarkable celerity. Stephens goes out to get a taxi, and the lady departs to pack. As soon as the room is empty a burglar makes his appearance, and hides himself. The other two enter, and just after the lady has handed over her jewellery to Stephens for greater safety the burglar makes his presence known and commences to annex all the valuables from both of them. Stephens cuts a very poor figure during this process, and after the intruder has taken the opportunity to preach a little sermon, he reveals himself as the husband. He quickly shows Stephens to the door, and is reconciled to his wife with quite exceptional speed. It will be seen that the story is of rather an obvious character, although it must be admitted that some of the dialogue is very effective.

Mr. Eldrett Gulson as the husband acted well, and gave a clever character study of the burglar. Mr. James Edouin as Stephens had a rather colourless part, but did all that was possible with it. As the too easily influenced wife Miss Estelle Desmond also contrived to keep in the picture. It should be added that the production was received with every sign of popular favour, two curtains being accorded.

"THE CANADIAN WIDOW."

MRS. COLEMAN AT THE TIVOLI.

Announced under the original description as Mrs. Coleman, the Canadian Widow, a new lady artiste is presented at the Tivoli this week. Mrs. Coleman, on Monday, proved to possess a dainty personality, whilst her exquisite dressing spelt "half-way to success." It was therefore regrettable that Mrs. Coleman was too nervous to do full justice to the excellent songs that have been written for her. It was not until her third number—a rag-time—that she appeared to advantage. It would be unfair to criticise her other two efforts until she has gained full confidence in her own obvious ability. We are looking forward to hearing her "Story of two" and "Walking home" again. Both songs present her with the utmost opportunity.

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SPORTING NOTES.

BY SANTOI.

There never was a more brilliant Ascot. If hard ground cut down the fields, most of them included one or more distinguished performers, and, of course, the electrifying feat of The Tetrarch in the Coventry Stakes will go down to posterity. What a flier he is! It was Pretty Polly's first race in public over again. He is a wonderful galloper. Like other equine marvels the effort of racing appears to take nothing out of him. I heard it stated before the race that he was not the sort to make a stayer. That, however, I believe, is exactly what he will do in due course, and it is not too much to prophesy that The Tetrarch will take the highest honours over all distances. I am positive he is the best colt we have seen for years, and, like Ormonde, he may never be beaten. Stornoway will make a great horse, but it is his misfortune that he is contemporary with the flying Tetrarch. It is regrettable that Ascot did not bring them together, and we must now wait until one of the great autumn two-year-old races for this interesting event, but though on the book, taking a line from Mount William, Stornoway and The Tetrarch would have to be handicapped at the same weight, I have no doubt at all about the superiority of the grey.

Longtown failed badly to uphold the reputation he gained in his first race at Newbury last week, by getting beaten out of place in the New Stakes, and it looks now as though the Newbury race was altogether false, for Absurdity colt turned the tables upon him decisively. The New Stakes revealed another good two-year-old in Sir Ernest Cassel's Desmond colt, Hapsburg. This colt is the best youngster they have at Newmarket. Very few of us, however, were aware of that interesting fact until it was too late to profit by it, for the "Truthful touts and wily watchers" at Newmarket opposed him to a man, and declared that he could not act on the hard ground. Well, the two-year-old racing is going to be highly interesting now with three smashers like The Tetrarch, Hapsburg, and Stornoway. If there are any more to come they will doubtless appear at Goodwood. These youngsters, as it happens, went through the sale ring at Doncaster last year, and it is interesting to note that The Tetrarch realised less than a quarter of Stornoway's price, and only a third of the figure Hapsburg reached at auction. Bloodstock dealing is, indeed, an inexact science.

Which is the champion Cup horse? Prince Palatine, of course, may claim the distinction now, but it is quite an open question whether it would have belonged to him but for the dastardly outrage which brought down Tracery at a moment when he was holding a commanding lead in the race for the Gold Cup. We can never forgive the fanatics this outrage. Happily, Whalley escaped with nothing more than a shaking, but Mr. Belmont's great horse may never race again, and even if he does it is conceivable that the experience has ruined him. I hold the opinion that Tracery would have won. He was going very easily, and we know what a magnificent stayer he is. The horses that ran for the Gold Cup were worthy of the highest traditions of the race. They included two St. Leger winners, the second in Sunstar's Derby, and the champion long-distance four-year-old in France. What a battle royal we might have seen between Prince Palatine and Tracery.

Long Set has now set the seal upon his fame by winning the Royal Hunt Cup under 9st. 11lb. It was a great performance, though, of course, not quite up to Clorane's. This race was spoiled by an unequal start, which saw Fairy King, who had been heavily backed on the strength of a trial with Lomond, practically left. The position of Santair, whom Lomond had made a hack of in the Trial Stakes the day before, proves that Fairy King ought to have been amongst the leaders at the finish. Still, a really good horse won, and, as a matter of fact, he did not get too well away, which of course enhances the merit of the feat.

Prue came into her own in the Coronation Stakes. This was one of the easiest wins at the meeting. She had a stone pull with Jest, however, and I believe the last-named requires a longer course. Sanquhar, too, in Lord Rosebery's colours, distinguished himself. He was badly drawn and had Micky Free to beat at great disadvantage. Micky Free was heavily backed by Druids Lodge, but he is a dog-horse, and Sanquhar made a hack of him in the end.

Some of the jockeyship at Ascot was really appalling. Hard ground was the usual excuse of riders for not keeping their horses straight, but that will not do. The Clapgate-Calgary incident was particularly unfortunate, because the greatest sufferer in it was Golden Sun, who was unable to get his deserts through not finishing second, and Calgary may be accounted very lucky indeed in being awarded the Fern Hill Stakes, though, of course, Clapgate richly deserved disqualification.

SELECTIONS.

At Windsor to-day Talana Hill should win the Royal June Handicap, or in his absence Wavestar, who is a fairly useful three-year-old. Noramac will about win the Thames Handicap, and St. Meriadoc, of course, has only to run to pick up the Mill House Plate.

On Tuesday Newcastle and Brighton clash. Courtlands will win Balcombe Handicap, Mount Coote should about win the Southover Plate, and Scotch Wolf the Brighthelmstone Plate.

Newcastle presents some tricky problems. Great Sport will win the North Derby, Pandeau the St. Oswald Plate, and Lady Tertiu's Colt the Biennial Stakes. The Ascot Plate is good for Sun Up with a run.

Kitty Stuart and Players have been presenting their musical mélange at the West Stanley Albert Hall this week.

Mr. Allan Milton, of Buxton Hippodrome, put in a successful week, ending the 14th inst., with the great film, "Les Misérables." A useful outline of the plot was provided in souvenir form.

The Urban Council of Ballina have accepted the plans and specifications for the building of a new town hall. The work is in progress, but it will be about 12 months before it is ready for opening.

The Cigarettes gave a clever performance at the Montpellier Pavilion, Cheltenham, their burlesques being exquisite. Mr. E. Crampton's artistic singing, Mr. Herbert Williams' bass-baritone efforts, Miss Molly Aldridge's mezzo, assisted in delightful duets by Mr. Horace Manger, Mr. Jack Richards' humorisms, Miss Madge Lytton's fun at the piano, and Miss Winnie Tee's captivating songs and dances, are all of the best.

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RACY RAG-TIME REVUE.

"WHAT HO! RAGTIME," AT THE VICTORIA.

Business has gone up appreciably at the Victoria Palace with the advent of the newest ragtime revue, which is not inappropriately described as a "mirthquake," and comes to the West End this week with laughter laurels won in the big towns of the provinces and in Suburbia. It is composed, invented, and produced by Mr. Austen Hurgon, who has put forth an entertainment which is "everything by turns and nothing long," and quite bewilders the spectator by its amazing variety. It brings to the footlights the peculiarities of American life with just sufficient exaggeration to tickle the sense of humour of the spectator, and is presented in an elaborate framework that is realistic and picturesque. Rag-time, moreover, reigns supreme throughout.

REVELS ON THE BEACH.

One of the first visitors to the Atlantic City Beach, where the revue opens, is little Miss U.S.A., who, brightly attired in the star-spangled banner, introduces herself in a tuneful song. The entry of Rasmus B. Washington, the ebony-hued bathing man, sets the fun going, and it is fast and furious throughout. Miss Issippi, speaking from the audience, claims a right to a bathe, and forthwith takes the stage to sing "On the Mississippi," assisted by a bevy of ladies wearing the tightest-fitting bathing costumes it is possible for them to get into. Then a real nigger boy appears to sing of "Ohio" and to dance some remarkable steps. The arrival of the Robert E. Lee is realistically depicted, and the whole company is transported to "a station of sorts" on the Pennsylvania Railway. Here there is a diverting "patter act" between Rasmus, the train attendant, and a coloured lady from a remote village. A roof garden in New York, with a view of a myriad of "skyscrapers" beyond, is presented in Scene 3, where a number of revels are gone through, and the curtain comes down on a brilliant picture, the ladies mounting step ladders bedecked with roses and waving the Union Jack and the Stars and Stripes in a patriotic medley.

A TALENTED TROUPE.

The black-faced bathing man who occupies so many positions in the course of the sketch has a humorous exponent in Mr. Paul Barnes, who extracts the utmost comicality from his part, and works hard and indefatigably to keep the fun going. His parody of rag-time songs arouses considerable laughter. Miss Phyllis Ruffell as Malinda lends valuable aid in his humorous interlude on the station platform. Miss Daisy Yates is a fascinating Miss Issippi, singing and dancing well and joining "the White Hope" in the popular "Snooky Ookems." The White Hope, it should be explained, is an elongated gentleman who goes about looking for Johnson in order to redeem his prize-ring honours, and generally aiding the fun wherever he appears. The part is effectively played by Mr. Tom Shelford. Mr. Willie Robins is the dusky Johnson, and makes the most of a talent for dancing and a capacity for facial expression. Miss Daisy Bindley is a prepossessing Miss U.S.A., and her ballad, "My little bunch of roses," is rendered additionally attractive by the chorus in evening dress carrying bouquets which shed electric light into their faces. Mr. Kenneth Darrell figures with every effect as Tony Violinski. The audience was kept in the highest spirits by the mirth and melody of the piece, and applause was continuous at the close.

Max, the American lightning illusionist, is busy rehearsing a very big and new illusion act with eight people in his company.

"LUCKY JIM."

Produced for the First Time in England at the Grand Theatre, Birmingham, on Monday, June 16.

Alice Stafford .....Miss Jane Courthope
Teddy .....Master Ross
Jim Hamilton .....Mr. Chas. Forrester
Shorty Martin .....Mr. Allen Damon
Prince "Jim's Chum"
Heidelberg's Prince, A.K.C.

According to the programme we are told that this production was "a breeze from the West." So it proved. The heat in the theatre was intense and a wintry scene was presented on the stage. A valley, a hilly pathway, and a log hut surrounded by pines and snow-clad hills; an effective scene, greatly enhanced by perfect stage-management.

The plot, taken from Bret Harte, is clear and full of incident, and the few characters present it in a very efficient manner. In the log hut there is Jim Hamilton, a tall, handsome man talking to his intelligent Newfoundland dog. It is Christmas Eve, and deep sentiment enters into his discourse to his dumb friend. There appears on the pathway outside a poorly-clad boy who makes his way to the door of the hut, and upon being admitted relates how he has run away from Lala Camp owing to the cruel conduct of Ruddy Smith. Jim welcomes the boy, and they quickly become friends. There is a touching scene when the boy induces Jim to kneel and say his prayers. In the silence the curtain descends. A scout with a lantern is seen on the roadway. He is stopped by a tall, pretty lady apparently in distress. She is clad in furs, and inquires the whereabouts of a boy. She is footsore and weary, and the scout directs her to the cabin in the creek, and she departs to find her way with the assistance of his lamp. He decides to follow to see no harm befalls her. Twelve months are supposed to have elapsed when we return to the log cabin, where we find Jim and his young friend Teddy in jubilant spirits. It is Christmas Eve. There is a Christmas tree and numerous presents around, including a new collar for the dog, and a letter—a letter which announces that Jim has sold his holding for £300,000. They are happy and build castles for the future, when the lady appears and meets young Teddy alone. She finds in him her long-lost son, and later Jim proves to be an old lover. There is the natural sequence—Peace, happiness, and dreams of future bliss.

The acting throughout is excellent, Miss Courthope proving sympathetic and convincing. The other rôles are in capable hands, but one of the striking features is the effective stage setting.

FUNERAL OF COLONEL BORDEVERRY.

The funeral of the late Colonel Bordeverry, who it will be remembered died at Durban on May 21, was, writes our Durban correspondent, marked by the respect of all the artistes who were in town. Mr. L. J. Baxter, the manager of the Hall-by-the-Sea, took the entire funeral arrangements in hand, many thanks being tendered to him for his kindness. The variety artistes who followed in the cortège were: Mr. L. J. Baxter, Mme. Serene Nord, Mr. Nord, Mme. Lea Manti and her husband, Mr. and Mrs. D. Gilbert, Mr. R. Smith, Mr. Flocton Foster, Eight Ideals, Mr. Delino, Miss Enid Zazah, Mr. Bert Clerc, Miss Mann and Franks, the Four McBans, Mr. and Mrs. Gordon (Miss Molly Maree), Mr. E. Thiel, Mr. E. Sandiford (representing the Variety Artistes' Federation), Miss Clerc, Mr. Terryn (representing the French Consul), and Mr. Prince Russell. The remains were interred in the Roman Catholic Cemetery.

VARIETY LAW.

VARIETY ARTISTES' CONTRACT.

In the King's Bench Division on Wednesday, before Mr. Justice Bankes and a common jury, an action was brought by Messrs. Ashton and Mitchell, theatrical agents, of 140, Shaftesbury-avenue, W.C., against Carbrey Bros., music-hall artistes, to recover damages for alleged breach of contract to employ them as their sole agents for theatrical engagements for one year from May 12. The defendants admitted the agreement, but they pleaded that the plaintiffs broke an implied term that they should get the defendants engagements and that they were therefore entitled to appoint, as they did, another agent.

Mr. Patrick Hastings and Mr. H. J. Wallington appeared for the plaintiffs; and Mr. Rose Innes, K.C., and Mr. H. Simmons for the defendants.

Mr. Hastings said that the agreement was of the kind generally in vogue at the date that it was concluded, the plaintiffs being given the sole agency for the defendants. It was said that the plaintiffs did not get the defendants' engagements, but their answer to this was that they could not do so because the defendants, in breach of the agreement, had engaged another agent, named Harry Burns. The defendants, who were music-hall dancers, were performing in America before they came to England, and the plaintiffs were instrumental in getting them an introductory eight weeks' engagement here at the hall's of the Variety Theatres Controlling Company. A commission of 10 per cent. was paid to the plaintiffs by the defendants, but although it was provided that they should be paid further commission on "repeat" engagements within three months, this was not paid.

Mr. Hastings proceeded to put in the "sole agency" agreement, by which the plaintiffs were appointed sole agents for the defendants in the United Kingdom for the period of one year, and the defendants agreed to submit any offers they received from any other agency to the plaintiffs before accepting the same. It was ultimately found that the defendants had appointed an agent named Harry Burns.

Mr. F. Price, of the plaintiff firm, gave evidence on behalf of the plaintiffs' case, and said that they were not able to book the engagements because the defendants had appointed another agent.

Ultimately, Mr. Rose Innes, for the defence, said it was admitted that Mr. Burns was employed, but their case was that prior to the making of the contract the plaintiffs took no steps, as they should have done, to book engagements in advance for the defendants.

Mr. Burns gave evidence that he had no difficulty in getting the defendants engagements.

In the result the jury returned a verdict for the plaintiffs, and awarded £200 damages.

Judgment was entered accordingly with costs.

"A TALE OF GERANIUMS."

Produced at Empress, Brixton, Monday, June 16.

Mr. Manners .....Mr. George Leonard
Mrs. Manners .....Miss Lily Stevens

A very clever and diverting trifle was produced on Monday evening at the Empress, Brixton, by Mr. George Leonard. It tells of a Mr. Manners, who, unknown to his wife, has been betting. He has "happened to win," and hidden his ill-gotten gains in a pot of geraniums, which the wife has thrown away and replaced by another pot of geraniums. Out of this slight material a good deal of fun is extracted by that clever comedy couple, Mr. George Leonard and Miss Lily Stevens, and on Monday evening the trifle kept the audience highly amused. Mr. Leonard is a resourceful comedian, and Miss Stevens, as the perplexed wife, was excellent. The sketch should have a good run on the halls, for it is clean, clever, and funny.

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"The Admiral's" **trebly-starred one-horse selection** for the Two Thousand Guineas,

LORENZO (4½ pts.)

our sole selection for the Manchester Cup, and

SHANBALLYMORE (2 pts.)

for the Great Northern Handicap.

Our "Double" for the issue dated May 26th, 1913, was

SHANBALLYMORE (2 pts.) and SHELSWELL (3½ pts.)

Our sole selections for the Caterham Plate and the Stewards' Handicap in "Hints to Act Upon" on Wednesday, June 4th, at the Epsom Meeting, were **Honeywood** (3 pts) and **St. Meriadoc** (12½ pts.)

RIVOLI (14 points)

The Editor's sole selection for the Ascot Stakes.

Next Monday's issue of "Gale's Special," published at 2/6, will be sent post free in plain sealed envelope upon receipt of 1/- P.O. or Stamps to all readers of "The Era" enclosing this paragraph.

Gale's Primus Wire

THE MOST SUCCESSFUL SERVICE EVER INAUGURATED

As a proof of the reliability of these famous Primus Wire selections it may be stated that we have registered **six consecutive wins**, the list of horses being **CARRIGRUE, MASTER MACDONALD, OCYDROME, AMBASSADOR, ARRIET**, and **PERSUADE**, showing

More than 46 Points Clear Profit.

Never more than One Selection per week. Never more than One Horse wired.
The following is the result of the first six wires sent out:—

PERSUADE, 10 to 1 agst. ... ... Won.
CARRIGRUE, 10 to 1 agst. ... ... Won.
MASTER MACDONALD, 100 to 8 agst. ... ... Won.
ARRIET, 10 to 1 agst. ... ... Won.
AMBASSADOR, 3 to 1 agst. ... ... Won.
OCYDROME, 11 to 8 agst. ... ... Won.

The Most Successful Service Inaugurated.

On Thursday, June 5th, all Subscribers received **MEDIATOR, 9 to 2 agst., Won.** Nothing else whatever mentioned.

On Wednesday, June 18th, all subscribers received **SANQUHAR, Won.**

All messages read **"Primus Wire, SANQUHAR, extra good, Gale."** Nothing else mentioned.

Should the selection sent out prove unsatisfactory we definitely guarantee to send a free TATTERSALL'S RING WIRE on the next day to all subscribers.

The charge for this Special "Gale's Primus Wire" is TWENTY-FIVE POUNDS PER MESSAGE It amounts to this, **one selection only—the best selection that money, brains, and influence can procure.**

The next selection on this **Gale's Primus Wire** will be sent from the Newcastle Meeting on Wednesday, June 25th.

As a Special Offer to "The Era" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25,

and unless the selection sent out is successful, and at reasonable odds, we guarantee to send our next **Tattersall's Ring Wire entirely free of charge.** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY Address is:— "GALE'S SPECIAL," Ruskin Buildings, Birmingham.

Telegraphic Address:—"WINNERS, Birmingham."

PROVINCIAL THEATRICALS.

(Continued from page 7.)

LIMERICK.

THEATRE ROYAL.—P., Mr. George V. Fogerty; B. M., Mr. McCarthy; Mus. D., Mme. Burdette.—Mr. Alexander Marsh and company opened the second week with "Trilby." The cast includes: Mr. William Gunning, Mr. J. William Mollison, Mr. Ian Fleming, Mr. W. Edmund Sterling, Miss Agnes Gagan, Miss May Grimshaw, and Miss Carrie Bailie.

LINCOLN.

THEATRE ROYAL.—L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (once nightly): Monday to Wednesday, pictures. Thursday, Friday, and Saturday (twice nightly): Mr. Claud Allister presents "Raffles." The company includes: Mr. Gerald Moore, Mr. Lyons Hastings, Mr. James Harcourt, Mr. Charles Park, Mr. Lionel Yaldwyn, Mr. Percy Davidson, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claud Allister. T. M., Mr. Gerald Alexander.

LITTLEHAMPTON.

OLYMPIC THEATRE. — M., Mr. Geo. E. Redman. — This week: The Blue Moons, vaudeville entertainers. The company includes: Miss Connie Emerald, soubrette; Miss Beatrice Scott, soprano; and Miss Doris Saxon, at the piano. Mr. Gillie Potter, eccentric; Mr. Kingsford Shortlands, baritone; and Mr. Denbigh Berry, humorist and mimic.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory Company present: Monday, Tuesday, and Wednesday, "A Life's Revenge"; Thursday and Friday, "Nana"; Saturday, "Lady Godiva." The company includes: Mr. Ernest R. Allen, Mr. Terry Davies, Mr. Conn Mackey, Mr. Alfred Wade, Mr. Sidney Churchill, Mr. F. B. Woulfe, Mr. Frank Pettingell, Mr. Wilfrid Brandon, Mr. Fawcett Lomax, Mr. Henry Ernestine, Miss Winnie Warden, Miss Maude Elliott, Miss Lena Tarver, Miss Nancy Newell, Miss Edith Loraine. Next week: "Les Miserables," &c.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Andrew Emm presents "It's Never Too Late to Mend." T.M., Mr. Phil Harper. The company includes: Mr. Harry Cullenford, Mr. Wilson Coleman, Mr. Phil Harper, Mr. Charles D. Cleveland, Mr. James Morley, Mr Jack Strong, Mr. Leonard Thackary, Mr. Alfred Grenville, Mr. James Ray, Mr. J. C. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Ellis Howard, Mr. M. Watson, Mr. Reginald Maurice, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Cross, Miss Mabel Wall, Miss Ray Frank, and Miss Ruby Sutherland.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Edward H. Lucas and Daughter Edna in their character scenes from Dickens; Bert and Faye, in "The Fiddler's Romance"; and Eddie le Hay and Florence Irene in juggling act.

MANCHESTER.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week's programme features Molly Lindsay and company in the successful comedy sketch, "The Washing-house Key"; and Jock Mills, Scotch character comedian, in taking songs and business; while other good turns are the Fimans, in "The Fire Station"; Gene Crowe, the happy minstrel: the Zanfrellas, in a clever equilibristic act; the Masques, in a novel posing scena, "Galatea"; Leeburn's Ten Stars, in "The Children's Holiday"; and Fred Cary, comedian, whose eccentricities are much enjoyed.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—A big turn here this week is provided by Herbert Lloyd's British-American Minstrels, who give a lively and clever entertainment in song, dance, and comedy. Herbert Lloyd himself, the "King of Diamonds," is seen in the eccentric act, "Discordia" and members of the same combination supply further turns in the British-American Quartet of harmonising vocalists; and George Snow and company in "Lady Swankem's Reception"; while other attractive features are the Brothers Dwight, banjoists; and the Musical Hollands, novelty instrumentalists.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—The star turn here is "Perkins in Paris," in which Fred Karno presents Albert Bruno in the principal rôle. Jack Thomas, the goblet of laughs, is also a prominent feature; while the Enzers present a novelty act in juggling and ju-jitsu. Tom Lloyd, eccentric comedian, is also well received; and other smart items are added by Dexter, cartoonist; Truro and Breece, comedians and dancers; Bert Eden, comedian; and the Sisters Grant, American buck dancers.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Mr. and Mrs. Harry Lyndon's company is appearing here in "The Boy Detective," which is continuing with great success its tour of local theatres.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—The last week of Hengler's water spectacle, "Mexico," shows the production to be as popular as ever. The Eighteen Lancashire Singers provide a delightful combination of harmonised vocalism; Binns and Bert give a smart comedy performance on the rings; "A Leap Year Leap," played by Willard Hutchinson and Lotus Robb, is very amusing and successful; and the programme is satisfactorily completed by Bowden and Stol, comedy acrobats; Stanley Thorn, light comedian; Chekers von Hampton and Josselyn, American comedy duo; and La Tostia, the charming mandoline soloist.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr Horace Cocks; Mus. C., Mr. R. Hardwick.—Miss Florence Turner, "the Vitagraph girl," is appearing here in a series of character studies from life which are clever and well received. Also prominent in the bill are Wood and Green, the original Bumpity-Bumps, who rouse continuous laughter; while Fennel and Tyson, American comedy duo, give a brisk vocal and dancing act. Wilson and Waring add their amusing dialogue, "The Hotel"; Veronica Brady's comedy songs are well received; and other entertaining turns are Max Laube, in surprising mimicry of birds; Williams and Parker, comedy entertainers; Adam Tomlinson, the Tyneside patter comedian; and Mrs. Graeme Goring and company, in "The Heid o' the Hoose."

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—Billy Potter and Effie Hartwell, wordless humorists, are at the top of the bill here, and are highly successful; Sylvia Cavalho and company, including Clifford Pembroke, are excellent in new farcical phantasy, "A Visitor from Venus"; Stacey and Williams are good in their drawing-room interlude; and Mona Schuberth sings delightfully in her pleasing song-scena, "The Deputy." Other good turns are those of James Curwell, a clever pianist; Reardon Wilson and Douett in up-to-date vocal and dancing act; Brierley and Fenton as the flower girl and the newsboy; and Will Newton, comedian. Ruffell's Imperial Bioscope pictures complete.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—Mr. Charles Draycott presents here the romantic Italian play, "A Stolen Birthright." All the principal parts are well played by a particularly strong company, including Mr. H. Scatchard (Stefano), Mr. Percy Folliss (Prince Andrea Celsi), Miss Phyllis Elton (Princess Mirando), Miss Eva Norman (Nita), Mr. Charles E. Johnson (Count Marco Taddio), Mr. Edmund Grogan (Prince Michael), Mr. Dane Clarke (Prince Antonio), Mr. Eldon Selby (Cardinal Capellari), Miss Marie Desmond (Fidelial), and Mr. Leonard Maitland, who as Pedro causes no end of amusement. The scenery is excellent, and the costumes very fine.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Fred Karno's "Wakes Week" and "The Bailiff" are filling this popular place of entertainment. The company is a strong one, and includes Tom Nelson, who scores a big success as Joe Waddle and Perkins. Josephine Langley makes a hit as a lady ventriloquist; Bessie Bowness and Mary Brougham give a smart piano-vocal interlude; Fields and Fields provide an excellent turn in rag-time and Italian characters; Velanche's pantomime dogs are very clever; and Walter Saxby is a capital eccentric comedian.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The sensational Lancashire drama, "Grelley's Money," is the attraction here, the twelfth week of the Alhambra Stock Company, under the direction of Mr. Tom H. Taylor. Mr. H. Hesslegrave has been engaged for the part of Soft Tommy Shuttleworth, which he has now played 2,125 times. Needless to say, his performance is excellent. Miss Louise Hampton is good as Marion Beryl; and the remaining rôles are all well sustained by Miss Molly Hackett, Miss Francis J. May, Mr. Percy Boucher, Mr. Harry Tresham, Mr. Clavering Craig, Mr. Ivor Smith, Mr. Arthur Newman, Mr. William A. Armour, Mr. J. Templar Ellis, Mr. William Ames, and Mr. John Barton. The drama is well mounted.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harold Montague and his excellent combination, the Vagabond Players, are the attraction here. Besides Mr. Montague, the company includes Miss Gwen Lewis, Miss Agnes Arden, Mr. Leslie Burgess, Mr. Arthur Thomas, Mr. Thomas Jackson, and Mr. Arthur E. Godfrey. Next week: Mr. Charles Heslop and his new company, the Brownies.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Mr. Will H. Glaze presents "A White Slave of the Streets." The company includes: Mr. T. W. Dunscombe, Mr. Phillip H. Ellis, Mr. Arthur Francis, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Edward Halsey, Miss Kitty Melville, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton. T. M., Mr. Edward Avinal. Next week: "His House in Order."

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—This week (twice nightly) "Quo Vadis?" on the Bioscope. Matinées Wednesday, Thursday, and Saturday, at 2.30.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "Sexton Blake." The company includes: Messrs. Fred C. Bailey, J. G. Lowther, Frank Litchfield, junr., Edwd. Christopher, George H. Asquin, Bert Murray, Wm. Stevens, Stephen Nicholls, Herb. Ravenscroft, Ernest Mason, Robt. King, J. Martin, John Leslie, and Miss Poppy H. Asquin, Dorothy Macready, Polly Dennison and Lydia Mannington.

TEMPERANCE HALL AND CENTRAL CINEMA.—P. and M., Mr. Israel Price.—This week (twice nightly): Junetia and Partner, equilibrists; Harris Coonie, in songs and dances; Bill Brecon, Welsh comedian; Bristow Brothers, comedians and dancers; the Haytors, in singing, comedy, and dancing; Edna Payne, violinist and mimic; and pictures.

MEXBOROUGH.

EMPIRE PALACE.—P., the Empire Palace (Mexborough), Ltd.; M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley.—This week (twice nightly): G. Sheldon and F. Rawson Buckley's company in "Before the Dawn"; Len Keppell, entertainer; Heywood Trio, entertainers; pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leighton.—This week (twice nightly): John F. Traynor and company in "Devil's Elbow"; Sisters Gaye, comediennes and dancers; Will B. Willby, comedian; the Lannons, duettists and dancers; Gwennie Morgan, comedienne; Three Cellins, in comedy act; pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson's stock company presents "For Her; or The Swordsman of the Queen." The cast includes: Mr. Stanley W. Healey, Mr. Frank S. Strickland, Mr. Willie Hicks, Mr. J. Russell Bogue, Mr. Cyril Harrison, Mr. Sidney A. Monckton, Mr. Lance Usher, Mr. John Jones, Miss Mysie Monte, Miss Ella Sennett, Miss Elsie Clarke, and Miss Violet Carlyle. Next week: "The Price of Sin."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—This week (twice nightly): Miss Florence Smithson in selections from her repertoire; Miss Lilian French, versatile comedienne; Jimmy Walsh, eccentric comedian; the Romps, in an entrée of mirth; the Swansons, comedians; Harry Claff, in "The White Knight"; Tom Franks, ventriloquist; Three Flying Winskills, in somersault and pirouette performance; Wilfred Burnand, character impressionist; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker.—This week (twice nightly): Jimmy Learmouth, in "The Station Master"; Bi-Bo-Bi, the Sousa of the bells; and pictures.

MORLEY.

NEW PAVILION.—P., Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week (twice nightly): Mr. Carr Loates presents "A London Outcast." The company includes: Cyril Grier, Carr Loates, L. Archer, Frank Brunell, F. Overton, J. O. Stewart, Victoria Mayes, Vera West, Jennie Stvens, Belle Winter, Cissie Milford. Matinée, Saturday at 2.30.

MOTHERWELL.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Arthur Gallimore, in comedy act; Pauli, the Spanish Moor; Harold and McBennett, in farce, "Interruptions"; May Oliver, Scotch comedienne; Three Sisters Gilby, dancers; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; M., Mr. Charles Hunter Williams.—This week: Joe Sadler, the tramp comedian; Tina Elsie, dancer; rag-time competition; and pictures.

NEATH.

VINT'S HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Howard and Collinson Trio; Charles E. Harvey, coon comedian; May Norton, comedienne and dancer; Sharp's Tromboneers; pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Brown and Nevarro, protean artistes; Eva and Max and a piano; Two Brilliants, xylophonists; pictures. Picture matinée, Saturday, at 2.30.

NEW BRIGHTON.

WINTER GARDENS.—This week (once nightly and Saturday matinée, 2.30): "The Mollusc." Cast includes: Rupert Lister, Stephen T. Ewart, Miss Cecile Barclay, Miss Dorothy Dewhurst. Preceded by "Hogmanay."

NEWCASTLE-ON-TYNE.

ROYAL.—Closed.

PAVILION.—Closed.

TYNE.—Picture season.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour.—Olga, Elgar, and Eli Hudson are this week paying a return visit, and their musical selections are much enjoyed. The Three Ernests score heavily in their unique comedy trampolin act; the McNaughtons, comedians; Josephine Davis, comedienne; Bert Symes, vocalist; Cleo Peel, comedienne; Leslie Harris, entertainer; Arthur Young, comedian; Lucy Lynd, comedienne; and the Bioscope completes.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—This week: Mr. and Mrs. Wilson Benge are presenting "The Cowboy's Revenge," Mr. Benge capably filling the rôle of Richard Danvers.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. J. Emmerson; G. M., Mr. Harry Fletcher.—M. D., Mr. Surtees Corne.—This week: Mr. Henry Osmond's Co. in musical absurdity, "The Major," cast including Mr. Charles Tolcher, Mr. Tom Solly, Mr. Henry L. Osmond, Mr. Arthur Cartwright, Miss Ethel Clyde, Miss Ida Conway. Next week: "Miss Plaster—of Paris."

KING'S HALL, USWORTH.—P., Mr. W. McGaven.—This week: Patty St. Clair, refined vocalist, and pictures. Matinées on Saturday at 2.

GLEBE.—L., Mr. R. Routledge.—This week: Montana Joe, Mexican cowboy from Bar X Ranch, and pictures. Matinée, Saturday, at 2.30.

VIC.—L., the Sovereign Animated Picture Company; M., Mr. George T. Tompkins.—This week: Pictures.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week: The Brennans, in clog dancing speciality; Charles E. Sherwin, light comedian; Herbert Landeck and company in "The Son of a Jew"; Melt and Bray, eccentric comedians; Dolores, Yvonne, and Martini, duettists and pianist; Upman; Witty Watty Walton, the popular comedian; and the Imperial troupe of trick cyclists, introducing an "aerial football match on cycles."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Prodigal Parson." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Evan Roland, Mr. F. Thorpe Tracey, Mr. Lonnen Meadows, Mr. Kendrew Milson, Mr. Clifford Poultney, Mr. John Grant, Miss Cissie Bellamy, Miss Effie Macintosh, Little Gladys Brittain.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson.; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Five Jovers, gymnasts and acrobats; Bell and Meaton, Scotch comedians; the Sheverosky Brothers, comedians and dancing marvels; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Gintaxo, comedy act; Sisters Delhi, vocalists and dancers; Asroras, drawing-room entertainers; the Jennions, marionettes; and Miss Helena Millais' company in the American cowboy episode, "Silver Creek." The company includes: Messrs. W. Fraser-Brunner, Juan Garcia, Douglas Cecil, Claude Wilmot, Josh Arundell, and Miss Helena Millais as Nance. Pictures complete.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week: Minola Hurst and her Merry Midgets, introducing Little Paul, 29in. high; the Four Bachelors, harmony vocalists; Trevor and Ware, comedy duo; Everhart, hoop manipulator; Bernard, with card tricks; Diana and Len Gray, Australian vocalists and dancers; the Czar's Royal troupe of Russian singers and dancers; and pictures. Matinée, Saturday, 2.30.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: Joe Dixon, rag-time comedian; Gertie East, vocalist and dancer; and pictures.

CINEMA PALACE.—M., Mr. Tom Taylor, who gives a song-scena, entitled "Anchored."

ELECTRIC THEATRE.—M., Mr. G. E. Allen.—This week: Deleware and Leslie, rag-time dancers; Mollie Baldwin, operatic vocalist; and pictures.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—The Brownies are here this week, and include the following artistes: Dorothy Webb, accompanist and vocalist; Maidie Field, Frank H. Dale, Dorothy Slade, Alec S. Clunes, Charles Heslop, Hebe Kneller, and Reginald Halstead, pianist. Next week: The Vagabonds. Matinée, Thursdays and Saturdays at 3.

THE NEST.—P., Messrs. Goodman Brothers.—This week: Frank Blythe, tenor; C. Wallace Orton, manager and vocalist; William Haskins, baritone; Leslie Sears, comedian; and Herb Hoy, pianist; Mlles. Jenny Lee, Rennie Gem, and Elsie Wood. Matinées, Thursday and Saturday at 3.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Closed until July 21.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Quinn.—The human interest contained in "Home, Sweet Home" is excellently brought out by Mr. Percy Williams' répertoire company. In the rôle of Stephen Armitage Mr. Frank Liston plays with force and breezy manliness; Mr. Gerald Kennedy presents a valuable character study of the rugged but kindly nature of David Armstrong; Mr. G. Leslie Baxton carries out the evil machinations of Lucas Lyle in quite effective style; the sympathetic Duke of Ancaster is pleasantly portrayed by Mr. C. F. Williams; and Mr. Larry Clements causes hearty laughter in his assumption of the Hon. Percy. As the discontented but eventually penitent Joan Miss Maud Warburton shows her dramatic capabilities, and wins a warm reception. Mr. Basil B. Brabazon capitally brings out the fine points in honest Dick Redmayne; Miss Beatrice Shirley, as the music hall star, acts with much vivacity; Miss Sallie Hatton is good as Lady Silvermere; and Little Kathleen makes a smart exponent of Dora.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—There is a rich and plentiful amount of fun and amusement in the sketch "Koffo of Bond Street," in which George Graves, assisted by a capital company, fairly revels; Ray's Football Skating Girls make a highly picturesque and smart appearance while performing their dexterous and neatly-executed feats; hearty acknowledgment is accorded the Georgia Coons in specially selected items; Fielding and Hull gain appreciation for a sketch entitled "A Military Match"; Tom Woottwell's songs are admirably rendered; and Jennie Johns wins many admirers for her contributions; Walter Munroe, Irish comedian, George Rapley, comedian, and latest events on the Bioscope make up an all-round interesting programme.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The stirring and exciting events evolved in the sketch "The Gun Fighter" are dramatically portrayed by an excellent company, which includes: Frank F. Street, W. H. Walker, G. Lonsdale, F. Gavilett, Kate Eplett, and Mystya Naveau. Paul and Fred Wille are past masters in the art of head to head balancing, evoking a real tribute of appreciative applause; the Berg Brothers afford a large measure of amusement in their latest cycling extravaganza; Kioto and Copeland submit a clever and interesting turn as dancer and equilibrist; and the Dancing Duggans get right home in a vocal and dancing act; the Oakes Duo make merry moments in their dissertation on women's rights; and there is hearty commendation for Lena Bluette, who sings several songs with charming and artistic effect.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: W. P. Wentley; Masona; Clown Barker and Miss Rosa; and pictures.

OLDHAM.

ROYAL THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. F. G. Kimberley presents "Was She to Blame?" The company includes: Mr. Edward Bikker, Mr. John Croudace, Mr. Ernest Vaughan, Mr. Stanley Radcliffe, Mr. Mark Practice, Mr. Edwin T. Kisby, Mr. Fred Mewburn, Mr. Harry Stone, Miss Madge Douglas, Miss Ellen Beverley, Miss Bella Moody, and Miss Evelyn Vaudray. T. M., Mr. Ernest Vaughan. Next week: "The Stolen Birthright."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): George Formby, comedian; Susie Marney, vocalist; the Great Overgrands, acrobats; Cissie Curlette, comedienne; Hunter and Bob, in comedy act; Langburne, violinist and pianist; Charles Santon, vocalist; Three Mahers, dancers; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Limited; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Harold Neville's company, in "The Honeymoon." The company includes: Mr. Harold Neville, Miss Lilian Cavanagh, Miss Caroline Fenton, and Messrs. Brember Wills, Nigel Loring, Wilfred Beckwith, Fernley Bisshopp, G. Horrocks, and G. Mercer.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: The Swift Duo, trick cyclists, in up-to-date act, "The Lady Cyclist and Awkward Rough Rider"; and pictures. Matinée, Saturday at 3.

ROBERTS' ELECTRIC CINEMA, Station Field.—This week: Jim and Eva, the funniest of all comedy couples; Eva Travers, comedienne; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week (twice nightly): Mr. Arthur Watson and company in "Sprouts" and "H.M.S. Victory"; Fred Butt, versatile comedian; Khrel and Khrel, the dame and the dainty damsel; and pictures.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): Roland Bros., gymnastic athletes; Orpheus Comedy Trio; and pictures.

PLYMOUTH.

THEATRE ROYAL.—This week (once nightly): Toby Claude, in "Le Petit Cabaret"; "The Spy"; Miss Vera Beringer and Co.; Fred Pardoe; Ance Braunsten; Harry May Hemsley; Adele Levey; Kinemacolor pictures. Children's matinee every day at 3.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): The West End Drama Syndicate present "The Little Breadwinner." The company includes: Mr. Ernest Mandell, Mr. J. E. Stevenson, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. Cyril Jarvis, Mr. D. C. Williams, Miss Josephine Richards, Miss Eva St. Vincent, Miss Marguerite Estiville, Miss Margaret Hope, and Gem Lloyd.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly, twice Saturday): Arthur Hinton and Lena Zillwood's company in "Allah's Orchard." Cast includes: Arthur Hinton, Dennis Clyde, H. B. Dewhurst, Arthur Keand, David Phillips, Leonard Gardiner, Frank Hickman, Annette Howard, Paulin Haydon, Ethel Monton, Norma Craig, Daisy Dene, Marie Horton, Connie Grundy, Dora Manners, Violet Hebditch, Daphne Douglas, Vivian Douglas, Molly Beeston, Maisie Bell, Isa Clark, Marie Royale, Nellie Davis, Phyllis Grosvenor, Grace Picott, Florence Zillwood. T. M., Mr. Arthur Hinton.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mr. Morton Powell's company, in "A Girl's Temptation." The company includes: Misses Elizabeth Watkins and Edith Carew, and Messrs. Terrance Byron, Alnatawe, Chas. Herbert, A. Thomas, Gerald Nolan, Fred Mace, and Mr. W. H. Grande.

PORTSMOUTH.

ROYAL.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—"Jelf's," paying its first visit to Portsmouth, is creating a favourable impression on good audiences. The central figure is Richard Jelf, and he is portrayed by Mr. Percy Robinson in a very able manner, and, with Miss Clare Huntley as the Lady Fenella Mull, is largely responsible for the success of the piece. Mention should also be made of Mr. Arthur McCulloch's reading of the character of Sir Jonathan Dunne, an impersonation which is in every way admirable, while the remaining members of the cast all attain a high level of excellence.

KING'S.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—The Uessems, exceedingly dexterous acrobats and head and hand balancers, top the bill, and command much applause. Lu White and George Perry, comedy duo, make a big hit with their rag-time melodies and gag. Jessie Broughton and Dennis Creedon, an excellent contralto and tenor, are applauded to the echo. Miss Eva Quin and company, including Mr. Walter Hunt, Miss Winnie Sweeney, and Mr. W. Hulse, are prominent in a well-acted little sketch, "The Girl Behind the Bar." Other excellent turns are:—Herr Doring and his Trained Pigeons; Kisby, "the call boy"; Olga Gregg Sheffield, the girl with marvellously strong teeth; the Two Oxfords, hurricane dancers; and Little Lucy Linda, a clever juvenile dancer.

PRINCE'S.—Licensee & M., Mr. J. W. Boughton.—"The Girl of My Heart" is making a popular reappearance here. The excellent company includes Mr. Herbert Leonard, Mrs. E. Bennett, Mr. Jack Haddon, Mr. J. E. Page, Mr. Edward Curtis, and Miss Laura Byson.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. Harris.—Charles S. Aldrich, the clever protean artiste, is a prominent attraction. Billy Williams quite maintains his popularity. A laughable sketch is presented by Edmond Hayes and company entitled "The Piano Movers"; the Villions are expert comedy dancers and cyclists; the Three Orleans are excellent singers; and the Rallis and Wilson Trio are extremely funny.

GOSPORT THEATRE.—P., Gosport Bioscope Co.—The variety turns this week are excellent. Judge's Performing Cockatoos, Parrots, and Mackaws are a highly trained troupe of birds who accomplish most difficult feats. Tom Lenner keeps his audiences in amusement with his quaint and original jokes, whilst Madge Merton presents character types in black and white with entire success.

CLARENCE PIER.—The Fantastics at the Clarence Pier should draw large audiences this week. Miss Jessie Crowe, who has a fine contralto voice, and Miss Rene Haslam, comediennes are the lady members of the company. Mr. Fred Hewitt is a clever banjoist, and Mr. Rowland Green, light comedy vocalist, and Fred Rome, the London comedian, provide the humorous part. Mr. Harold Beaumont is an expert conjurer, who adds much to the success of the entertainment.

SOUTH PARADE PIER.—For the next two weeks the bill will be filled by the Royal Bohemian Players. Mr. George Grogie, the character countryman, keeps his audience in roars of laughter, and Mr. Archie Scott, the light comedian and dancer, is excellent. Mr. Tom Swan, humorist and entertainer, and Mr. Denis Lyndon, comedian and mimic, well fulfil their parts. Miss Hilda Brent, a charming soubrette; Miss Ida Rossmore, who has a splendid soprano voice; and Mr. Horace Haynes, solo pianist, complete the company.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): James Gelderd and company in "Cupid and the Styx." The company includes: Henry le Grand, Adnam Sprange, James Gelderd, Ida Phillips, Julian d'Albie, Lydia Busch, Everard Vanderlip. Preceded by "Doubtful Engagements."

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Florrie Forde, chorus singer; Margaret and Maude, speciality dancers; Mabel and Malfe, comedy duo; King and Carson, comedy dancing duo; Jim Mac, immaculate coon; Jeavon and Jana, in speciality act; Billy Rhodes, comedian; Sandy Donaldson, comedian and vocalist; Sie Tahar's Oriental Zienats; and pictures.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly and Monday matinée): Griffiths Brothers, eccentric comedians; the Paris Trio, comedy trapezists; Bert Errol, the lady (?) vocalist; Happy Tom Parker, comedian and dancer; Lillie Soutter, low comedienne; Tate and Tate, eccentric acrobats; Sisters Royce and Sid, vocalists and dancers; James Dixon, baritone; and Ray Hartley, the dancing girl.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—This week (twice nightly) Sinclair Neill's répertoire company in "David Garrick" and "The Bank Thief." The company includes: Messrs: Sinclair Neill, Basil Dyne, Louis Weston, C. Agnew, Misses Beatrice Annersley, and Alice Miller. Cable and Walker, comedy act; Henry A. Moore, mimic; and pictures.

KING'S THEATRE.—M., Mr. Crow.—This week (twice nightly): Cheer's Educated Cats; the Jumels, comedy act; and pictures.

ROYAL VICTORIA PAVILION.—M., Mr. P. T. J. Bacon.—This week (once nightly): The Bohemians, including Messrs. Robert Dennant (baritone), Charles Resti (humorist), James Avon (humorist), Ernest Sewell (illusionist), Misses Melanie Castel (comedienne), and May Clapham (pianist).

READING.

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week: Leslie Bros., "Music Mad"; George Daley, comedian; Les Cyclominas, in cycling speciality; Harold Marney, tenor vocalist, "Gambler's Awakening"; Hughes, Hughes and Harlem, the characteristic three; Ragolio, in picture studies and cartoons; Signor Borelli, in a musical pot-pourri; and James R. Waters, comedian.

ROYAL COUNTY THEATRE.—Closed

THE SCARLET DEBONAIRS are continuing their alfresco concerts near Caversham Bridge.

REDDITCH.

SEDGWICK'S MENAGERIE visited this town on Friday and Saturday last, the 13th and 14th, and gave three performances each day, which were well patronised. The lions and other animals went through their various performances, the large audiences being highly pleased. There was an excellent brass band in attendance.

RHYL.

GRAND THEATRE.—P., The Rhyl Palace Hotel and Arcade Company; M., Mr. Chas. M. Julian.—On Monday evening Miss Violet Vanbrugh, Mlle. Katrina Blakowsha, Russian dancer, Besoni, Miss Lottie Hilliard, Mr. Roland Pertwee, and Mr. Edwin Bennett.

PAVILION.—P., The Rhyl Urban District Council; M., Mr. J. W. Jones.—This week (twice daily): Concerts by the orchestra, under the direction of Mr. Philip Lewis. Vocalist, Miss Alys Gear, contralto.

PIER AMPHITHEATRE.—L., Mr. Arthur Sutcliffe; M., Mr. Sid Sutcli

cal comedy act; Titokio, the human finger biographist, in "In the Shadows"; the Victoria Troupe of lady cyclists; Cliff Golden, "he of the twisted footlets"; Madge Herman, comedienne and dancer; Harry Witmark, parody singer; and the Seven Perezoffs in juggling act "An Animated Supper at Maxim's."

ARCADIA.—M.D., Mr. W. Catlin; M., Mr. Leslie Clane.—This week (twice daily): Mr. W. Catlin's Famous Royal Pierrots, in variety entertainment; special potted play every Friday evening.

FLORAL HALL.—M., Mr. G. Royle.—This week (once nightly): The Fol-de-Rols in grand variety entertainment.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; M. D., Mr. Frank Hughes.—This week: Miss Loie Du Cane, in "For His King and the Girl He Loved," under the direction of Mr. George Cruickshanks. The company includes: Mr. George Cruickshanks, Mr. William Lawrence, Mr. Ernest W. Parr, Mr. Frank Corfield, Mr. Henry E. Jones, Mr. Fred T. Young, Mr. C. Whiteman, Miss Gertrude Newham, Miss Doriel Shiel Porter, Miss Marion Holly, and Miss Loie Du Cane.

SHEFFIELD.

LYCEUM.—Closed.

THEATRE ROYAL.—M. D., Mr. John Hart; P. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The thrilling and effectively-mounted Western drama, "Queen of the Redskins," began a return visit here on Monday. There was a good house, and the artistes all acted with commendable esprit de corps, the characters being cast as follows:—Broncho Bill, Mr. Walter H. Wilson; Lyndhurst, Mr. Caspar Middleton; William Lyndhurst, Mr. Theodore Kelly; Matamah, Mr. Fred Leonard; Sambo, Mr. Clarence Ibbotson; Great Bear, Mr. Lionel Moore; Fleetfoot, Mr. Frank Brady; D'Eivan, Mr. George Davis; Pale Moon, Miss May Morn; Little Queenie, Miss Phebe Brady; Julia, Miss Agnes Webster; Olive, Miss Flora Leslie; and Wahneetah, the Queen of the Redskins, Miss Gladys Osborne. The play is presented in a complete manner by Mr. Travis Green, with new scenery from the Elephant and Castle Studios. Next week: "A Girl's Good Luck."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"Motherless" is just the sort of dramatic story that appeals strongly to the sympathetic patrons of the Alexandra, and a good business has rewarded the talent and enterprise of Mr. Herbert Fuller, the author and producer of the new domestic play. Miss Florence Delmar distinguishes herself in the strong part of Alida, and Miss Emilienne Terry acts cleverly in the dual rôle of Mrs. Roberts and Alicia. Other characters are carefully represented by Mr. Stanley Hoban, Mr. Arthur Goff, Mr. A. Horton, Mr. W. Beasley, Mr. Bertram Damer, Mr. Reg. Kendrick, Mr. Kit Carson, Mr. C. Mynon, Mr. F. D. Walls, Miss Lily Fuller, Miss Mignon Briscoe, Miss May Briscoe, Miss Yolande Briscoe, Miss Daisy Norman, Miss Alice Whinneer, Miss Dorothy Love, a pathetic and pleasing "Cinders," and the three Dots, who introduce specialities. Next week: "The Mormon's Wife."

EMPIRE PALACE.—P., The Moss' Empires Co., Ltd.; A. M., Mr. L. M. Stewart.—Mr. George Carney's saturnine humour has often made Empire audiences roar with laughter, and his return with the serio-comic farce, "The Fool of the Force," has been a welcome feature of the programme. The laughable Brothers Poluski are old-established music hall and pantomime favourites; Ray Espinoza is a smart dancer; and other first-class performers billed this week are Miss Anna Dorothy, American comedienne; Great and Good, amusing comic acrobats; the Carbray Boys, expert dancers; the Four Paulastos, as the "Live waiters"; Briant, novelty artiste; and Mr. Arthur Astill, the whistling ploughboy.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The first-rate company this week includes: Hayman and Franklyn, the up-to-date Hebrew delineators; the Benedetti Brothers, comedy acrobats; the Four Gothams, vocal humorists; the Kenna Brothers, the funny airmen; Edie Gray and her boys, vocalists and dancers; Mr. George Gregory and Mr. W. H. Rawlins, two Lyceum favourites, in "Mashing the Missus"; Mr. Nixon Grey, the new comedy; and the talented Zigeuner quartette, instrumentalists and vocalists, in a refined entertainment. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—In addition to the first-rate drama and comedy pictures the clever Sisters Fantozzi appear in a pleasing musical performance, and Mr. Archie O'Neill does some one-leg rag-time dancing.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman; Mus. D., Mr. Frank Hickling.—This week (once nightly): Messrs. Dottridge, Longden, and Liell present "The Midnight Mail." The company includes: Mr. Albert Sinclair, Mr. Bernard Liell, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Warburton, Mr. Wm. Leighton, Mr. Williams, Mr. Harry Emmerson, Mr. I. Mann, Mr. G. Ford, Mr. F. Morley, Miss Marie E. Longden, Miss Ethel North, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Georgette Thierry.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Five Musical Tritons, in their spectacular electrically illuminated musical scena, "From Grand Opera to Rag-time"; Frank H. Morton, baritone vocalist; Poole and Waters, the Yorkshire comedy duo; T. E. Bates, comedian; Gale and Murray (Madge and Kitty), Lancashire mill girls in their comedy scena, "From Mill to Stage"; and Bioscope pictures.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Ernest C. Rolls presents "Ragmania"; Nellie Bly, comedienne and dancer; Wee Mona Warwick; Albert Flahey, violinist; Violet Lloyd and Horace Lane; Arnold Richardson, in comedy sketch; Dutch Daly, concertinist; S. W. Wyndham, comedian; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. H. Hamilton Stewart presents "Sherlock Holmes." The company includes: Mr. Hamilton Stewart, Mr. A. C. Hartopp, Mr. Basil Mitchell, Mr. H. Littlejohn, Mr. Frank H. Moar, Mr. John Richter, Mr. Oliver J. Crombie, Mr. John Bellon, Mr. Richard Minton, Mr. Sidney Ernest, Mr. Hubert Pinder, Mr. S. Barnett, Mr. William Wilson, Mr. Raymond De Claise, Master Thomas Hill, Miss Edith Vogne, Miss Maisie Richardson, and Miss A. Bruce Joy. T. M., Mr. Sidney Ernest. Matinée, Wednesday, at 2.30. Next week: "Raffles."

HIPPODROME.—M., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Talmo and Marthe, comedy balancing novelty; Sisters Marion, duettists; Ben Albert, comedian; Madge White, comedienne; Joe Elvin and company, in "Patching it Up" and "Who Sez So?"; Bessie Berg, the Russian girl with the fiddle; Alanson, electrical speciality; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos Hopper.—This week: Mr. Harry Foxwell and Co., in "A Broken Heart." The company includes: Mr. William Heilbroun, Mr. Richard Vane, Mr. Percy J. Dewhurst, Mr. Edmund Sydney, Mr. Charles O'Connor, Mr. Cunningham Corri, Mr. Charles Grant, Mr. Harrison Tate, Mr. George Ford, Mr. Hugh Alexandra, Miss Madge Heyton, Miss Maude Ryder, Little Dorothy, Miss Phylis Massey, Miss Ethel Grey, Miss Cissie Skeldow, and Miss Vera Grafton. Next week: "The Cowboy's Revenge."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week the company includes: Mark Sheridan, in new songs; Johnson Clark, ventriloquist; Great Aerial Smiths, trapeze artistes; Lotto, Lilo and Otto, trick cyclists; Marie Reeve, comedienne; Jack Stocks, the trouble shifter; Brothers Obo, laughing comedians; Gracie Grahame, vocal comedienne; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—This week: Eileen and May, instrumentalists; Sims and Hurste, comedians; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer M., Mr. Wilfrid Bryant; Asst. M., Mr. Richard A. Taylor; Mus. D., Mr. Harry Verd.—Three Brothers Huxter, comedians; La Belle Linda, champion lady trick cyclist; and pictures.

TEMPERANCE HALL.—M., Mr. Morris Geo. Elsey.—This week: Kitty Kearns, comedienne and dancer; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L. & M., Mr. Alfred Burrows; M. D., Mr. J. T. Dixon.—This week: Mrs. F. Wybert Clive's company, in "The Outcast of the Family." The company includes: Mr. D. Clive, Mr. Eric Norman, Mr. H. C. Ward, Mr. John North, Mr. Cyril T. Craven, Mr. Herbert Reed, and Mr. Fred Luard, Miss Maud Steeples, Miss Freda Beckett, Miss Addie Burrows, and Little Emily. "The Branded Woman" is also being staged.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather; Mus. D., Mr. D. Hird.—This week: Harry Moore, in a novelty singing act; Bella Rostow, contralto vocalist; the Racine Trio, in a musical act, introducing Alma and Willie, juvenile entertainers; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week (first three nights): "Bunty Pulls the Strings," presented by Mr. Cyril Maude's company. Cast includes: Mr. Tom Crawford, Miss Eleanor Scott, and Mr. Geo. Hunter.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. R. Macdonald.—This week (once nightly): Mr. Wilson Howard presents, Monday, Tuesday, and Wednesday, "Trilby"; Thursday, Friday, and Saturday, "What Women Will Do for Love." The company includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Mr. Norton Shields, Mr. Frank Hertie, Mr. Gerald Smythe, Mr. Carl Vallender, Mr. Paul Forrester, Mr. Geo. Shreeve, Mr. A. E. Rose, Mr. H. Pitt, Mr. J. Leicester, Mr. T. H. Winter, Mr. Wilson Howard.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): The O'Mahonys, singers; Percy Gibson, boy soprano; the Conceilles, comedy entertainers; pictures.

ELITE PICTURE PALACE.—This week (twice nightly): Ten Sadies, singers and dancers; Hicks and Blair, singers and dancers; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Louder; A. M., Mr. Harry E. Johnson.—This week: Fred Granville's Productions, Ltd., Co., in "Another Man's Wife." The cast includes: Messrs. Wallace Court, Edwin Davies, Kenneth Gordon, H. Millbrooke, Misses Millie Benson, Lulu Royal, N. Cameron, G. Crawford, and Ger. Varner.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. W. H. Fox.—Mr. Harry Burns presents "Holiday Revue," with splendid cast, including Mr. John Bond, Miss Edna Latonne; the Ormsides; Volta Trio, bar performers; Maud Hughes, soprano; Birdello, Johnson and Devere; and Pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Richard A. Greene's company in "Breaking a Woman's Heart." The cast includes: Mr. Sydney Raymond, Mr. Richard A. Greene, Mr. Gerald A. Lea, Mr. Fred C. Roper, Mr. Robert Merrick, Mr. Frank Fox, Mr. Albert Leslie, Mr. William Price, Miss Beatrice Greeke, Miss Minnie Walsh, Miss Ina Royle, and Miss Grace Heath.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty present "In the Eyes of the World," and Thursday and Friday "David Garrick." The company includes: Mr. J. Edward Whitty, Mr. John Manners, Mr. Guy P. Ellis, Mr. B. S. Chedburn, Mr. John E. Corless, Mr. Harold Ford, Miss Flora Hastings, Miss May Neilson, Miss Sheila Duff, Miss Beatrice Hulment, and Miss Ethel Van Praagh.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly, matinées Monday, Thursday, and Saturday, 2.30): Eustace Gray's Palladium Minstrels, including the Great Banjo Band.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. G. W. Tattersall.—This week: The Great Darraco, whizzing the wheel in a motor-car; Miss Peggy Wyse, in rag-time; the Brothers Holland, in gymnastic act; "The Adder's Tooth," presented by Louis Taylor's company; Gordon Brown, boy tenor; Harry Terry, comedian; and Mr. and Mrs. Randle, in playlet.

STOURBRIDGE.

ALHAMBRA THEATRE, PICTURE PALACE AND VARIETY HALL.—G. M., Mr. Douglas C. Phelps.—This week: Seven Wulfrunas, in "Fun in a Cafe"; Gyto, comedian and comedy juggler; Tew and Lea, in "Little Boy Blue"; pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: Ce-Dora, in golden globe; Dainty Dixie, in song and dance scena; the Vagges; the Bag Punchers.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. Frank M. Thorne's company is playing here this week in the drama "The Colleen Bawn" before crowded and appreciative houses. Miss Amy Manfree gives a fine conception of Eily O'Connor. Miss Maud Russell is excellent in the part of Annie Chute. Miss Clara Widdicombe gives a finished study of Mrs. Cregan, and Miss Louis Walton does well as Sheelah. Mr. Frank M. Thorne is seen at his best as Miles-na-Coppaleen; Mr. Edward Warden gives a splendid performance as Hardress Cregan, and work of a high order also comes from Mr. Frank Dalton (Danny Mann), and Mr. Frank Kingsley (Kyrle Daly).

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Hedge Bros. and Jacobsen are enlarging upon their already established reputation as entertainers, and their numbers are certainly of an attractive nature. The Four Londons are also old favourites and are scoring a huge success with their daring gymnastic act. The Seven Brighton Belles contribute a prettily staged song scena; Doris and Francis are seen in clever simultaneous dances; Carl Lynn is warmly applauded for his convincing mimicry; Gwennie Llewellyn pleases all with some tuneful songs; Jackley and Lesine create much amusement with their act; Wille Bros. perform some distinctly clever equilibristic feats; and Frank Cass, comedian, is deservedly popular.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Towrow; T., Mr. L. Crawford Orr.—This week: All picture programme.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—Hinton and Wooton are performing here on cycles and are giving a clever exhibition. Winnie Barr is pleasing with Scottish songs. Allen and White appear in an equilibristic act into which they infuse some clever comedy; and Leolin is to the fore with some skilful juggling.

PALACE THEATRE.—G. M., Mr. A. A. Hamilton.—Mr. Harry Roxbury and company are playing in their farcical comedy "The Prince of Monte Carlo." The piece is well presented and causes roars of laughter. Will Netta's Singing Jockeys have a warm reception with their attractive song scena "At the Races."

HOLEY ROCK, ROKER.—The Jumbles Concert Party. P., Mr. W. W. Biddlecombe.—This concert party have now commenced for the season, and their crowded stand augers well for their success. An excellently varied programme is given by the following:—Oscar Layton, baritone; Jessie Ewart, soprano; George F. Burdett, tenor; Enid Carroll, contralto; Gilbert Durstan, comedian; Daisy Hurdle, soubrette; Sidney Hollister, humorist; and Gertrude Dodd, accompanist and solo pianist.

SWANSEA.

GRAND THEATRE.—R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): "Nature's Zoo" on the Bioscope. Matinées, Wednesday, Thursday, and Saturday at 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): "Hullo, Rag-time!"; Lulu Williams, comedienne; Fred Keeton, comedian; Tom E. Finglass, cowboy coon; the Melody Makers, in "The Burglar's Dream"; and pictures.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: George Leyton, in his latest successes, including "Lucknow"; Mizuno Troupe of Japanese entertainers; Athelda, the lady champion weight lifter; Lily and Jack Pacey, in dancing items; Tom E. Hood, comedian; Clark and Wallace, comedians and dancers; Mitzi, Japanese juggler; pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten—This week (twice nightly): The Westwoods, in cycle act; Colby and Hall, amusing comedians and skilful dancers; and pictures.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Closed until Bank Holiday.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week: Mr. Lincoln Taylor, entertainer; Fields and Lewis, comedy artistes; and pictures. Matinée, Monday, Wednesday and Saturday, at 3.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week: Ted Karno and company, in "Hotel de Quick"; Eddy Lawler, comedian and dancer; and pictures. Matinée, Saturday, at 2.45.

EMPIRE.—This week (twice nightly): Charles and Henry Rigoletto, versatile vaudevillians; Randolph Sutton, comedian; George Bass, comedian; Cliff and Kean, in vocal and dancing act; Carmen Hand, comedienne and dancer; Williams and Wells, wooden shoe dancers; Ferry, the human frog; pictures.

WALSALL.

HER MAJESTY'S THEATRE.—P., the Walsall Theatre Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. and M., Mr. W. H. Westwood.—This week: Her Majesty's Repertory Co. in "All That Glitters is Not Gold." Cast includes: Mr. Alfred Goddard, Mr. Alec W. Wynne, Mr. Augustine Bowerman, Mr. W. Haughton Macaulay, Mr. Will Percy, Mr. Kenneth Barton, Miss Patricia Connaughton, Miss Kathryn Eckart, and Miss Isla Garnet-Vayne. S.M. and Producer, Mr. Frank Lyndon.

GRAND PICTURE HOUSE.—P., the Walsall Theatres Co., Ltd.; S. and M. Mr. W. H. Westwood.—This week: Roseau's troup of trained toy dogs; Johnny Cecil, light comedy artist; and Dudley Raymond, boy trick pianist and dancer, intermingled with exclusive pictures.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward; Mus. D., Mr. Fred Taylor.—This week (twice nightly): Mr. Stanley Rogers presents "Whom God Hath Joined." The company includes: Mr. Albert Sember, Mr. Cuthbert Taylor, Mr. C. Alan-Hineson, Mr. Fred Hodson, Mr. Alec Finlayson, Mr. George Walkley, Mr. Edwin Morton, Miss Alice Greenwood, Miss Lally Wynne, Miss Irene Thorpe-Tracey, Miss Clara Stokoe, Miss Ruth Shepherd.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Graham.—This week: Martinette and Wallace, comedians and instrumentalists; the Mustang Mites, vocalists and dancers; Harry Harvey, patter comedian; and pictures.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Pipifax and Panlo, the Royal Humpsti-Bumpstis; Millar Brothers, comedy bar artistes; the Jackson Family of musical experts; and pictures.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Larques. The company includes, Mr. Fred Carlton, Mr. Geoff Rene, Mr. Albert Williams, Mr. Hal Leslie, Mr. Alfred Barrie-Lee, Miss Edith Isabelle, Miss Gertrude Rene, and Miss Ida Dorrie.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderly.—This week: Martine Trio, acrobats; Tom Gordon and his Four Klipper Kids, in vaudeville scena; Harry Allenby, comedian; Miss Doreen Hereford, soprano; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis. This week: Miss Ethel Warwick's company, in "Cap and Bells." The company includes: Messrs. Charles Sugden, Ewan Brook, Philip Cunningham, and Leslie Ryecroft, Mesdames Ethel Trevor, Lloyd and Ethel Warwick. Preceded by "Stolen Fruit," in which Mr. Ewan Brook, Miss Florence Jackson, and Miss Ethel Warwick appear.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: The George French Troupe of Cyclists; Ford Williams, baritone; Snow Family, comedy skaters; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. W. Hirst.—This week: Five Yorkshire Lassies, singers and dancers; Polo and Florence, equilibrists; and pictures.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: Andrew McManus, comedian; the Luraines, lady brass instrumentalists; and pictures.

WHITLEY BAY.

SPANISH CITY.—P., Messrs. The Whitley Pleasure Gardens Co., Ltd.; G.M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Harry Tate's company in "Motoring"; the Flying Julians, gymnasts; Rokby, eccentric comedian; Harry Morris, versatile artist; Len Harris, siffleur and dancer; V. Wakeman, humorist and mimic; Marie Coates, comedienne and dancer; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A.M., Mr. Richard Lyons.—This week (once nightly): The Debonairs' concert party, comprising Mr. George Houghton, Mr. Walter Amner, Mr. Chas. Hargreaves, Mr. Harry Bright, Mr. Louis Holt, Mr. Harry Taylor, Miss Lilian du Venny, and Miss Maud Gardener.

SUMMER GARDENS.—P. and M. Mr. Charles Elderton.—This week (twice nightly): The Toreadors' concert party; Les Tziganes in dancing scena, "Love and Life in a Gipsy Camp"; the Comedy Sketch company; and A. Wolkowsky's Balalaika Orchestra.

EMPIRE.—R.M., Mr. G. T. Turnbull.—This week (twice nightly): Desmond and Doraine in vocal and quick-change scena, and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): Mr. W. V. Garrod presents "The Sledge-Hammer." The company includes: Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. W. E. Griffiths, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Lena Brand, and Miss Maude Merrick. T. M., Mr. Charles Halling. Matinée, Monday, at 2.30. Next week: "The Boy Detective."

WOLVERHAMPTON.

THEATRE ROYAL.—Sole L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week: "A Wrecker of Men," played by the stock company, is proving a big attraction here, despite the intense heat. Chief interest is centred round Miss Cissie St. Elmo, a newcomer, who gives a powerful impersonation of Risca Mallison. The cast also includes: Mr. W. H. Melrose, Mr. John C. Carlyle, Mr. Carthage Caldcleugh, Mr. Percy Beresford, Mr. Norman Tracey, Mr. Arthur T. Cresswell, Mr. Herbert Sydney, Mr. Fred A. Astley, Miss Edith Rutland, Miss Winnie Breamar, and Miss Madaline Costello.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; R. M., Mr. Harry Ketteman; Mus. D., Mr. E. R. Pope.—Fred Karno is responsible for two productions here this week, "The Hydro" and "The New Slavey." The former affords Syd Chaplin ample scope for displaying his undoubted abilities as a comedian, whilst in the latter Dan Rayner shines in a similar capacity. Tom Leamore, eccentric comedian and dancer, is as popular as ever, and also included in the bill are Raglus, comedy juggler; Williams and Wolfus, in a musical absurdity; Marie Wilton, comedienne; and Chas. Dent comedian.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week (twice nightly): Edgar Hayes and his pony, "Billy"; Solo, in "A Lesson in Drink, or Too Full for Words"; J. H. Greener, the singing collier; Marjorie Grey, the popular vocalist; King and Kingsby, in a comedy musical act; Lew Towers and Will Last, comedians; the Lindons, dancers and vocalists.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. and Mrs. Joseph Millane present "A White Slave." The company includes: Mr. Joseph Millane, Mr. Henry Earlesmere, Mr. Fred A. Marston, Mr. Villiers Stanley, Mr. Victor Garnet Vayne, Mr. Geo. P. Lester, Mr. Oswald Peters, Mr. A. W. Suelling, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. Wm. Walsh, Miss Phyllis Claude, Miss Edith Blande, and Miss Agnes Paulton. T.M., Mr. Fred Marston.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; A. M., Mr. Sidney Brooke; Asst. M., Mr. Harry Best.—This week (twice nightly): The Aeros, in comedy bar act; May Erne and He of the Voice; Doris Ellis, juvenile comedienne; Jack Edwin, comedian; Will Athlone and Cissie Sinclaire; Pedro Pescador and Equilibristic Dog; Dick Livesay, dialect ventriloquist; the United Clefs in musical song scena; Chas. Grantley, comedian.

FILM GOSSIP.

Vint's Electric Hippodrome, Loughborough.

A full programme of pictures is given here on the continuous principle from 6.30 to 10.30, with complete change in the middle of the week. The star films this week are "Satan," the startling morality play, in four parts; "The circus girl," "Red man's burden," etc. This establishment maintains its popularity, especially since its renovation, the decoration scheme being much admired.

Fine Picture Programmes at Leicester.

At the Picture House, in addition to the always delightful musical selections, there is a lengthy list of pictures, which include "The weapon," "The joke wasn't on Ben Bolt," "The rapids of Indo-China," "Suspicious Henry, detective extraordinary," "The duke's dilemma," "Richmond Royal Horse Show," "Reviewing the Household Cavalry at Windsor," "Naval airship at Farnborough," "A cormorant study," topical budget and Gaumont Graphic, and an exclusive picture of the dedication and presentation of colours to the Leicester scouts on Sunday last.

At the Floral Hall Picture Theatre the big picture is a two-part one, entitled "The stronger man," supported by "The duke's dilemma," "The portrait," "The weapon," "The Richmond Horse Show," "Indestructible Mr. Jenks," "A ragtime romance," and the funeral procession of Miss Davison. In spite of the intense heat at Leicester business is satisfactory here.

At the Grand Electric Palace there is also shown "The stronger man," other pictures including "Suspicious Henry," "Rapids of Indo-China," "A bottle of musk," "Zoological studies," "With a view to matrimony," "Under the make-up," "The sheriff of Yarapi," "Between Orton and Fallowfield," Gaumont's Graphic, etc. Excellent attendances are the rule here.

On looking in at the Belgrave Coliseum on Saturday evening we found the huge hall crowded. "The Pickwick Papers" and "In the eagle's claw" are the star pictures this week.

At the Picturedrome Mr. Harris is showing "Beyond the grave's mysteries" and "The man-eater" amongst numerous others.

Limerick Rink.

The re-engagement of that excellent vocalist, Miss Mary Maguire, by the Limerick Rink directors has met with a hearty approval, as the popular patronage nightly can bear testimony. The 'cello selections of Mr. Joseph Schofield have been well received. The Gaumont Graphic is the film of the moment, and "Cleopatra," "Derby day," and "The Jubilee procession" are witnessed by large houses. Directors Ledger and Cutbush are quite up to date in their dual management.

Palais de Luxe Cinema, Liverpool.

The Palais de Luxe Cinema, Lime-street, Liverpool, has been turned into a limited liability company. The prospectus shows share capital £30,000, divided into 20,000 eight per cent. participating cumulative preference shares of £1 each, and 100,000 ordinary shares of the value of 2s. each. The directors concerned are Mr. Ludwig Schlentheim (chairman and managing-director), who is well-known in English cinema enterprises; Mr. Frank Stuart Biram, of Egremont, Cheshire; Mr. Fred Edward Weisker, of Liverpool; Mr. W. W. Kelly, Liverpool theatrical proprietor; and Mr. John Hickman Dovener, of Dudlow Grange, Wavertree, Liverpool. It is shown that the profits of the last three years were: April, 1910, to April, 1911, £6,144 5s. 8d.; to April, 1912, £9,088 11s. 10d.; and to April this year, £9,859 7s. 1d.

The beautiful picture house in Royal-avenue, Belfast, is at present achieving phenomenal success, money being refused nightly. The Derby pictures were a great draw, the various exciting incidents of the race being clearly depicted. It is only due to Mr. N. Hobart, the courteous manager, to say that much of the prosperity enjoyed by this theatre is owing to his indomitable energy and the manner in which he looks after the comfort of his ever-increasing clientèle.

With the arrival last week of Roberts' Electric Cinema, Pembroke Dock is well provided with picture houses. To-day sees the opening of the new Grand Cinema at Meyrick-street North, under the management of Mr. Claypole. The well-tested branch of Mr. Sydney White's in Queen-street, under the management of Mr. Alf. Shirley, is still going strong; and now Mr. Roberts forsakes Pembroke, where he has wintered, and is pitched on the show ground near the station. As there is nothing like competition for bringing out the best, Pembroke Dock patrons may look out for good things.

L.C.C. Notice of Motion.

Last April Mr. St. John Morrow placed upon the agenda of the L.C.C. the following notice of motion: "That the Council is of opinion that pictorial representations in cinematograph theatres of breaches of the criminal law of England have a demoralising influence upon boys and girls, who form a large proportion of the audiences frequenting the same, and directs the Theatres and Music Halls Committee to bring up to the Council forthwith regulations prohibiting such representations in all such theatres licensed by the Council." It is very doubtful when this motion will be reached, as it is No. 23 in the list of notices, and there are motions which have remained on the agenda since 1909, the ordinary business generally taking up the entire weekly sitting of the Council.

Actual Drama in "Kinemacolor."

Mr. Charles Urban has secured the world's rights to reproduce in "Kinemacolor" Maeterlinck's latest and greatest sacred drama, "Mary Magdalene," and will shortly commence filming the poet-dramatist's *magnum opus* in Paris. Mme. Maeterlinck will herself sustain the important title-rôle to which she has previously lent distinction; and, allowing a reasonable time for taking and "editing" the pictures, they will in all probability be ready for presentation in London at existing "Kinemacolor" houses, and an additional theatre yet to be taken, in the early autumn. Mr. Urban's contract also includes similar privileges with regard to the same author's remarkable play, "The Blue Bird," which is strikingly well adapted to the sympathetic treatment of the Urban-Smith process of life motion combined with Nature's actual tints.

"The New Pupil."

Under this title the Edison Co. will release on July 3 an excellent comedy-drama film. The story runs as follows:—Henri Rochefort, a young French-American composer and violinist, attends a Bohemian gathering at the studio of Jack Seymour, an artist friend, in a New York apartment house. Rochefort is sent out to a near-by shop to get some eatables, and on the way back blunders into the wrong room and surprises a young lady. He finds she is a music teacher, and despairing of other means of introduction, enrols himself as a pupil. He tries to conceal his knowledge of music. Miss Wilson, however, has seen Rochefort's photo., and an interview in a newspaper in which he criticises American women for the way in which they run after stage celebrities. Resolving to punish him, she pretends ignorance of his identity, and sternly refuses to allow any of Rochefort's attempts at sentiment. One day she surprises him while playing one of his own compositions, and, with pretended indignation, taxes him with his identity. He tells her he has done it because he loves her, but she shows him the interview in which he has voiced his opinion of American women. Finally, however, she relents and all ends well. 1,000ft.

"Montego Bay to Williamsfield, Jamaica."

This charming picture, which is to be released on June 30 by the Kineto Co., affords a very complete idea of the scenic attractions of Jamaica. Early in the film we see the Bogue Islands, where, by an apparent inversion of Nature, oysters are found in trees. This is due to the fact that the branches of the trees dip into the water. We pass through the "hurricane country," which is frequently devastated by the great storms that sweep across the island. The remainder of the film depicts a railway ride through the island, and is of great beauty and interest. 460ft.

"A Lucky Mistake."

This is a capital comedy film and is to be released by the Selig Polyscope Co. on July 3. It deals with the adventures of Mary Powell, daughter of the Chief of Police in Cranston, whilst on a visit to her aunt in distant Alden. On her way to a hotel she loses her purse, which is picked up by a tramp. She wires to her father for money, and he, in prompt response, wires the chief at Alden to go at once to the hotel, assist Mary Powell, and give her the best of attention. The careless operator makes "assist" read "arrest." The young Chief of Police is very loath to arrest such a lovely young lady, but is disposed to comply with the order to take the very best care of her. After some tribulations her father gets to Alden and relieves the young lady. The tramp is arrested before he has emptied the purse, and the attentive young Chief of Police comes in for a share of gratitude. 712ft.

"Scenes in the Engadine (Switzerland)."

In this beautiful scenic picture, which is to be released by the Urbanora Co. on July 2, thrilling views of the Bernina Pass, 13,294ft., and the closely clustered Spannorter Peaks are shown. Beautiful snow, mist, and cloud effects, deep ravines and glaciers, splendid panoramic pictures of the valley of the "Inn" and the romantic village of Pontresina, are then presented, followed by photographs of the exquisite cascades and waterfalls of the "Inn," a river 5,500ft. above sea-level, flowing between mountains and draining the principal glaciers of the Bernina chain. 345ft.

"Constantinople."

This exceedingly interesting travel picture is to be released on June 28 by Pathé Frères, Ltd. Commencing the tour with the commercial harbour, we are shown the new Galata Bridge, followed by views of the Golden Horn and the old Galata Bridge, with its flowing tide of variegated life. From here we get a panorama of both Constantinople and the old Turkish town of Stamboul on the southern side of the Golden Horn. A great contrast to the waterfront is the suburb of Pera, where Europeans congregate and diplomatists reside. Here great white houses rise on terraced slopes. 257ft.

"The Of-course-I-can Brothers."

This capital picture is to be released on July 10 by the Hepworth Co. The Of-Course-I-Can Brothers are twins, and are very good friends. Consequently their grief can be imagined when one of them is forced to travel to a dist

SCENIC ADVERTISEMENTS.

CONTRACTORS.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON - BUTTS. Esperanto.

ROBERTS AND CO. Contractors for all kinds of Scenery, Props., &c. Figure work a speciality. Studio, BLUCHER-ST., LIVERPOOL-ST., SALFORD, MANCHESTER.

COLOUR MERCHANTS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, Wanted, Wanted, Scenic Artist; quick worker. Must be competent and reliable.

Apply, Rich Waldon, Palace Theatre, Glasgow.

WANTED, good, quick Scenic Artist; to commence about July 7. Send full particulars re past work, references, and lowest terms to Harry Lyons, Theatre Royal, Blackburn.

WANTED, Scenic Artists to Know Leetes' Colours, &c., are the best. Write for catalogue. Works, 129, London-rd., Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for High-class, Effective Scenery at lowest prices. W. B. Robinson, 4, Napier-avenue, Hurlingham, S.W.

WANTED, Contracts for Scenery. CROYDON SCENIC STUDIO for Best Work at Reasonable Prices. CHARLES SAYER, Scenic Artist, 2, CLARENDON-ROAD, CROYDON.

WANTED, by Scenic Artist, London, abstainer, first-class permanent Engagement, all year round, London or provinces; good colourist; quiet place preferred. Terms, £2 10s. Box 4,847, "The Era."

WANTED TO SELL.

WANTED, Known, to Scenic Artists, Managers, and others, the successful Business conducted by Mr. Wm. McCulloch at Orchard-place, Sheffield, to be disposed of on account of failing health; good Paint Room, frame 24ft. by 36ft.; Joiner's Shop underneath, with bench, mortice machine, and other requisites. The whole to be disposed of, together with the goodwill, at a reasonable price. Address offers and inquiries, Wm. McCulloch, 20, Onslow-road, Sheffield.

WANTED TO LET OR HIRE.

WANTED, to Let, Paint Frames. If you want any Scenery or Props. let me estimate. New or secondhand; hire or purchase. Sharp, Surrey Theatre, London.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio Co. Estd. 1894. UMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY. Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. DAVIES MASSEY. 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At lib., Autumn.

WANTED KNOWN.

J. TURO & CO. SCENIC ARTISTS

Well-appointed Studio. Theatrical Factory. Dry Stores and Garage.

Address: 7, PRINCESS ST., LONDON RD. (near Elephant and Castle), London, S.E.

Scenery and Properties of every description. Good workmanship. Reasonable prices. Nothing too large. Nothing too small.

Wardrobes overhauled. Repairs executed. Estimates for good dry storage.

Theatrical Cartage of every description (day or night). Motors, Omnibuses, Broughams, and Lorries for Hire.

Terms: CHEAPEST IN OR OUT OF LONDON.

CINE. SCREENS, BACKGROUNDS, and "KINE" SCENERY (Black and White) a speciality.

TURO & CO. want Contracts for above. Telephone: 34 Hop.

Bye-Laws for Caravans at Rhyl.

An old member of the Guild Executive Council—Mr. Robert Dixon—has sent a warning letter to the Guild secretary on the proposed new bye-laws for van-dwellers at Rhyl, the well-known Welsh seaside resort.

Mr. Dixon fears that the bye-laws may be used against legitimate van-dwellers like travelling showpeople, although they are being put through to deal with people using caravans to live in at the seaside. The amateur vanner is increasing in number, and the local authorities find it troublesome to bring them under sanitary supervision and control. Showmen, as a class, are proverbially healthy and careful about their movable dwellings. The van-dweller at the seaside is a real problem, and it is no wonder to find local authorities strengthening their powers to deal with him. The Guild will keep a watchful eye on the Rhyl bye-laws, and take care that they are not used oppressively against showpeople.

Very Useful for Showpeople.

Arrangements have been made whereby passengers travelling by the Great Central Railway Company can insure their baggage against loss or damage, and the nominal amount of 1s., for instance, insures up to £20 for fifteen days to any place in Great Britain. Full particulars of the arrangement may be obtained on application at any Great Central Railway booking-office.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LTD.

The Russian Imperial Hunt, 450ft.	June 23
Winter Scenes in Finland, 390ft.	June 26
Montego Bay to Williamsfield, Jamaica, 460ft.	June 30
The Electrolysis of Metals, 420ft.	July 3
St. Petersburg, Russia, 450ft.	July 7

AMERICAN AND CONTINENTAL.

The Quarrel, 570ft.	June 23
Dublin Dan, 2,954ft.	June 23
Phantom Paradise, 989ft.	June 26
River Ischeroscha, 332ft.	June 26
Locked Out, 500ft.	June 30
Oh! You Stenographer, 790ft.	June 30
The Ant and the Grasshopper, 570ft.	June 30

THE AMERICAN CO.

Calamity Anne's Trust, 995ft.	June 21
Oil on Troubled Waters, 2,005ft.	June 26
The Brothers, 994ft.	June 30
The Road to Ruin, 996ft.	June 30
Human Kindness, 965ft.	July 3
Youth and Jealousy, 996ft.	July 7
The Angel of the Canyons, 926ft.	July 7
The Kiss, 1,000ft.	July 10

EDISON CO.

The Dean's Daughters, 1,000ft.	June 23
Rule Thyself, 650ft.	June 23
The Inventor's Sketch, 1,000ft.	June 23
The Capture of a Wild Cat, 350ft.	June 26
The Gauntlets of Washington, 1,000ft.	June 26
Seven Years' Bad Luck, 1,000ft.	June 26
The Risen Soul of Jim Grant, 1,000ft.	June 30
Jones Goes Shopping, 650ft.	June 30
Master and Man, 1,000ft.	June 30
The Man Who Wouldn't Marry, 1,000ft.	July 3
The Rocky Mountains in Winter, 350ft.	July 3
New Pupil, 1,000ft.	July 3
Bread on the Waters, 1,000ft.	July 7
His Undesirable Relatives, 700ft.	July 7
The Elder Brother, 1,000ft.	July 7

PATHE FRERES.

Forgiveness, 2,333ft.	June 21
The Legion of Death, 883ft.	June 21
L'Arlesienne, 1,151ft.	June 21
The Explorer's Sweetheart, 957ft.	June 21
Poor Pa Pays Again, 424ft.	June 21
I Fear No Foe, 1,025ft.	June 21
The Trumpeter, 421ft.	June 21
Quite Like Daddy, 643ft.	June 21
A Pilgrimage to the Crimea, the Garden of Russia, 329ft.	June 21
Street Scenes in Havana, Island of Cuba, 265ft.	June 21
Our Little Pussy, 523ft.	June 21
The Thief, 1,165ft.	June 25
Nigger Jim, 1,800ft.	June 25
Devil's Eyes, 3,254ft.	June 25
Octavius, 644ft.	June 25
The Worm Turns, 785ft.	June 25
The Unseen, 590ft.	June 25
Honfleur, an Old Coast Town of Northern France, 548ft.	June 25
Mangrove Growing on the Banks of the Sigi River, German East Africa, 327ft	June 26
Little Joe, the Boy Wonder, 469ft.	June 25
The Boyhood of Vidocq, 1,009ft.	June 28
An Escape from Prison, 871ft	June 28
The Bottle of Milk, 937ft.	June 28
Discipline and a Generous Act, 764ft.	June 28
The Seeker, 3,235ft.	June 28
The Pied Pipers, 439ft.	June 28
The Puzzle, 645ft.	June 28
Squashing a Bobby, 442ft.	June 28
Constantinople, the Pearl of the Bosphorus, 257ft.	June 28
Angkor, a Ruined City of the East, 555ft.	June 28
Nature Studies—The Cricket, 392ft.	June 28

URBANORA CO.

The Test, 1,680ft.	June 25
The Picnic on the Island, 510ft.	June 25
Sammy on the Tightrope, 325ft.	June 25
An Apache Dog's Sagacity, 1,250ft.	July 2
Heroic Dupin, 370ft.	July 2
Scenes in the Engadine, 345ft.	July 2
Anita the Zingara, 2,390ft.	July 9
Sammy as a Decorator, 425ft.	July 9
Through Shanghai, 390ft.	July 9
Field Gun Evolution, 310ft.	July 9

SELIG POLYSCOPE CO.

Pauline Cushman, Federal Spy, 2,450ft.	June 23
The Old Clerk, 1,135ft.	June 23
Shanghai, China, 308ft.	June 23
The Food Chopper War, 1,016ft.	June 23
Scales of Justice, 1,030ft.	June 26
The Life Timer, 720ft.	June 26
Arabia, the Equine Detective, 993ft.	June 26
The Hoyden's Awakening, 1,004ft.	June 30
Chinese Temples, 312ft.	June 30
With Love's Eyes, 1,020ft.	June 30
A Lucky Mistake, 712ft.	July 3
A Change of Administration, 1,750ft.	July 3
The Prisoner of Cabanas, 1,035ft.,	July 3
The Shotgun Man and the Stage Driver, 960ft.	July 7
Robert Hale's Ambition, 1,022ft.	July 7
The Tie of the Blood, 1,012ft.	July 7
The Tombs of the Ming Emperors	July 7
God's Way, 785ft.	July 10
Margarita and the Mission Fund, 1,017ft.	July 10
Tommy's Atonement, 800ft.	July 10

WESTERN IMPORT CO.

Wheels of Fate, 1,000ft.	June 23
The Mission Maestro, 1,000ft.	June 23
Just a Shabby Doll, 1,000ft.	June 23
The Favourite Son, 2,000ft.	June 23
A Wife's Battle, 1,000ft.	June 26
Poor Finney, 500ft.	June 26
Babies Prohibited, 1,000ft.	June 26
The Romance of a Fisherboy, 1,000ft.	June 26
A Doctored Affair, 500ft.	June 26
The Barrier, 2,000ft.	June 26
Lost Dispatch, 2,100ft.	June 30
Girl, Artist, and Dog, 1,000ft.	June 30
A Near Tragedy, 500ft.	June 30
The Heart of a Child, 1,000ft.	June 30
Red Hot Romance, 500ft.	June 30
Stolen Purse, 455ft.	July 3
The Masqueraders, 975ft.	July 3
The Legend of Everglade, 965ft.	July 3
Shirts and Socks, 970ft.	July 7
Rough on Rats, 565ft.	July 7
Heinze's Resurrection, 965ft	July 7

HEPWORTH CO.

Petticoat Perfidy, 1,000ft.	June 23
The Man or His Money, 1,100ft.	June 26
Poorluck's I.O.U.'s, 500ft.	June 26
True Love and a Traitor, 525ft.	June 30
Her Crowning Glory, 925ft.	July 7
Tilly's Breaking-up Party, 950ft.	July 10
The Of-Course-I-Can Brothers, 575ft.	July 10

J. FRANK BROCKLISS, LTD.

Tempest Tossed, 1,024ft.	June 23
A Spicy Time, 960ft.	June 23
Building the Greatest Dam, 546ft.	June 23
Stranded Actor, 298ft.	June 23
The Foreign Bird, 429ft.	June 23
A Study in Crayon, 576ft.	June 26
A Winning Ruse, 502ft.	June 26
Hero of the Hour, 521ft.	June 26
An Extraordinary Receipt, 314ft.	June 26
The Kiss of Salvation, 1,054ft.	June 30
Prize Winning Poultry, 347ft.	June 30
Fresh Air Filkins, 945ft.	June 30
In the Mission Shadows, 890ft.	July 3
Aileen of the Sea, 998ft.	July 7
Sacked, 519ft.	July 7
Mardi Gras Carnival at New Orleans, 559ft.	July 7
King Danforth Retires, 993ft.	July 7
Binks the Tightwad, 414ft.	July 10
Sisters, 965ft.	July 10
Roped In, 1,008ft.	July 10
A Gipsey's Warning, 1,031ft.	July 14

REX.

His Sister, 910ft.	June 23
The Angelus, 930ft.	June 26
At Midnight, 1,010ft.	June 30
Leaves in the Storm, 965ft.	July 3
Billy's Double Capture, 968ft.	July 3

M. P. SALES AGENCY.

A.B.

Left-handed Man, 1,008ft.	June 23
Blame the Wife, 522ft.	June 23
Recreation of an Heiress, 420ft.	June 23
Native Life in Siberia, 442ft.	June 23
The Wanderer, 1,018ft.	June 26
Frappé Love, 385ft.	June 26
The Two Brothers, 993ft.	June 26

U.K. FILMS.

Lake Maggiore, 310ft.	June 19

KALEM.

The Wartime Siren, 1,025ft.	June 23
American Princess, 1,048ft.	June 23
N.Y. Public Markets, 368ft.	June 23
Fire-Fighting Zouaves, 1,030ft.	June 26
A Plot for a Million, 1,088ft.	June 26

COMET.

Too Much for Mother-in-law, 1,006ft.	June 23
The Moonshiner's Task, 1,010ft.	June 26

B. AND C.

Tom Cringle in Jamaica, 1,018ft.	June 23
A Piccaninny's Feast, 345ft.	June 26

LUBIN.

Power of the Cross, 2,020ft.	June 23
The Split Nugget, 1,018ft.	June 23
The Fake Soldiers, 684ft.	June 23
The Toll of Fear, 1,875ft.	June 26
Granny, 1,042ft.	June 26
A Slight Mistake, 375ft.	June 26

GEM.

Bayeux Porcelain Industry, 445ft.	June 23

WELT.

The Beautiful Harz Mountains, 360ft.	June 26

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

13,329.—Leon De Vargas Navarro. Amusement devices. June 9, 1913.

13,369.—Jack Bennett. Mechanical advertising machine. June 9, 1913.

13,705.—Charles Morritt and Maskelyne and Devant, Ltd. Apparatus for a stage illusion. June 13, 1913.

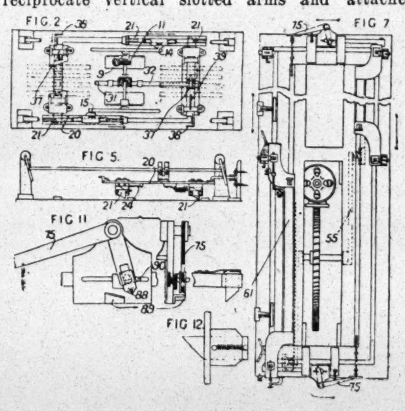
13,822.—Henri Cheron, Henri Doninici, and Robert Biquard. Electrical illuminating apparatus or instruments.

SPECIFICATIONS PUBLISHED THIS WEEK.

1,547.—Brooks. Projecting apparatus for playing various ball games, resembling bowls, skittles, target games, and the like.

LATEST PUBLISHED ABSTRACT.

"Exhibiting Advertisements, Pictures, etc." H. Eckschlager and another. Pictures, photographs, placards, etc., are suspended in horizontal or vertical guide-ways in a manner which enables them to be moved along intermittently. The immediate operating-means consists of reciprocating sliders. Worm-gearing 9, 11 and bevel-gearing drive disks 14 with studs 15, which reciprocate vertical slotted arms and attached



slides 20 provided with catches 21. These move the pictures, etc., from one end of a guide-way to the middle, and then on to the other end. The groups of pictures, etc., accumulated in the side guide-ways are moved by the thickness of a bearing by a projecting arm 38 whenever the shafts 31, 32 rotate and actuate the sliders 37 against the influence of their springs 39. The catches 21 are made to yield somewhat by being held in slots under the influence of a spring 24. A central illuminating lantern with dimmed faces may illuminate the device. In apparatus with vertical guide-ways, sliders for moving the pictures are also used; but the pictures rest upon sets of bolts, and are urged into the guide-ways by springs. Rotating cranks 55 reciprocate the sliders 61, each carrying a pair of spring-controlled bolts. The supporting-bolts on one side are forced back and the pictures lifted from the middle of the frame to the upper magazine, and from the lower magazine into the middle bolt respectively; while on the other side of the frame the sliding carrier pushes back specially controlled bolts in its upward journey and takes the pictures and lowers them to the central supporting-bolt and the lower magazine respectively. As the sliders approach the end of their travel, they actuate spring-controlled levers 75 and cause a reciprocation of a slider to move a series of pictures by the thickness of a picture support along the magazines. To prevent the pictures from being pressed together when the actuation of the lever is too great, a sliding piece at the end of the lever is then removed out of contact with the projection 90 on the actuating-slider when a roller 88 engages a plane 89. The sliding pieces for moving the pictures may be actuated by chain gearing with projections on the chains. The pictures may be moved in connection with an optical-projection apparatus.

"Colour Kinematography" (4,774).—W. Greene. In colour kinematography, one of the colour filters usually employed in taking the negatives is dispensed with. In projecting the positives obtained from the negatives, all the pictures are projected through colour filters as usual. This method is applicable to either successively or simultaneously taken consecutive negatives. Simultaneously taken consecutive negatives are obtained between film shifts which feed the film a distance equal to the length occupied by the simultaneously taken negatives; corresponding positive pictures are projected successively through one lens, or simultaneously through a number of lenses corresponding to the number used in taking the negatives.

The Irish Living Picture Company, which owns the Picture Palaces at Londonderry, Coleraine, and Ballymena, next week re-opens the Picture Palace at Portrush for the summer season. This company is under the direction of Mr. W. Payne Seddon.

THE SHOWMAN WORLD

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Fairs Ahead.

Marbury Park on the London and North Western; Shipston-on-Stour on the Great Western; Bolton on the London and North Western; Bromsgrove on the Midland; Cambridge on the London and North Western, Great Eastern, Great Northern and Midland; Farnham on the London and South Western; Outwood on the Great Northern; St. Just on the Great Western; Willersey on the Great Western; Bridgwater on the Great Western; Halifax on the Lancashire and Yorkshire and Great Northern; Pershore on the Great Western; Yeovil on the Great Western and London and South Western; Andover on the London and South Western; Mexborough on the Great Central, Great Northern and Midland; Belper on the Midland; Bolton-by-Bowland on the Lancashire and Yorkshire; Brampton on the North Eastern; Camborne on the Great Western; Fareham on the London and South Western; Folkestone on the South Eastern; Penistone on the Great Central; Reedham on the Great Eastern; Ruddington on the Great Central; Saltash on the Great Western; Shepshed on the London and North Western; Tibshelf on the Great Central; Droitwich on the Great Western; Feckenham on the Midland; Inkberrow on the Midland and Great Western; Fraserburgh on the Great North of Scotland; Renfrew on the Glasgow and South Western; Larkhall on the Caledonian; Lydney on the Great Western; Pontlottyn on the London and North Western; and Rhymney and Tonypandy on the Taff Vale Railways.

Ginnett's Circus visited Paignton last week and gave two performances to delighted audiences. The programme was varied and interesting, and included the Spandonis, horizontal-bar performers; Signor Footit, foot equilibrist; the Bros. Austin, equestrians, in a splendid riding act; Signorina Florence, a dainty equestrian; Miss L. Ginnett introduced a good riding turn, "Western Sports," on her cowboy pony; the Zeronoffts, Russian equestrians, contributed a good act; Pip-Pap and Pip are a couple of good comedy acrobats; the Yuan Tans Troupe of Chinese jugglers and hoop manipulators presented a good turn; the troupe of clowns were most amusing, and included Wee Jacky, Comical Albert and his funny rag-time band, Whimsical Johnny, etc. The whole performance went with a swing from start to finish.

Selly Oak Fair, Birmingham.

In close proximity to the Garden City at Bournville, with its many thousands of well-housed workers, is the Birmingham suburb of Selly Oak.

Mr. P. Collins, with his usual enterprise, has opened a fair for the people of Bournville at Selly Oak. Amongst the machine attractions were the gigantic Gordon-Bennett motor-car track (manager Mr. Job Farrell), the teddy bear carousal set (Mr. W. Whyatt), and the Brooklyn cake-walk machine (W. Hobbs, jun.).

The juvenile roundabouts and motor-cars were provided by Messrs. S. Mercer and J. Cordwell.

The big show attractions included William Sedgwick's great menagerie, which remained the whole of the first week of the fair, and was succeeded for the second week by Mrs. P. Collins' new show, the mystic temple. Lewis' serpent jungle and Bliss' peculiar people were amongst the side shows. The shooting ranges, hoop-la circles, coker shies, and throwing games were provided by the Bros. Humphrey, R. Deekes, A. Birch, S. Mercer, John Cordwell, and other caterers. Mrs. Flora Collins' Continental novelty, the Dandies, was a great attraction.

Mrs. Collins' New Show.

In previous reports of various fairs on the Midland Circuit we have very briefly referred to Mrs Collins' new show venture. The large portable cinema theatre, formerly known as Collins' No. 1 Wonderland, has been entirely renovated, enlarged and improved, and is now travelling as the mystic temple, or palace of wonders. The novel feature of the entertainment is provided by the famous magician, the new Lafayette—formerly Sahib Leo—who, with the assistance of a capable company, introduces a quick-change mystic and magical performance that entitles him to the distinction of being the legitimate successor of the great Lafayette. Certainly it is allowable to claim for him the honour of introducing a Lafayette turn on the fair grounds.

The "Newport Advertiser" thus describes a visit to Mrs. Collins' new show:—"Whilst the fair was at its zenith we wended our way to Mrs. P. Collins' 'Palace of Wonders.' The exquisitely designed and superbly carved entrance needs no comment here, since this alone was the subject of all the town talk. The first part of the programme was an absorbing and interesting display of historical and dramatic cinematograph films. Part II. was, to most of the visitors, the surprise of a lifetime. The new Lafayette (Mr. James Leo) succeeded in undoing all our conclusions respecting almost everything. He baffled our reasoning, reversed our logic, and played havoc with our mental equilibrium. Solid-looking objects came from nowhere, shadowy forms were materialised and made creeping and uncanny movements; living kicking rabbits and birds on the wing were amongst the many things produced. Comely ladies and sprightly gents appeared, changed and dodged and disappeared in thick profusion. 'Zaro,' the suspended lady, actually spoke a second before her form vanished into the air; and the New Lafayette finally left us in such a way as to give us the impression that he may, at the most unexpected moment, touch us upon the shoulder and say, 'How's that?' Mrs. P. Collins is to be complimented upon the high standard of her enterprise, and deserves to be patronised accordingly."

Largs Fair.

This well-known Clydeside watering place holds its annual fair the third week in June. It is extremely popular with the people, and is always well patronised. The late John Wilmot did much to popularise it, and his memory is well cherished by the people of Largs and the neighbourhood. Mrs. Wilmot still continues her good husband's many enterprises, and supplied the chief attractions of the fair. These included the Caledonian gallopers, horses, a favourite set, the racing cockerels, and the new mechanical amusement, the semi-twister. The shows were:—Carrick's cinema theatre and J. Caddick's technical exhibition, the model of a gold mine, two high-class exhibits, and J. Caddick and Sons' photo studio was a welcome feature of the fair. The minor novelties included shooting range and bottle battery by Rostron, throwing games and hoop-las by Moore, Smith, H. Irvin, junr., Rostron, Kelly, and Carrick.

Guild Chaplain on Tour.

The Guild Chaplain will visit Cambridge on Wednesday next, June 25, and hold a morning meeting of members in Charles Thurston show at 11.30. Halifax Fair will be visited on Tuesday, July 1, and a meeting is being arranged for Yorkshire members. On Sunday, July 6, the annual meeting will be held at Greenock Fair.

Guild Subscriptions, 1913.

Per Mr. Doubtfial: Mr. Joyner, 5s.; per Mr. F. Mellor: Mrs. E. Hall, 6s.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

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COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Sept. 15, Oct. 6, 13, 20, Dec. 15, Feb. 2, 9, 16, on.
DALSTON THEATRE, LONDON, N.E., Oct. 6, 13, 27, Nov. 10, 17, Dec. 8, 15, Jan. 19, on.
COUNTY THEATRE, READING, Aug. 18, Oct. 13, 20, 27, Nov. 10, 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER, Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, April 6.
ROYALTY THEATRE, CHESTER, April 6.
GRAND THEATRE, WOLVERHAMPTON, Aug. 18 (four nights), Sept. 22, Oct. 20, Nov. 24, Dec. 15, Jan. 5, on.
THEATRE ROYAL, HUDDERSFIELD, Aug. 11, Sept. 29, Oct. 13, 20, 27, Nov. 17, 24, Dec. 8, 15, on.
OPERA HOUSE, NORTHAMPTON, Aug. 25, Sept. 1, Oct. 27, Nov. 3, 24, Dec. 1, 15, Jan. 5, 12, Feb. 2, on.
THEATRE ROYAL, LEICESTER, July 7, Sept. 29, Nov. 3, 24, Dec. 15, 22, 29, on.
Address, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 6, 27, Nov. 10, 17, Xmas for Panto, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD, Aug. 4, 18, 25, Sept. 8, Oct. 6, on.
GRAND THEATRE, LUTON, June 30, July 7, 14, 28, Aug. 11.
E. G. Falcon, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies.
June 30.
July 7.
And one or two season dates.
Apply, G. Hayes, Pier, Eastbourne.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, July 28, on; Herne Bay, July 7, on. Weathersby, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Aug. 11, 18, 25, Sept. 15, Nov. 3, 17, 24.
J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn.
All communications re dates, Adams' Agency, Broadmead House, Panton-street, S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Aug. 25, Oct. 27, Nov. 10, Dec. 8, 15, 22, 29.
Bookings include: "Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on the Wheel."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-ox-London."

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
Great success of E. Hill Mitchelson's Stock Company.
WANTED Known, Sept. 15 and 22; open for first-class Dramatic Attractions. For particulars, &c., J. Chas. Imeson, as above.

THEATRE ROYAL, LINCOLN.
WANTED, first-class Musical or Comedy Attractions, three nights, Sept. 8, Oct. 6, Nov. 3 (?), and Nov. 17.
Also twice-nightly Dramas. Three nights, commencing Sept. 4, 11, 25, Nov. 13, 20, and Dec. 4.
W. Payne Seddon, 10-11, Jermyn-street, London, S.W.
'Phone: Gerrard 6534. Telegrams: "Sedonitic Piccy, London."

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, High-class Attractions, Musical Comedies, Dramas, &c., Aug. 4, and various onwards. H. Masterman, Brighton Villa, Castleford.

WANTED, Good Companies, June 23, 30, July 7, 14.
Wire, Macdona, Theatre Royal, Colchester.

WINTER GARDENS, New Brighton.
WANTED, Pantomime, Revue, or suitable production for Dec. 29, Jan. 5.
Must be first-class in every respect and thoroughly refined.
Apply, A. Douglass.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant Aug. 25, Sept. 15, 22, Oct. 6, 20, Nov. 3, onward with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE.
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First class Attractions, for July 23, Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Aug. 4, 18, Sept. 8.
O.H., CORK, Aug. 11 (?), 25, Sept. 8, and later.
G.T., SWANSEA, Sept. 8, 22.
G.T., SOUTHAMPTON, Aug. 25 (?),
T.R., BOURNEMOUTH, Dec. 15,
P.P.T., BRIGHTON,
Oct. 13, 20, and later.
HIPPO., DARLINGTON, Sept. 1, Nov. 17.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Attraction (musical preferred), for July 21, three nights each town.
Apply, William Peacock, Theatre, Harrogate.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 7, 10, 17, and Sept. 22
(three nights each).
Only vacant dates this season.
Address, Chas. M. Julian, Manager,

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly. Vacant dates, Aug. 4, 18, Sept. 22, Oct. 20, Nov. 3, Dec. 15 and 22.

SOUTH PARADE PIER, SOUTHSEA.
WANTED, good Pantomime for two and a half weeks from Boxing Day.
Terms, shares with guarantee.
Fullest particulars to Manager.

WANTED, First-class Pantomime Production for Large Theatre and Stage, New Year week, Dec. 29; certainty only. Full particulars, stating where produced last year, and references, to H. W. Ebbutt, Grand Theatre, Falkirk.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Attractions and other West-End Attraction, various dates, Autumn 1913, and Spring 1914.
Alfred Manners, as above.

WANTED, Wanted, Companies.
GRAND THEATRE, W. HARTLEPOOL
(No Dramas). Sept. 1, Oct. 6, 27.
OPERA HOUSE, WORKINGTON,
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10,
Oct. 16 (3), 23 (3), Nov. 27 (3).
THEATRE ROYAL, WHITEHAVEN.
Oct. 13 (3), 20 (3), Nov. 24 (3).
GRAND THEATRE, LANCASTER,
Oct. 13, Nov. 17, 24, Dec. 1, 8, 15.
Stanley Rogers, Theatre Royal, North Shields.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, June 30 (?), July 3 and 7
(three nights each).
Only Big Attractions Entertained.
Address, Chas. M. Julian, Manager.

WANTED, twice-nightly Pantomimes, Xmas, on, for various theatres.
Address, E. Dottridge, 50, Union-st., Oldham.

WANTED, First-class Dramas.
Twice nightly. Share or certainty.
Immediate and later.
Full particulars,
Morris Abrahams.
Queen's, Poplar, London.

GAIETY THEATRE, BURNLEY.
Great Success of New Management, under the direction of T. Edward Ward.
WANTED, best Drama Cos.
Wanted, Best Drama Cos.
Aug. 4, 11, 18, 25, onwards.
Aug. 4, 11, 18, 25, onwards.
Only the best please write.
Only the best please write.
T. Edward Ward,
Gaiety Theatre, Burnley.

NEW PALACE, WESTCLIFF.
WANTED, first-class Companies, for July 7, 14, 21, and 28.
Farcical Comedies or Society Plays preferred.
Apply, Arthur Rand.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Aug. 25, Sept. 22 (3 nights), Oct. 6, Nov. 17, Dec. 1, 8.; Good Panto. Xmas. week; Musical Comedy New Year's week, and a few Spring dates. Harry W. Day.

WANTED, smart Concert Parties, Comedy and Musical Comedy Companies; for season and autumn dates. Bellerby, General Manager, King's Hall, Ilkley.

THEATRE ROYAL, SHOTTON, SUNDERLAND.
Closed for altering and decorating.
WANTED, to open Aug. 4, First-class Stock Company for season. Apply, F. Allen-Taylor, Manager.

LONDESBOROUGH THEATRE, SCARBORO'.
WANTED, First class Musical or Comedy Company, Sept. 22. W. H. Waddington, 43, Stonegate, York.

COMPANIES WANTED.

MOSS' EMPIRES, LTD.
WANTED, for Grand Theatre, Glasgow, First-class Dramatic Productions only for Bank Holiday week, Aug. 4, 11, 18, 25, and Sept. 1.
Write, with full particulars, to
Moss' Empires, Ltd.,
Cranbourn-street, W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, July 7, Sept. 15, Nov. 24.
Address, Lawson Lambert, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
August and September, with exceptions.
FULHAM THEATRE, S.W.
Autumn Dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 30 (?), July 7 (?), 21 (3).
GAIETY THEATRE, HASTINGS.
July 14, Sept. 8, Oct. 6.
PLEASURE GARDENS, FOLKESTONE.
July 24 (3), Oct. 9 (3), 16 (3), 23 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
July 17 (3), 21, 28, Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
August Bank Holiday, onwards.
ROYAL PAVILION, RAMSGATE.
July 14, 24 (3), Aug. 11 (3), 28 (3), Sept. 1, 8, 15.
Apply, H. W. Rowland, Coronet Theatre, W.

WANTED, for the Prince of Wales Theatre, Salford, first-class Companies, or could arrange for stock, for July 7 and onwards. Address, E. B. Goulden.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies.
THEATRE ROYAL, HALIFAX,
Aug. 18, Sept. 1, Oct. 13, Nov. 17 and 24.
THEATRE ROYAL, ROCHDALE,
Nov. 3, 10, 17, 24.
THEATRE ROYAL, BURY,
Nov. 10 and 24.
THEATRE ROYAL, DEWSBURY,
Sept. 1, 8 Oct. 27, Nov. 10.
Also Pantomime, Bury, Christmas.
Full particulars, Otto C. Culling, T.R., Bury.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 18, 25, Sept. 1, 8, 22, and onwards, with exceptions.
Thos. Swinton.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, 15.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, Oct. 20, Nov. 17, Dec. 8.
Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres,
"The Diver's Luck," Aug. 4, 18, 25;
"It's Never Too Late To Mend," July 7, 14, 21. Aug. 4, 11, 18.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of
Sept. 1 and 15.
Sept. 1 and 15.
Wire or write to
W. W. Kelly,
New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres July 28,
Aug. 4, 11, 28 (3 nights),
Sept. 8, 15, 22, 29,
Oct. 13 (3 nights North),
Nov. 3, 24, and on.
J. Pitt Hardacre,
Bordesley Palace, Birmingham.

WANTED, for the entire, actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
Aug. 11, 18, 28 (3), Sept. 29 and October.
A few recent returns: Marlborough Theatre, N., £296; T.R., Nottingham, £279; Colwyn Bay £262; G., Plymouth, £217; O.H., Blackpool, £212; Kelly's, Liverpool, £211; Tyne, Newcastle, £206; Buxton and Ilkley, £201; Wimbledon, £209.
Harold V. Neilson, Nordrach, Blagdon, Bristol.

"THE DUST OF EGYPT."
The Funniest Farce Touring.
WANTED, Dates, July 14, Aug. 4 (?), 28 (three nights), Sept. 1.
George Waters, 4, Park-place, St. James's-st., W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 15, 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, 23, East Ascent, St. Leonards-on-Sea.

"THE 10.30 DOWN EXPRESS."
WANTED, Sept. 8, to precede Halifax.
Oct. 13, precede Aldershot.
Horace Stanley, Opera House, Coventry.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Aug. 25, Sept. 1, 15, Oct. 6.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton,
Grand Theatre, Mansfield.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, Oct. 27, and onwards.
J. Forbes Knowles.
T.R., Bury (3), T.R., Rochdale (3).

DOUGHTY-LESLIE REPERTORY COMPANY.
WANTED, good Theatres for Autumn.
Henry Doughty, St. Margaret's, Dover.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.
WANTED, July 7, 14, on (South).
"SMITH."
Played for 10 months at the Comedy Theatre.
Wanted, July 7, onwards.
Entire production carried.
Ernest E. Norris,
D.P. Theatre, Eastbourne.

CLAUD ALLISTER in "RAFFLES."
WANTED, July 31 (3 nights), follow Southsea; Aug. 7, 8, 9, follow Ilfracombe; Aug. 18, 19, 20, follow Exeter; Aug. 28, 29, 30, follow Shrewsbury; Sept. 8, follow Worthing; and on.
First-class company, including James Harcourt, Lionel Yaldwyn, Dorothy Overend, Mabel Ormonde, and
Claud Allister.
Refer any Theatre visited.
Apply, G. Alexander, Empire, Southend-on-Sea.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

Sept. 22.
Sept. 22.
Sept. 22.

Only Vacant Date this year.
Only Vacant Date this year.
Only Vacant Date this year.
Sept. 22 (South).

The Ideal Twice-Nightly Attraction.

This and next week,
ARTHUR HINTON,
Alexandra, Hull.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

July 14 and 28,
July 14 and 28,
July 14 and 28,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Sept. 1, 15.
Sept. 1, 15.
Sept. 1, 15.

Producing shortly, a New Play.

"SLAVES OF VICE."
"SLAVES OF VICE."

By Dennis Clyde.

First Vacant Date,
August Bank Holiday,
Aug. 4.

We can assure all those
Managers who have booked this play
before production,
they need not worry.
It is going to be one of the biggest winners
on the road.

The Cast includes:—
Hugh Montgomery as Jake Holroyd.
Bert Dench as Joe Mutton.
Lionel Balmont as Yen Li.
Annette Howard as May Fenton.
Marjorie Seymour as Ruth Fenton,
and
Dennis Clyde as Viscount Mostyn St. Denes.

We beg to inform Resident Managers that
we have in active preparation
a New Play,
right away from the beaten track,
written by
that talented authoress,
Miss Emma Litchfield.

This is sufficient guarantee
that the play will
be interesting and gripping
from rise to fall of curtain.

Not claptrap,
or a series of situations
strung together with no plot,
BUT
A play that will command admiration
from
Public and Resident Managers.

If you see it in a Hinton and Zillwood advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.

Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

WANTED, First-class Theatres,
"PASSERS-BY."
Sept. 1, 29, Oct. 6, 30 (3 nights)
(North and Midland).
"THE ARCADIANS."
Sept. 29 (3 nights).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES. Special Production of
"DIPLOMACY,"
by arrangement with Frank Curzon and Gerald du Maurier.
Now playing to record business at Wyndham's. Drawing more money than any other play in London.

WANTED, No. 1 Theatres only.
Vacant Dates:
"Diplomacy," Aug. 4, 18, Oct. 27.
"Fanny's First Play," vacant Aug. 11, 18.
Sept. 1, 15.
Address, Charles Macdona,
29A, Charing Cross-road, W.C.

"ELIZA COMES TO STAY."
By
H. V. ESMOND.
WANTED, Autumn and Spring Dates, at good Theatres for the Funniest Farcical Comedy produced in London for many years. Apply, W. Payne Seddon, Criterion-chambers, 10-11, Jermyn-st., Piccadilly, S.W.

"WITNESS FOR DEFENCE," "THE THIEF."
WANTED, July 7, on, follow Brixton.
Weathersby's Agency, 3, Bedford-st., W.C.

"MICE AND MEN."
WANTED, June 30, on, follow T.R., Brighton.
Weathersby's Agency, 3, Bedford-st., W.C.

"THE SECOND IN COMMAND."
WANTED, June 30, on. Booked King's, Wimbledon; G., Hastings; D.P., Eastbourne; T.R., Brighton. Weathersby's Agency, 3, Bedford-st., W.C.

"FLORODORA."
"FLORODORA."
"FLORODORA."
Still the best and brightest and most popular Attraction.
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
The latest and best up-to-date Musical Play. Excellent book, music, and comedy. First-class London company, including
ISA BOWMAN.
Dulcie Delmar, Lillie Ellis, Alf Passmore, Frank Barclay, Frank Green, and other first-rate artistes. Can play either or both the above once or twice nightly, as required.
WANTED, good Theatres, Aug. 25, and onwards, with exceptions. Also good music halls. Apply, C. Constant, 17, Burleigh-mansions, Charing Cross-road, W.C.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7 (London or South), Sept. 8, 29, on. Lloyd, 7, Ashley-terrace, Weston, Bath.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 1, 15 (Scotland), Oct. 27, Nov. 10. Lloyd, 7, Ashley-terrace, Weston, Bath.

H. O. WILLS' PANTOMIME,
"FORTY THIEVES."
WANTED, good Theatres or Music Halls, Jan. 19, Feb. 2, Feb. 9.
H. O. Wills (the Water Rat) as Ali Baba.
Managers wanting a sure draw, now is the time to secure it.
All communications to JOHNNY CLEGG (this week). Empire Theatre, Birmingham; next, Hippodrome, Lancaster.

Miss Mabel Mannering, in rep., including "The Liars," "Mrs. Dane's Defence," "The Middleman," "Joseph Entangled."
WANTED, July 24 (3), follow Cromer, July 28, Aug. 4, various, on. Millar Anderson, to-day, Kursaal, Bognor; next, Palace, Westcliff-on-Sea.

"ANN." Madge Crichton.
WANTED, July 14, 28, Sept. 1, 29, Oct. 6, 20.
Haldane Crichton,
4, Park-place, St. James's, S.W.

MR. AND MRS. JOHN B. SHINTON'S STOCK SEASON.
WANTED, Aug. 4, onwards, good Dramatic Theatre, for long or short period, for Stock Season. King's Theatre, Gateshead (19th week). Thanks Managers for offers for 1914.

Leonard and French's Record Breaker,
"THE GIRL OF MY HEART."
Huge Success this week
in scorching weather.
WANTED, Aug. 18, Sept., Oct. 20.
Strongest possible cast of well-known artistes,
"THE MERCILESS WORLD."
The Original White Slave Play.
Reproducing, Holloway Empire, June 23.
To-day, Prince's, Portsmouth; next, Holloway Empire.

WANTED, for "The Slave Girl," the Musical Slave Drama, with full negro chorus, good Theatre, South or London, for Sept. 22 week. T. E. Ward, G. T., Burnley.

WANTED Known, vac., Aug. 25, Sept. 1 & 8.
"AT CRIPPLE CREEK."
Once or Twice Nightly. Midlands or North.
Aug. 25, Sept. 1 and 8.
Eric G. Merrie, Palace, East Ham.

"THE COWBOY'S REVENGE."
WANTED, Aug. 4 (follow Oldham),
Aug. 18 (follow Prince's, Bradford),
Aug. 25 (3 nights), precede Lincoln.
Sept. 22, 29, Oct. 6, 13, few onwards.
Letters, T.R., South Shields.

MR. ARTHUR HARDY'S COMPANIES.
WANTED, Dates, Autumn and Spring, "A Butterfly on the Wheel." Vacant, Aug. 18, 25, Oct. 13 Nov. 3, and spring, 1914.
H. Greville, c/o Mr. A. Hardy, 40, Shaftesbury-avenue, W.

The Famous Strand Theatre Musical Comedy,
"A Trip to Chinatown."
WANTED, July 24 (3), Aug. 18, Aug. 18.
Harold Wagner, Managers' Club, Wardour-street, W.

WANTED, Theatre, Jan. 26, for E. Graham-Falcon's gorgeous pantomime, "Dick Whittington," 40 Artistes and a magnificent production. E. G. Falcon, County Theatre, Bedford.

'Phone, 2,061 Central, Newcastle.
Wires, "Lively, Newcastle."
WANTED, Theatres, for powerful Combination companies. Star tops.
Zalva and Smythson,
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.

THEATRES WANTED.

MR. & MRS. F. G. KIMBERLEY'S COMPANIES.

NEW PRODUCTION,
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NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,

By MRS. F. G. KIMBERLEY.
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All the Broadhead Circuit to follow.
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HER PATH OF SORROW.

By MRS. F. G. KIMBERLEY.
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This Play being sent out this autumn with all new scenery, a very special company now being engaged.

THE PRAIRIE OUTLAW.

By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.

Two Companies will tour this autumn with this huge success—guaranteed the finest dressed and mounted Indian play on the road. Excellent company, and booked at most of the best dramatic houses.

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Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.

Plays to Let or Sell for Fit Ups.

Plays to Let for Stock.

Plays to Sell for Abroad.

Write,
F. G. KIMBERLEY,
Theatre Royal,
Wolverhampton.

Wires: "Drama, Wolverhampton."

THEATRES WANTED.

MR. & MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
Owing to enormous success will run through summer.

WANTED, June 30, July 7, 14, and 21. Autumn nearly full.
Magnificently played, mounted, and dressed. A Western Drama full of thrills and exciting episodes, and at the same time unfolding a splendid love story.—"Northern Daily Telegraph."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Vacant Aug. 25, Sept. 1, 8.
"The Boy Detective" has come to stay.—"Sunday Chronicle."
Mr. and Mrs. Harry Lyndon's company is an excellent one, there not being a weak spot in it.—"Sunderland Echo."
All communications, both pieces,
Harry Lyndon, T.R., Sunderland.
Harry Lyndon, to-day, T.R., Sunderland.
Next New Pavilion, Morley.

"HINDLE WAKES."
Seven Companies Touring in the Autumn.
WANTED, Aug. 11, Oct. 6, and Xmas.
All applications, Edwin T. Heys,
Mile End, Stockport.

"THE SORROWS OF SATAN,"
and
"NANA, THE RAGE OF PARIS."

WANTED, July 7 and 14.

Possibly Aug. 4.

Seventh year of tour.

Equal artistic and financial success at King's, Glasgow, June 2; T.R., Woolwich, June 9.

Loie Esmond, to-day, 97, Cowley-road, Mortlake. June 30, Alhambra, Sandgate.

THE TWO GREAT ATTRACTIONS!!!!
HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire for July 7, 28 (North).
Wire for July 7, 28 (North).
See show next week at Broadway, New Cross.
"MOTHERLESS."
Vacant, Sept. 1, and various on.
Vacant, Sept. 1, and various on.
Refer Mr. F. D. Forsdike, Mr. T. W. Rowe, and Mr. Walter Batty. Wire or write, Broadway, New Cross (three weeks).

TOM H. TAYLOR'S COMPANY.
"THE LABOUR LEADER."
By Frank Lindo.
The Sensational Success of the Year.
WANTED, to thank the following Managers for bookings, and offers for autumn. Messrs. Broadhead and Son, Fred Fredericks, John Hart, Wm. Morton, Sam Barnard, T. Morton Powell, Fred W. Warden, Moss' Empires, Harry Esden, J. W. Boughton, Charles Bush, H. J. Worswick, H. Pennington, W. D. Forsdike, A. M. Loader, Otto C. Culling, Sidney Cooper, J. W. Coulson, &c.
Address all communications to
Tom H. Taylor, Alhambra, Manchester.

"WHAT HAPPENED TO JONES."
WANTED, July 14 (?), 21, Aug. 4, 11, once or twice nightly. C. Vernon Proctor, The Haven, South Mimms, Barnet.

WANTED, July 28, South, for "Her Side of the House," a brilliant Comedy. The magnificent scenery by W. Hann; ladies' dresses by Viola, Albemarle-street. First-class London company. Also vacant Sept. 1, 8, 15, 22, Oct. 6. Address, A. M. Loader, Aldwych Theatre, London.

"DOLLY DYE" and "LUCKY 'LIZA."
WANTED, Aug. 4, North,
Wanted, Aug. 4, North,
once or twice nightly.
once or twice nightly.
Dickie Clare, Coliseum, Goole.

By arrangement with Mr. Cyril Maude.
"LOVE—AND WHAT THEN?"
From the Playhouse, W.
One of the cheeriest and brightest of Comedies.
Entire elaborate production carried.
Cast includes Mr. Maitland Marler.
WANTED, Theatres, vacant July 31 (3), Aug. 4, 14 (3) 21 (3), Sept. 4 (3), 15, 29, Oct. 6, 13, Nov. 11. All coms.,
Cyril Leighton, New Theatre, Weymouth.

WANTED, Autumn and Spring Dates, from middle September, Clifford Marquand and Kathleen Leigh's Repertoire Company.
J. H. Dickson, New Theatre, Cardiff.

WANTED, Theatres, July 14 and 31, and a few later dates, for Mr. Charles Hawtrey's Prince of Wales Theatre success.
"BETTER NOT ENQUIRE."
Production carried. Special Pictorials.
W. V. Garrod, West Pier, Brighton.

WANTED, for "Tantrums," direct from Criterion Theatre, special and elaborate scenery (2 full sets), new and original printing. Immediate and Autumn Dates. Vyvian Thomas 20, Harwood-road, London, S.W.

WANTED, June 23, 30, Theatres or Halls, capable of taking money, for first-class Variety Combination. Company includes Ahmed Ibrahim Arabs, Marius Low Co., "Palace of Obis," Baby Beattie, &c. Playing to record houses this week, Garrison Theatre, Tidworth. Wire best offers.

ARTISTES WANTED.

WANTED, for High-class Modern Comedy, Young Lady, play small part; tall and graceful; required to Understudy better part; salary and experience (if any), photo. Box 4,853, "The Era."

WANTED, Juv. Gent. for Derrick in "A Traitor Prince"; special week Woolwich; rehearse Tuesday next; absolute lowest terms and particulars. Woods and Helsby, Theatre Royal, Woolwich.

WANTED, a tall Man to play Gibson and Stage-manage "The Private Secretary." Send lowest terms, photo, height, and full particulars. Wire, E. C. Stafford, 23, East Ascent, St. Leonards-on-Sea. Will Mr. St. George Frere wire at once?

WANTED, Amateur Lady for small but important part in sketch. Open Monday next. Call between 11 and 1, Hardie, 26, Deauville-court, Deauville-road, Clapham Park, S.W.

WANTED, reliable Artistes, including Comedian and Chambermaid, to do turns preferred; three weeks (probably longer), commencing June 30; rehearse June 25; for short Plays, Farces, and to speak to Dramatic Pictures; must be hard workers and have good wardrobe. State latest refs., lowest terms, and full particulars, Mark H. Lindon, Theatre Royal, Stanley, Durham.

WANTED, Juv. Gent., to look 22, not more than 5ft. 7in.; must facially resemble George Gray. Address, with photo (imperative), Gray and Co., c/o "The Era" Office.

"WHAT HAPPENED TO JONES."
WANTED, com. O.M., small; char. comedian, tall; small young juv. man; A. M. (shorthand and typist preferred) for small part; ladies for various parts. Lowest terms, photos., and full pars., C. Vernon Proctor, The Haven, South Mimms, Barnet.

GRAND OPERA CHORUS.
WANTED, Baritone and Bass Choristers, with repertoire preferred, for Grand Opera (English). Long Tour. Box 4,851, "The Era."

ARTISTES WANTED.

ESTELLE STEAD, FARMER SKEIN.
Shakespearean Tour.
WANTED Several Good Juvenile Men, also Ladies and Gentlemen, to complete caste; Shakespearean experience necessary. Address, 13, Harley-gardens, S. Kensington.

WANTED, Wanted, Wanted,
Top Tenors.
Immediate Engagement.
Apply, JOHN TILLER & CO.,
143, Charing Cross-road, W.C.,
between 11 and 1.

WANTED, First-class Dancers for Ballet. State full particulars, and enclose recent photograph and terms required. Address, by letter only, "Ballet Dancer," c/o Gosden and Co., 11, Henrietta-street, Covent Garden.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

ARTISTES' WANTS.

WANTED Known, that I, Dorcas Thomasine Ward, theatrically known as Doris Foote, was appearing as Mother Wurrall, C. W. Somerset's "Sorrows of Satan" company, Gaiety Theatre, Hastings, Feb. 9, 1900, and during the whole of 1900. (Signed) Dorcas Thomasine Ward, 33, Effingham-street, Ramsgate, Kent. June 17, 1913.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes, for next Xmas. Photos., terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, &c., for various Pantomimes.
Address, E. Dottridge, 50, Union-st., Oldham.

MISCELLANEOUS.

EMPIRE, SUNDERLAND.
WANTED, Stage Manager for above. Must be a Practical Carpenter, and used to working quick twice-nightly programme. Experience, age, and references to A. E. Barnes.

WANTED, Electrician, immediately, for Lantern Film Work, with knowledge of colour effects, and where to purchase best films at moderate price. Apply Box 4,865, "The Era."

WANTED, Cinematograph Operator, used to gas, for Hall in Shetland.
W. Johnson, Music Hall, Peterhead.

WANTED, Two Billposters, immediately. Apply, stating age, wages required, and where last employed, to the De Rees Billposting Co., Ltd., 21, Bridge-street, Newport, Mon.

WANTED, steady, reliable Billposter. State wage and reference,
Sheffield Billposting Co.

WANTED, First-class Billposter. Apply, Universal Billposting Co.,
34, Upper Parliament-street, Nottingham.

WANTED Known, Signor Valmaggia undertakes to Copy Music very clearly and neatly. Apply, Office, 21, Bloemfontein-rd., Shepherd's Bush, W.

WANTED Known, Manager with 16 years' practical experience requires Change, 8 years in present berth, mod. sal., first-class refs. B. B., 85, Birch-lane, Manchester.

MUSICIANS WANTED.

WANTED, first-class Leader; to open at once. Terms, age, and refs. to A. Heyes, Musical Director, New Theatre, Northampton.

WANTED, an experienced Leader and Solo Violinist, to commence June 29, on the Victoria Pier, Blackpool. Apply, with references, to J. J. Akeroyd, 35, Falkner-square, Liverpool.

WANTED, for Ladies' Orchestra, experienced Leader, also Double Bass, second Violin, Vocalist, and Pianist. Lowest terms, living in hotel, Box 4,852, "The Era."

WANTED, high-class Picture Pavilion, 1st Violin (capable leading), good 'Cellist and Pianist; also Pianist (not Orchestral), Hotel Pav. Phipps, Bradda House, Douglas.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners. Apply to Enos Greene, 205, Fordwych-road, Cricklewood, N.W.

WANTED, immediately, Young Lady Violinist; must be first-class leader and splendid sight reader, for orchestra; other instruments write. Letters, photo. Box 4,860, "The Era."

WANTED, for Putney Bridge Cinema Theatre, Fulham, S.W., immediately, First Violinist (gent.), evenings 7 to 11. Thoroughly experienced in High-class Orchestral Music, Overtures, Suites, &c., and possess good full tone. Applications, stating age, refs., terms, &c., P. H. Osborne, Mus. Dir.

WANTED, Violin (combine Piano), Bass, Cornet, and Drums, July 28, for six weeks; must be thoroughly experienced Variety business. State lowest (twice daily), Brown, Tower, Morecambe.

WANTED, Amateur Violin, Flute, or 'Cello, to rehearse for Trio (S.W. District); to play occasionally in evenings for fee or share. Box 4,850, "The Era."

WANTED, Two Good Cornets, also Trombone. Play Horn parts. Morgan Hanneford's Circus, Saturday and Monday, Redruth; Tuesday, Camborne. Terms, 32s. 6d.

EMPIRE THEATRE, PRESTON.
WANTED, to open June 30, 1913, First Solo Cornet.
Apply, with references, giving full experience and age, to ALAN W. YOUNG, General Manager.

WANTED, good Solo Cornet or Clarinet for Operetta House. State lowest terms, &c.
Apply,
Baynton, Granville-road, Clacton-on-Sea.

WANTED, Piccolo Solo, B flat Clarinet, Solo Cornet, Euphonium, E flat Bass, and Drums, for seaside, 8 to 10 weeks, from July, 36 hours a week, no Sundays. Refs., terms, no callers. Bandmaster, 123, Princess-street, Edgware-road, London.

WANTED, good Trombonist.
Buff Bill's Circus, Buncrana, co. Donegal, for Monday; Tuesday, Cardona.

WANTED, Euphonium, military; 10 weeks from July 10; four hours daily; no Sundays. Refs., terms, Chapman, 16, Anson-road, Great Yarmouth.

MOSS' EMPIRES, LTD.
WANTED, 'Cellist. State age, experience and refs., to Manager, Empire Palace, Birmingham.

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, to open Aug. 4, at good theatres, First Violins, Second, Viola, Cornets, Trombone, Drums, Double Bass, Oboe, Flute, Clarinet; must be good. Terms and references, Knight Pearce, County Theatre, Reading.

WANTED, 'Cellist, for Music Hall Act, with Tenor Voice preferred, but not essential. 28, Redcliffe-road, Kensington. 'Phone, 3964 Kensington.

WANTED, Excellent Performer, 'Cellist or Double Bass (Lady or Gentleman), for Musical Act on the Hall. Advertiser, 94, High-road, Kilburn, N.W.

WANTED, for New York-River Plate service, reliable 'Cellist or Bass. State age, experience, and refs., Blamphin, 22, Long-lane, Wavertree, Liverpool.

WANTED, Lady 'Cellist, three hours evenings; state terms. Write, Augustus Cook, Townshend-terrace, Richmond.

HIPPODROME, SOUTHAMPTON.
WANTED, Experienced Flute and Piccolo Player, to open Monday, June 30. Permanent; terms and references to J. Southworth.

WANTED, Piano, Violin, and 'Cello, Pictures. Terms for season, Empire, Cleethorpes, to T. Stevens, M.D., Palace, Grimsby.

WANTED, Pianist, used to pictures and variety; open June 30; permanency to suitable man. Lowest terms and references, which will be applied to, Clayton, Hippodrome, Hamilton, N.B.

WANTED, smart Pianist, for picture hall; open July 7; permanent to suitable man. Terms, &c., to Manager, Empire, Douglas, I.O.M.

WANTED, Pianist and Violinist; Pictures; Southend; 6½ hours daily; no Sundays. State age, refs., lowest terms, and if library. H., 27, Mountfield-road, Ealing, London.

WANTED, for London Music Hall, good Drummer, with Glockenspiel and effects; tympanies provided; used to high-class quick variety and standard works. Address terms and references to Stage Dept., Stoll Offices, Coliseum-buildings, W.C.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, by Gerald Fraser, L.R.A.M. (theatrical conductorship diploma), Engagement as Musical Director (baton), first-class Music Hall or touring; thoroughly experienced, good library, steady and reliable; at liberty. Particulars, address, 90, Denmark-hill, S.E.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, Engagement by experienced Musical Director (piano); good appearance; strictly steady; any business; last engagement six years. George Hill, 161, Upper Brook-street, Manchester.

WANTED, by C. E. Howells, the well-known and popular Musical Director, Engagement; Theatre, Pictures, Variety, Musical Comedy, or Concert Work; highest references; second to none; baton only or baton and piano; if required with own orchestra. 35, Dornton-road, Balham, S.W.

WANTED, Re-engagement, by a Thoroughly Sound Musical Director; 12 years' experience; extensive library; highest credentials. Box 4,861, "The Era."

WANTED Known, First-class Musical Director, at liberty, for deputising, from June 30 to Aug. 9 inclusive; experienced; now conducting vaudeville; steady reliable; highest refs.; excellent library. Box 4,862, "The Era."

WANTED, Conductorship, Opera or Musical Comedy; well-known Professor (Organ-Piano); great experience Operatic Societies; excellent references. Professor, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Known, Sydney Grahame, Conductor (pianist), concludes six months' engagement, Palace Theatre (Varieties and Pictures), West Hartlepool, June 28; disengaged June 30. Address, 14, Colwyn-road, W.H.

WANTED, Engagement as Leader or First Violin; brilliant performer; soloist; 18 years' experience. Offers to Parisi, 31, Grafton-road, Worthing.

WANTED, Engagement, Violin, combine Clarinet.
H. P., 18, Clitheroe-road, Clapham, London, S.W.

WANTED, Engagement by Lady Violinist; Leader of Ladies' Orchestra, Picture House, Derby, finishing June 21; in Orchestra. Violinist, 128, Green-lane, Derby.

WANTED, Engagement, Violin; pictures or variety. Address, Geo. Hedge, 22a, Haverstock-hill, N.W.

WANTED, Engagement, by experienced gentleman; violin or cornet; separate or combined; seaside preferred. A. H. Hecker, 6, Tremellen-street, Accrington, Lancs.

WANTED, Engagement, by Violinist; experienced in every branch of the business; thoroughly reliable. Violinist, 37, Botanic-road, Liverpool.

WANTED, Engagement, Violinist (second), experienced, reliable, in Ladies' Orchestra. Miss Helen Izett, 40, Barracks-road, Newcastle, Staffs.

WANTED Known, disengaged June 28, Cornet, brilliant soloist; 20 years' experience; abstainer. A. Price, 89, Alexandra-road, Abertillery, Mon.

MUSICIANS' WANTS.

WANTED, Engagement, 1st or 2nd Cornet; in London only; dep. or any business; thor. exper.; per. or season; young and steady. Wire or write, Windett, 26, Wortley-road, Upton Park, E.

WANTED Known, Miss Adeleine Parkyn, Solo Cornet; now disengaged. 9, Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, Engagement by Cornet, experienced and reliable, 12 years in Variety, first-class references, Variety or otherwise. Sam Fletcher, 3, Ladyman-street, Preston.

WANTED, Engagement by Solo Clarinet (combine Violin), good, July 18, Aug. 31; any bus. Band-Sergt., R. M. College, Camberley.

WANTED, by String Bass; competent and experienced, an Engagement; excellent references. Address, J. Hemingway, 74, David-street, Liverpool.

WANTED, Summer Shop, by experienced E flat Bass, combine String; well recommended; at liberty July 10. Offers to Shannon, 2, Pope's-road, Brixton, S.W.

WANTED, Engagement, for good Trombone; thoroughly reliable and experienced; any business; concert work preferred. C/o Box 4,844, "The Era."

WANTED Known, Lady 'Cellist; now disengaged; offers for Seaside Engagement. Box 4,858, "The Era."

WANTED, by Violoncellist, Engagement. Fully experienced; excellent references. Add., 'Cellist, 11, Camden Square, Ramsgate.

WANTED, Engagement by reliable Oboist; string or military band; musical comedy, variety, or drama; ex. refs. Oboe, 34, Idmiston-road, Dulwich, S.E.

WANTED, by Flautist, Engagement; open immediately; thoroughly experienced Varieties, Drama, &c.; excellent references. Flautist, 176, Railway-approach, Shepherd's Bush, London, W.

WANTED, by First-class Orchestral and Solo Flautist (also piccolo), engagement. Apply Box 4,856, "The Era."

WANTED, Engagement, by Flautist; any business; well up variety, pictures, &c.; age 35; good refs.; at liberty. 59, Kenlor-road, Tooting, S.W.

WANTED, Known, Harpist, Brilliant Soloist. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, Engagement by Pianist and Violinist (both late M.D.'s), for Picture work; extensive and up-to-date library; Orchestra to any number supplied if required. M. D., 23, Hawstead-road, Catford, S.E.

WANTED, Engagement, Young Lady Pianist, Organist; London or country; excellent reader and accompanist, orchestral, or alone; experienced pictures; capable. Box 4,857, "The Era."

WANTED Known, Lady Pianist, good Accompanist and Sight Reader, Soprano, and Violinist, disengaged from July 21. Box 4,854, "The Era."

WANTED, Engagement; first-class Pianist; orchestral, pictures, or al-fresco; experienced and reliable; age 30. Marino, 334, Brixton-road, S.W.

WANTED, Engagement, by experienced Pianist and Organist, in Hotel, Restaurant, or first-class Cinema; Continental repertoire. Charles Waterman, 95, Stockwell-road, S.W.

WANTED, immediately, owing to Theatre closing for summer vacation, Engagement (Gentleman's Orchestra, and London preferred) by first-rate Double Drummer, Tympanist, &c. (Lady); double-handed, combine Double Bass; Own Drums, Tympani, Glockenspiel, Effects, and Bass; thoroughly experienced; high-class Concert or any business; good appearance; willing, steady, respectable; attentive to business; first-class references; well educated; could take secretarial duties if required; accustomed to first-class large orchestras; also willing, if wanted, to Double Instruments (Drums and Bass) in Septett Orchestra. Offers, Box 4,863, "The Era."

WANTED, by experienced Drummer, with Tympanies and Picture Effects; any business. Kent, 49, Crail-st., Parkhead, Glasgow.

WANTED, Engagement, Double Drums, Effects; ref.; experience in all business; any business. Hendza, A.M.U., 9, Great Newport-st., W.C.

WANTED, Engagement, by experienced Double Drummer. E. J. E., 43, Kempsford-gardens, West Brompton, London, S.W.

WANTED, Engagement, by first-class Double Drummer; season, or permanency; experienced, reliable; good refs. Lilley, 95, Graham-road, Dalston, N.E.

WANTED, Engagement, by experienced Double Drummer; any business; would dep. F. McCrohan, 104, Queen's-road, Caversham, Reading.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED Known, Miss Kathleen Wolseley's Trio (Violin, 'Cello, Piano), disengaged July 25. Special terms to good Seaside Hotel. 88, Chichele-road, Cricklewood.

WANTED Known, small Band, up to 8 good library, disengaged July 18, Aug. 31. Band-Sergeant, R. M. College, Camberley.

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PAGEL'S CIRCUS AND MENAGERIE,
SOUTH AFRICA.
WANTED, Wanted, immediately,
First-class experienced Tent Boss.
Year's engagement, with option of longer.

Free passage.

Applications, containing full particulars, lowest salary, to
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WANTED, Known, Rollo, the world's highest Slack Rope Artiste, at liberty for Fêtes and Galas. Now at Hancock's World's Fair, Exeter.

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WANTED, Big Star Acts
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FLYING MATINEES,
for
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Months of
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Wire or write sole booking agents,
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WANTED, Wanted, Wanted,
Star Comedy Tops and Bottoms
of all kinds for
The Palace, Plymouth,
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For
1913, 1914, 1915.

Apply at once to the Sole Booking Agents,
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THE EMPIRE,
MIDDLESBROUGH.
WANTED, really Big Tops, July 7, on. Share or certainty.
All communications to
W. K. Chatto, Manager,
Empire, Middlesbrough.

WANTED, Star Variety Artistes, Monday, on. Specialities, Comedians, Comediennes, and Dancers. Full particulars first letter, lithos, &c. Pickard, Glasgow.

WANTED, Artistes, trial turns and new shows wishing to have their act seen in London should apply at once to the Manager, Empire, Mile End, E. (Late Paragon.)

WANTED, Big Tops, shares or salary. Artistes all lines, July 30, onwards. Can offer ten weeks; journeys short. Kennedy Circuit, Empire, Smethwick.

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PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept Summer terms at above Halls to apply to W. T. Simmons, Sole Booking Manager, Palace, Reading.

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WANTED, Artistes (all lines), Novelties, Comedy Acts, Comedians, &c., Good, Clever Acts for Galas,
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Terms, Bookings, Lithos. Private address,
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'Phone, 4195. Tels., "Alarm, Beeston, Yorks."

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Head Offices, 142, Long-acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, for immediate dates, Big Tops, Big Tops; also good Acts of all descriptions. All communications to James J. Welch, Booking Department, c/o Leon Vint, as above.

PALACE, SUNDERLAND.
WANTED, for July 14, really first-class Comedy Acts, full of screamingly funny incidents, pantomimical or musical comedy sketches, and eccentric absurdities, full of novel surprises, sensational specialities of every description—in fact, anything calculated to make the people talk; also specialities of every description for the following dates:—July 21 and 28, Aug. 4, 18, onward. Address, with lowest terms, etc., to Manager, Palace, Sunderland.

WANTED, Big Star Productions,
Big Star Tops,
Big Star Tops.
for June, July, August.
Nothing too Big.
Cliquot's Agency,
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WANTED, Variety Artistes coming North to send vacant dates and terms to Jas. Anderson's Agency, 15, Renfrew-street, Glasgow.

WANTED, First-class Musical Acts or Sketches, to introduce on the Music Halls; exceptional advantages for High-class Acts; moderate terms. Full particulars by letter to 17/453, West Strand, W.C.

WANTED, Big Star Acts with drawing powers, on sharing terms, for Theatre Royal, Canterbury. This Theatre is now under entirely new management, having been re-upholstered, redecorated, &c., making it one of the most popular and up-to-date Theatres on the South Coast. Apply, Frank Boyce, 23, Cecil-court, Charing Cross-road, London, W.C.

'Phone: 2061 Central, Newcastle.
Wires, "Lively, Newcastle."
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WANTED, Specialities, Novelties and Artistes of every description, for
Grimsby, Doncaster,
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Immediate and future dates. Send full list of bookings, permanent address, &c., the National Agency, 5, Town Hall-street, Grimsby. Telegrams, "Turns, Grimsby."

WANTED, Variety Artistes, all lines, for Inverness and Wick. Artistes working North Scotland write. Aubrey, Pavilion, Wick, N.B.

CELTIC PARK, BELFAST, JULY 12.
OPEN-AIR GALA.
WANTED, Acrobats, Gymnasts, or other Novelties. Apply, stating lowest terms (including travelling expenses), to
Secretary, Celtic Athletic Club, Belfast.

WANTED, a good Knockabout Gymnast for three bars. Full particulars first letter.
Box 4,797, "The Era."

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WANTED, Monday next, Bu-Val, the Happy Dutchman. 73, Pensbury-street, Darlington.

WANTED, Oct. 27, later, Theo Mauritus, the famous Handcuff King and Jail Breaker. Palace, Oswestry; next, Palace, Bangor, North Wales.

WANTED, June 30, by Rohde and Roche, original comedy act, "The Chameleon, the Artist, and IT." June 23, Alhambra, Openshaw, Manchester.

WANTED, Monday next, also 30, by Ward and Davis, Comedy Duo, to precede South Wales. Refer Manager, Canning Town, Holloway, Gnoll Hall, Neath. Wire, Ryder Davis, 86, Hackford-road, Brixton.

WANTED, June 30, July 14, and later dates, The Dunvilles. Great Comedy, Spectacular, Musical, Vocal, Conversational Star Act. New H., Featherstone.

MUSIC HALL ARTISTES' WANTS

WANTED, June 23 and 30, by ATLAS-VULCANA TROUPE OF SOCIETY ATHLETES,
Including the marvellous Miss Vulcana, The World's Champion Lady Athlete.
Holder of all world's records in feats of strength by women.
Vulcana is stated by all leading artists and sculptors to be the most beautiful, symmetrical, and physically perfect woman ever known.
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Vulcana is the creator of all she presents.
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Whom the women of all countries have so badly attempted in vain to copy.
Vulcana holds the highest possible position in the althletic world.
She has already defeated all the Real Heavy Weightlifters,
but is pleased to add to the 127 medals she has won.
This handsome, massive Gold Medal
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Supported by his No. 1 London Company, in the most Successful Domestic Sketch,
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Apply to the Principal Agents; or Stuart Cleveland, Lyric Theatre, Liverpool.

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Presents a Revised Version of
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Enormous success last week.

Thanks Day's Agency and W. Scott-Adacker for contracts.

WANTED, June 30 and July 7. Wire GRAHAME, 8, Doddington-grove, Kennington, London, S.E.

WANTED, by Dot Mellon, Monday, later, young Contralto, own slides; references, sixth return Brown's Palace, Oldham, Hollinwood, and Chadderton. P.A., 82, Booth-street West, Manchester.

WANTED, Known, from this date Bosanquet will be known as Cotino. Address, c/o "The Era."

WANTED, Fêtes and Galas, first-class Picture and Music Halls, by M. Hodgini's full Star Gala and Variety Co.; the biggest dumb acts and star turns; up-to-date; on shares or salary. For dates, full particulars, apply to M. Hodgini, Manager, 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, June 23 and 30, by ARA, ZEBRA, VORA TROUPE,
ARA, ZEBRA VORA TROUPE.
June 23 and 30 vacant.
Wire, Variety Theatre, Eastleigh, Hants.

WANTED, immediate dates, for the smartest up-to-date Dog Act ever seen. Chard, Dowry Palace, Oswaldtwistle.

WANTED, Known, Palette's Dogs; Novel, Original Sensational Feats; Two People. Wanted July 7, 14 (precede Alhambra, Belfast). This, Electric T., Wisbech. Next, Palace T., Luton.

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WANTED, for Exhibition, smart Salesman, to take sole charge Monogram Stall; splendid position; 9s. in £1. Clarke, Marine-parade Exhibition, Southend-on-Sea.

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Life targets fixed.
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WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. Adolf Seebold, Theatre, Worthing.

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WANTED, to Sell, Small Orchestral Library, Overtures, Selections, Waldteufel Valses, &c.; new condition; addressed envelope for list. Green, c/o McAulay, 62, Kelly-street, Greenock.

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WANTED, to Let for Stock or Tour, "The Grip of Iron," "The Lighthouse Robbery." Apply R. Talbot (manager for Mrs. E. H. Knight), Laurie Villa, Loughor, Glam.

WANTED, to Let, for Stock or Tour, "The Great Awakening" and "When There's Love at Home." Address, Miss Maud Hildyard, c/o "The Era."

WANTED, to Let, Dates in June, and onwards, Bycullah Athenæum, Enfield; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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WANTED, immediately, offers for advertising curtain in theatre running pictures, turns and drama. District contains about 11,000 inhabitants. Apply, White, 18, Pall Mall, Hanley.

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MISCELLANEOUS.

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WANTED Known, Peter Adair, the Royal Athlete, completed his 900 mile walk, London to Glasgow and Edinburgh, and returned to London last Monday, in 24½ days. Peter was well treated at Chorlton, Manchester, by Geo. Kelsey, Host of the Royal Oak Hotel. Peter wore Jackson's famed boots for the journey.

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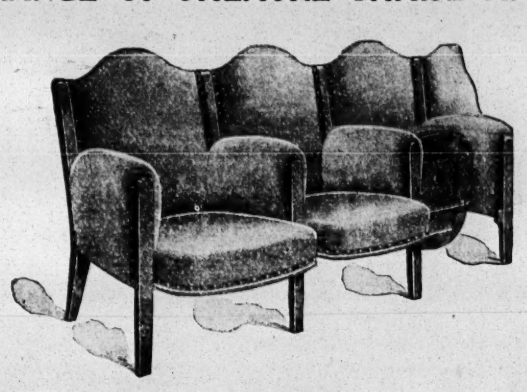
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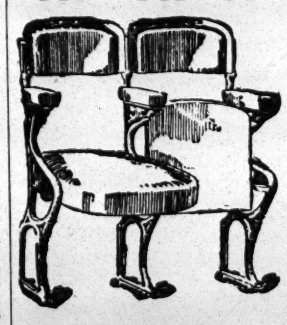
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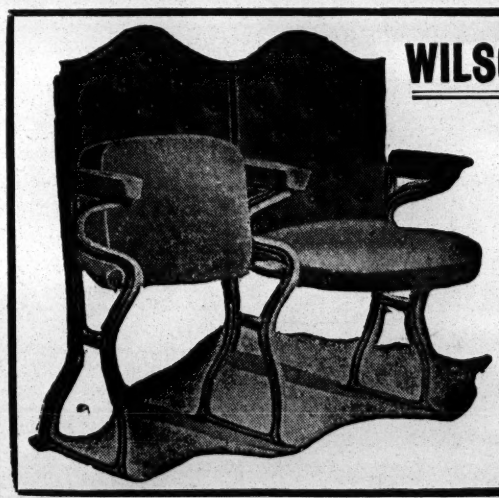
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No vacant dates till March, 1914. Now booking 1915.

Read what the Glasgow Press say.

RECORD HOUSES AT THE PALACE.

Owing to the enormous demand for seats this week, Dr. Walford Bodie, the celebrated scientific entertainer, has been retained for another week at the Palace, and he will again present "The Cage of Death," a sensation of the most thrilling character.—"Glasgow Record," 7/6/13.

PALACE.

Dr. Bodie's abilities as a showman who can attract the crowd are appreciated by the Palace management, and retention of the "electric wizard" for another week is sure to be rewarded by crowded houses. Last night the huge Palace hall was filled when Dr. Bodie supplied an entertainment which was heartily enjoyed. His "Cage of Death" sensation, his laughable mesmerising feats, and his ventriloquial exhibition were all excellently presented. A Bodie protégée in Dolly Robson, a little girl with a very rich voice, achieved an instantaneous success.—"Glasgow Evening News," 10/6/13.

SUCCESS OF DR. BODIE.

Full houses have been the rule every night at the Palace Theatre, Glasgow, this week, where that prince of entertainers, Dr. Walford Bodie, holds premier place on a bill crowded with good things. The management have decided to retain the services of Dr. Bodie and his talented company for another week, in view of the popularity of the items he provides. Assisted by La Belle Electra, a charming little lady, this great master of electricity performs some astounding feats. The bill, next week, will also contain the names of numerous well-known and popular artistes in various methods of entertainment.—"Glasgow Weekly Record."

Many other Press Notices. More anon.

"Quanti est sapere." "Quantum meruit." "Qui non proficit, deficit."

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No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Rag-time!" Albert Le Fre, A. D. Robbins, Sharpe & Turek, Vega Trio, Bioscope, Kussy's Dogs.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

King's College Boys, Tennyson & Wallis, Daisy Dormer, Gobert Belling, Bioscope, Lloyd Morgan, Will Gardner, Harold Baker, Les Andres, George Graves.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Winifred Ward, May Erne, Lily Lena, Jean Aylwin, Morris & Allen, Bioscope, Ross & Lewis, Rex Fox, Goodfellow & Gregson, Harry Friskey.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"Motherless" Company.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Bob & Jenny Leonard, Rachel Lowe, De Wynne Bros., Harry Weldon, Hedges Bros. & Jacobsen, Bioscope, Blocksom & Burns, Albert Letine, Edith Chantler.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Garadini, Mona Warwick, Mr. & Mrs. Harold Finden, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Crystal & Saville, Carlisle & Wellmon, Bioscope, Billy Marsden, The Celestas, Rich Taylor, Bruce Green.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

The Keppels, Adele Moraw, Jack Thomas, Chas. Austin & Co., Wheeler & Berkeley, Bioscope, Great & Good, Jack Smiles, Les Carangeots.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Thorpe & Coe, Tom E. Finglass, Barrett & Knowles, Melody Makers. Bioscope, Fred Keeton, The Whittakers, Phil Parsons, Jane Courthope.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Albano Girls, Jack Roscoe, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

St. Malo & Coombs, Albert Christian, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Victor Travers, Columbia Trio, Great Weiland, Nina Gordon, George French, Four Ascots, Bioscope, Mildred Bryan, Elise Malpass, Conway George.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Fred Land, Binns & Binns, Frey Twins & Frey, Barton & Ashley, The Three Ernests, Alfred Lester, Clemons & Dean, Bioscope, Hanid Alexander.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Juggling Burkes, Alcide Capitaine, Zona Vevey, The McNaughtons, Sammy Shields, Bioscope, Three Prestons, Cleo Peel.

GRAND THEATRE, GLASGOW.

Rehearsal at 11 a.m. for;—

Moss' Empires Minstrel Revue,

"Way Back in Darkey Land."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Georgia Coons, Foreman & Fannan, Briff, Braff, and Broff, Harry Tate & Co., Will Lacey, Bella Mora, Bioscope, A. W. Briant, Bert Symes, Marjorie Dawson.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Standish Sisters, Geretti Sisters, J. T. Murray, Harry Ford, The Birmingham Select Choir and Madrigal Society, Bioscope, Laypo & Benjamin, Camp & Critic, Lulu Williams.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Geo. St. Helen, Croman Brother, Marjorie Lawrence, Picture Entertainment.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Chris Richards, Rowland & Ford, Cavalieri, Jack Lane, The Falcons, Daphne Wynne, Bioscope, Harry Atkinson, George Beban & Co.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for;—

Harry Grey, Binns & Bert, Aldon & Loupe, Olive Armidale, Bioscope, Manchester Mites, Vesta Victoria, Robert & Robert, Van & Schenk.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Alfred Wellesley, Five X-Rays, Walton & Lester, Ray's Football Skating Girls, Tom Edwards, Josephine Davis, Bioscope, Rhoda Paul, Master Paget, Frank Powell.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for:—

Doroswami, Brett & Orford, Karno's "Perkins in Paris," Louis Casson's Co., Sisters Reeve, Arthur Lennard, Wilson & Waring, Bioscope, Larola, Harry Leybourne.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Edna Lyall, Harry Bedford, Fred Edwards, Farr & Farland, Paris Trio, The Quaints in "Pierrotland," Hands & Lorenzi, George Benson, Betty Boden, Bioscope.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Arthur Astill, Anna Dorothy, George Carney & Co., The Poluskis, Harry Blake, Bioscope, Rose Hayes, Archie O'Neill, Woody Wells & Co., Four Royal Scots.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Goldsmith & Hoppe, Johnson Clark, Molly Wells, Mark Sheridan, Clyde Cook, Cissie Curlette, Bioscope, Syd Walker, Stelling & Revell, Arthur Young.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Bert Weston, Ernie Lotinga, Hetty King, Dion Wade, Maggie Carr, Mackinnon's Scottish Meisters, Carl Lynn, Bioscope, Ena Compton, La Maze Trio.

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Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Chung Ling Soo, Bros. Obo, Wilfred Burnand, Julian Mack, Croisit Trio, Jackson Family, The Craggs, Bettie Adams.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for;—

Tom Foy, Jack Stocks, Aerial Smiths, Bioscope.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for;—

Four Londons, Max Erard's "Silver Wedding," Green & Wood, Arthur Ferriss, Jennie & Joe, Forest Tell, Jennie Johns, Irene Armitage.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Jack Pleasants, Renie Ray, Two Pansies, Vi Melrose, Amy Belwood, Tony Nelson & Miss Tilley, Fred Arthur, Pictures, George Young.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Minnie Cunningham, Deley & Sten, Jack Marks, Hetty Halpin, Barney Vox, Edmond Burke, Eric Couch, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Stock Company in "Called Back."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

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GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"Shadows of a Great City" Company.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. de Courville, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Calls for Monday, June 23, 1913.

LONDON PAVILION.

Rehearsal at 12

Charles Aldrich, Melville Gideon, Carlton & Co., Gus Elen, Kitty Colyer, Flo Irwin & Co., Cantarelli, Will Gardner, Jack Woods, Jewel St. Leger, Cooper and Lait, Three Gascoignes, Five Cliftons.

TIVOLI.

Rehearsal at 12

Marie Lloyd, Neil Kenyon, Yorke Stephens and Margaret Moffat, Dustie Rhodes, Nellie Wigley, Les Inconnus, Nelson Jackson, Naughton and Gold, Frank and Fred Alec Kendal, Duncan and Godfrey, Lievin and Pantzer.

OXFORD.

Rehearsal at 12

Two Bobs, E. C. Rolls' Co. in "Step This Way," Syd May, Daisy Dormer, Three Lumars, Harry Herbert, Beth Tate, Rich and Rich, Fred Kitton, Rosie Loader, Robb Wilton, Palermo and Chefalo.

METROPOLITAN.

Rehearsal at 12.45

Ernie Mayne, Carpentier and Wells film, Duncan's Dogs, McGregors, Victor Kelly, Carlton & Co., Vera Saunders, Coverdale's Dots, Lil Sprightly, Les Rimas, Dorima Trio, Les Inconnus, Solo, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Percy Murray & Co., Kitty Colyer, Vera Saunders, Kendrick Laura, Gicardo. Arthur Woodville, Eleven Romps, Leo Fields, Max Rivers, Carpentier and Wells film, Bioscope.

CHELSEA.

Rehearsal at 12

Poole's "Titanic," Melville Gideon, Graham Moffatt's Co. in "The Concealed Bed," Bert Lytton, Alice Gill Richard Wally and Page, Williams and Warden, Lil Sprightly, Bioscope, Naughton and Gold.

EUSTON.

Rehearsal at 12

Lew Lake & Co., Billy Amstell, Newman and Knight, Vine and Brewer, Young and Evans, Cooper and Lait, Arthur Woodville, Bessie Slaughter, Eleven Romps, Bioscope, Zarma Du Rois.

EAST HAM.

Rehearsal at 12

Mark Blow's Co. in "Under Two Flags."

WALTHAMSTOW.

Rehearsal at 1

Hamilton Stewart's Co. in "Sherlock Holmes."

TOTTENHAM.

Rehearsal at 2

Derwent Hall Caine's Co. in "The Bondman."

EMPRESS, BRIXTON.

Rehearsal at 12

Lew Lake & Co., Herbert Rule, Graham Moffatt's Co., The Simlas. Carlotta Levey. Katie K. and George G., W. H. Fox, J. McElroy & Co., Josie Delaine, Apollo Trio, Bioscope.

WATFORD.

Rehearsal at 1

Wentworth Croke's Co. in "Under Two Flags."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ETHEL WARD

IN

HER MADCAP MAJESTY

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Booking through any Agent; or direct, P.A., Managers' Club, W.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR JUNE 23, 1913.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Wagner's "Parsifal," conducted by Sir Henry J. Wood, Weedon Grossmith & Co. in "A Week End," Margaret Cooper, Constance Drever, George Mozart, W. C. Fields, G. H. Elliott, Captains Wood and Green, Jack Lorimer, The Videos, Kinemacolor.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Wilkie Bard, R. A. Roberts, Mascot, Fuji Troupe, Hope Charteris, Woodhouse and Wells, Signor Borelli, The Greys, Wells v. Carpentier on the Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 1 p.m. for:—

Marie Lloyd, Howard Bros., Lupino Lane, Selbinis, Victor Courtney, Carr's Juvenile Ragtimers, Wells v. Carpentier on the Bioscope, Bert Harrow, Kate and Tom Major, Bioscope, Kasracs.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12.30 p.m. for:—

Fanny Fields, Oswald Williams, Lorna and Toots Pounds, Guy and Grahame, Cole de Losse, William Boland, Thornley Dodge, Harry Webber, Sergeant Brennan, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

La Milo, Ina Hill, Mary Fulton & Co. in "The Quality of Mercy," Pipifax & Panlo, Three Lascelles, The Brentanis, J. H. Scotland, Alma and Ella, Millie Payne, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Everybody," Olga, Elgar and Eli Hudson, Harry M. Vernon's Company in "Canada," Jack Lorimer, Bowden and Stol, Harmers, Bi-Bo-Bi, Bioscope, Blanche Tomlin.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

"What Ho! Rag-time," Henriette de Serris, Veronica Brady, Five Vernons, Baron's Menagerie, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Miss Florence Turner, Arden and Abel in "His Country Wife," Jessie Templeton, Shields and Rodgers, Little Freddie Hackin, Herbert Clifton, Le Clair and Sampson, La Tostia, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Fred Emney and Sydney Fairbrother in "A "Sister to Assist 'er," Louis Haidt, Charles Norton, Walter Aubrey. Speedwell, Dorma Morgan. Dunford Trio, Williams and Parker, Bioscope.

THE NEW MIDDLESEX.

Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Cerini, Mlle. Brikette, M. Maximain, Bioscope, Selection.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Jen Latona, Myer Goldstein, Garrett Todd & Co. in "The Great Release." May Henderson, Silbon's Cats, Ed. E. Ford, Jessie Buckle, Dick Tubb, Wells v. Carpentier on the Bioscope, Three Alvarettas.

LEICESTER FLORAL HALL.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JUNE 23, 1913.

ASHTON—NEW PAVILION.

Rehearsal at 11 a.m. for:—

D. and D. Harwood, Pictures. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.

Rehearsal at 2 p.m. for:—

Chas. E. Whittle, Farrow and Fiske, Edna Zora & Co., Eric Hudson & Co., Mary Ellen, Hamlin and Mack, Terrill Trio.

BURY—HIPPODROME.

Rehearsal at 2 p.m. for:—

Herbert Lloyd's British-American Minstrels, Musical Hollands, George Snow & Co., Dwight Bros., British-American Quartette, Sketch "The Sunny South."

ECCLES—CROWN THEATRE.

Rehearsal at 2 p.m. for:—

Pictures.

LIVERPOOL—PAVILION THEATRE.

Rehearsal at 2 p.m. for:—

"An Indian Girl's Devotion."

MANCHESTER—HIPPODROME.

MANCHESTER—JUNCTION THEATRE.

Rehearsal at 2 p.m. for:—

Harry Levaine, Magini, Five Cherry Girls, Darleys, Florrie Gallimore, Shaw, Meadens, Arthur White & Co.

MANCHESTER—KING'S THEATRE.

Rehearsal at 2 p.m. for:—

Bertie Fowler, Gene Crowe, Sandy Donaldson, Sable Three and Searle, Alfredo, F. E. Ford, Cresswell and Lea, Tom Lloyd.

MANCHESTER—METROPOLE THEATRE.

Rehearsal at 11 a.m. for:—

Fred Karno's "Village Sports" and "Mumming Birds" Co., Margaret and Maude, King and Carson, Merry Wags. Oliver Conroy, Three Cecil Girls. Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.

Rehearsal at 2 p.m. for:—

"The Girl Who Wrecked His Life."

MANCHESTER—QUEEN'S PARK HIPPODROME.

Rehearsal at 2 p.m. for:—

Aerial Budds, Arnold Richardson & Co., Fred Priddoe, Chas. Erard, Fields and Fields, Mabel and Malfe, Barney Murphey, Reg. Wentworth.

MORECAMBE—WINTER GARDENS.

Rehearsal at 10.30 a.m. for:—

The Raynor Repertoire Co.

PRESTON—HIPPODROME.

Rehearsal at 11 a.m. for:—

Harry Roxbury & Co., Cis Crogan, Lilian Gould, Doris and Frances, Leeburn's Ten Stars, Murphy and Mack, Wille Bros. Matinée Monday, 2.30.

PRESTON—PALACE THEATRE.

Rehearsal at 2 p.m. for:—

"The White Slave Girl."

SALFORD—HIPPODROME.

Rehearsal at 2 p.m. for:—

Fred Karno's "Wakes Week" and "Perkins, M.P." Co., Bert Eden, Sisters Grant, Truro and Breece, Enzers, Bowness and Brougham, Dexter. Matinée Tuesday, 2.30.

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JACK HURST.

The Natural Animal Impersonator.

Enormous Success as the Cat, "Whittington" Panto., Prince's Theatre, Bristol.

Open for Pantomime 1913 and 1914.

The Natural Animal Impersonator.

Address, c/o "The Era."

WILL HAY,
Comedian.

Bend down! Bend down!!
Will you read this advt. carefully?
W. H. was recommended to W. O. by Mr. T. Holmes in September last. See results.
Will Oliver
Fixed up Two Macnaghten Tours.
W. H. had been previously seen by Mr. F. M.
Played Moss' Empires with big success.
Was booked one week Surrey Theatre.
Re-booked at big increase.
Booked Four Tours by the Controlling Company.
This after being seen by Mr. Paul Murray.
Stoll's Empires booked into 1915.
Mr. O. S. wired to Hippodrome, Manchester, during Will Hay's first week, taking no options all round.
Mr. Fred Waller, Blackpool, gave dates till July, 1915.
Mr. P. J. Clarke, Birkenhead, gave dates till 1915.
Mr. Allan Young, Empire, Preston, two dates.
Mr. C. Gulliver, on sight, booked 20 weeks.

WILL HAY
will now take a well-deserved holiday to write up and prepare new numbers.

No vacancies in 1913.
Only odd weeks in 1914, May 11, June 1 and 15.
1915 more than two-thirds full.
If all the above are wrong in their judgment and Will Oliver's life-time experience counts for nothing, I shall not get there! But what does it read like?

Everybody please note my pioneer and only Agent is
Will Oliver, 40, Stockwell Park-road, S.W.

MR. HARRY RANDALL.

Address, c/o "The Era."

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LONDON PAVILION.

Business-Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.

IN DREAMLAND.

MR. ARTHUR LENNARD.

June 23,
EMPIRE, SHEFFIELD.

Telephone: 1056 Streatham.

Agents, Messrs. Tom Shaw and Co.

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"VERI 'OT TATERPLANE."

WILKIE BARD.

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NEIL KENYON.

LONDON PAVILION.

The Caran D'Ache of the Variety Stage.
(Vide Stoll.)

GEO MOZART.

Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA
in
Scenes from Dickens.

Address, c/o "The Era" Office.

The "Nottingham Express," May 27, 1913, says: A word of compliment must be written upon the absolute wholesomeness of his "business."

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JACK SHERIDAN.
June 23, THEATRE ROYAL, DUBLIN.

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"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

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THE JOVILIANS,
a New and Startling Concert Company.

This week, Opera House, Dudley.

Next week, THE PIER, FLEETWOOD.

Managers specially invited to see the Jovilians.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

June 23, COLISEUM.

Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."

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Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

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THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

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JAMES A. WATTS,
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Johnny Green, "Kill that Fly,"
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Shortly taking this diverting and highly successful character to the halls.
"If my people only knew."

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Concludes (Enormous Success) London Season.
Re-engaged all Syndicate and Gibbons Halls.

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Such cheers have not been heard in London Halls for some time. June 23, HIPPODROME, PORTSMOUTH.

"WHO SEZ SO?"
"WHO SEZ SO?"
"WHO SEZ SO?"
Written by Wal Pink.

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TOURING.

"Old Joe's Treble." "All the Winners."

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

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Exclusively engaged London Theatre of Varieties. Pantomime, Drury Lane Theatre.

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Myself, the wife, and the family.

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Resting, Cornwall, till August.

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MR.
GEORGE LASHWOOD.

TO ALL WHOM IT MAY CONCERN

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Another Production.
"The Hunger Strike."
A Prison Scena by Barnes and Weston.

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On Tour.

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Letters to Hill-terrace, Llandudno.

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The Special Scotch Humorist.

VACATION.

Coms., Fred and Horace Reeves.

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"Here's a nice time to come home!"

This, Tottenham.

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Agents, G. and F. Peel.

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At the Piano.

June 23,
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THE CAT KING.

LEONI CLARKE'S

Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos in Great Variety.

Vacant July 14, 28.
Share or certainty.

CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

This week, Hip., Ogmore Vale, S. Wales.

Next week, WORKMEN'S HALL, NEW TREDEGAR, S. WALES.

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